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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 251 from 705

I can be found in the collection musical instruments. My dimensions are length: 61 cm, width: 21 cm, height: 8,5 cm. I have been tagged as a violin. Translated to an index, I am 1990.024. My bones are of horse hair (animal > hair > hair (animal)) metal synthetic (processed material) wood (vegetal material) (vegetal). My great grand parents must have lived before before 1990. I should be able to find some relatives in place of production: bolivia (america > south america). My cultural background is culture unknown.

Object number 405 from 705

I have been depicted as averdure: landscape with mythologicals characters. Someone decided to list me in the collection tapestries and carpets. Do you think I am large having a height: 337 cm, width: 188 cm. My official object name is tapestry. I have been inventorized under the number 6419. My essence is silk (unidentified raw material) wool (animal > hair). Some human must have created me in the epoch of ca. 1700. I was born in place of production: brussels-capital region (europe > western europe > belgium).

Object number 29 from 705

I have been painted in words as a motif isolés de tête. I have been classified in the collection america. I have been tagged as a textile. I guess my official name is aam 05883. I am composed of wool (animal > hair) cotton (gossypium sp.) (vegetal > fiber

> plant fiber). I am very very old, from 600 / 1000. My roots are in place of production: peru (america > south america). I belong to the culture of wari.

Object number 156 from 705

I am included in the collection musical instruments. This is my size: height: 21,1 cm, width: 31,2 cm, depth: 118 cm. The name given to me is ekonting. I have been inventorized under the number 2004.010-01. My essence is hair (animal) wood (vegetal material) (vegetal) mammal skin (animal > skin) calabash (vegetal > fruit). I was made in the period of 2003. I traveled here from place of production: casamance (general region) (africa > west africa > senegal). I belong to the culture of jola.

Object number 417 from 705

I have a place in the external collections. My size is: height: 118 cm, width: 51 cm, depth: 81 cm. I am labeled as a balafon; balan; balo. You can identify me in the archive as a mmo-62-01-22. I am composed of leather (processed material >) calabash (vegetal > fruit) plastic (processed material > synthetic) skin (animal) hair (animal) wood (vegetal material) (vegetal). I date back to before 1962. I come from place of production: unknown. My cultural background is senufo.

Object number 458 from 705

I am situated in the external collections. In case you decide to dress me one day: height: 98 cm. I am commonly named

a fiddle. I guess my official name is mus-56687. I am made of bone (animal) parchment (animal > skin > mammal skin) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I should be able to find some relatives in place of production: jammu and kashmir (state) (asia > south asia > india).

Object number 566 from 705

I have a place in the external collections. My dimensions are height: 47 cm, width: 13,5 cm, depth: 8 cm. My official object name is lira. My ID number is meg-045970. My flesh is bone (animal) iron (metal) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) cotton (gossypium sp.) (vegetal > fiber > plant fiber). I come from place of production: karpathos (island) (europe > central europe > greece > south aegean (region) > dodecanese (department)).

Object number 485 from 705

I am categorized in the external collections. My proportions are: height: 63 cm, width: 26 cm. I am defined as a ghugha. I have been inventorized under the number men-54.3.125. My bones are of leather (processed material >) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) money cowry (cypraea moneta) (animal > shell) feather (animal). My great grand parents must have lived before before 1954. I was born in place of production: mauritania (africa > north africa).

Object number 148 from 705

I am situated in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: height: 5,2 cm, width: 47 cm, depth: 46,5 cm. My official object name is daire. One day someone indexed me with the number 3013. My flesh is plane wood (platanus sp.) (vegetal > wood (vegetal material) > hardwood) wool (animal > hair) skin (animal) metal. My history dates back to before 1913. I come from place of production: iran (asia > near and middle east) place of production (historical): persia (asia). I belong to the culture of culture unknown.

Object number 611 from 705

I am included in the external collections. These are my measurements: height: 67,3 cm, width: 17,8 cm, depth: 12,7 cm. I am defined as a qobuz. I carry the number mim-ph-2009.54.23.1. My essence is wood (vegetal material) (vegetal horse hair (animal > hair > hair (animal)) camel skin (camelus sp.) (animal > skin > mammal skin)). My descendences goes back to ca. 1970. I was born in place of production: kyrgyzstan (asia > central asia).

Object number 383 from 705

I have been catalogued as a the legend of herkenbald. I am situated in the collection tapestries and carpets. Do you think I am large having a height: 387 cm, width: 430 cm. Someone decided to name me as a tapestry. My ID number is 0865. I am made of wool (animal > hair) gold thread (metal > gold) silver thread (metal > silver) silk (unidentified raw material). I have

survived on this planet since 1513. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 570 from 705

I have been located in the external collections. Someone measured me with the following protocol: height: 67 cm, width: 23 cm, depth: 20 cm. The name given to me is masenqo. I guess my official name is rmca-1996.3.11. I am composed of plant fiber (vegetal > fiber) cartoon (working drawing) (textile > tapestry) wool (animal > hair) hair (animal) wood (vegetal material) (vegetal). I should be able to find some relatives in place of production: africa. My cultural background is amhara.

Object number 469 from 705

I have been located in the external collections. In case you decide to dress me one day: height: 37 cm, width: 11 cm. Someone decided to name me as a fiddle. I guess my official name is tm-2691-109. My flesh is hair (animal) calabash (vegetal > fruit) wood (vegetal material) (vegetal). Some human must have created me in the epoch of before 1958. My geographical origin is place of production: paraguay (america > south america). My cultural background is nivaclé.

Object number 550 from 705

I am situated in the external collections. My official object name is kiiki. My ID number is rmca-1961.32.172. I am made of wood (vegetal material) (vegetal) calabash (vegetal > fruit)

skin (animal) root (plant material) (vegetal) hair (animal). My great grand parents must have lived before before 1961. I belong to the culture of teda.

Object number 389 from 705

A person portrayed me as a the triumph of the vertues against the vices : the prodigal son. I can be found in the collection tapestries and carpets. Someone measured me with the following protocol: height: 411 cm, width: 660 cm. Someone denominated me as a tapestry. My ID number is 9922. The material of my body is silk (unidentified raw material) wool (animal > hair). I have survived on this planet since ca. 1520. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 363 from 705

I have been described as a table-cover. The collection I have been assigned to is collection tapestries and carpets. These are my measurements: height: 165 cm, width: 252 cm. I have been tagged as a tapestry. You can identify me in the archive as a 0120. The material of my body is silk (unidentified raw material) wool (animal > hair). Some human must have created me in the epoch of 1650 / 1700. My roots are in place of production: gouda (europe > western europe > netherlands > south holland (province)).

Object number 19 from 705

I have a place in the collection america. Someone denominated

me as a carpet. My ID number is etam 03269. The material of my body is wool (animal > hair). I originally migrated from place of production: mexico (america > north america). I belong to the culture of culture unknown.

Object number 35 from 705

Apparently I am a rebozo. I can be found in the collection america. My proportions are: length: 135 cm, width: 85 cm. The name given to me is scarf (costume accessory). I carry the number etam 02003.1.1. I am composed of wool (animal > hair). I was made in the period of unknown. I should be able to find some relatives in place of production: michoacan (state) (america > north america > mexico).

Object number 453 from 705

Someone chose to class me in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 56 cm, width: 9,5 cm. I have been tagged as a erxian. You can identify me in the archive as a dmm-k48. My flesh is bamboo (stalk) (vegetal > stalk) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I date back to 1800 / 1897. I was born in place of production: guangzhou (asia > east asia > china > guandong (province)).

Object number 28 from 705

I have been catalogued as a motif isolé de tête. I have a place in the collection america. My official object name is textile. One day someone indexed me with the number aam 05882. My

flesh is wool (animal > hair) cotton (gossypium sp.) (vegetal > fiber > plant fiber). I was made in the period of 600 / 1000. I traveled here from place of production: peru (america > south america). My cultural background is wari.

Colophon

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