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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 72 from 705

I am called a chaussure en laine tricotée. I can be found in the collection egypt. Someone denominated me as a shoe. One day someone indexed me with the number e.02353. My essence is wool (animal > hair). My great grand parents must have lived before -30 / 395. I should be able to find some relatives in place of production: egypt (africa > north africa) place of discovery: ihnasiyat al-madinah (herakleopolis) (africa > north africa > egypt > upper egypt (region) > bani suwayf (governorate)). My cultural background is egyptian.

Object number 177 from 705

I have been depicted as ahapetan. Someone chose to file me in the collection musical instruments. My size is: length: 68,5 cm, width: 8,2 cm, height: 8,8 cm. Someone decided to name me as a hasapi. Translated to an index, I am 1977.055-02. The material of my body is wood (vegetal material) (vegetal) metal human hair (animal > hair). My great grand parents must have lived before before 1977. I come from place of production: indonesia (asia > south east asia). I belong to the culture of culture unknown.

Object number 118 from 705

Someone characterized me as a belt. The collection I have been assigned to is collection musical instruments. I wonder if I would fit in your pocket with the following measurements:

height: 8 cm, width: 25 cm, depth: 58 cm. My official object name is rattle. I guess my official name is 2081. My essence is shell (plant material) (vegetal) stone wool (animal > hair) fiber (vegetal) date palm (phoenix dactylifera) (vegetal > monocotyledons > palm) nut (vegetal > fruit). My great grand parents must have lived before before 1907. I come from place of production: congo, democratic republic of the (africa > central africa). I belong to the culture of ngala.

Object number 508 from 705

I am situated in the external collections. Someone measured me with the following protocol: height: 60 cm, width: 20 cm, depth: 3,5 cm. I have been tagged as a hardanger fiddle. I guess my official name is dmm-d10. My flesh is bone (animal) horse hair (animal > hair > hair (animal)) ebony (diospyros sp.) (vegetal > wood (vegetal material) > hardwood) wood (vegetal material) (vegetal). I have survived on this planet since 1897. My roots are in place of production: norway (eu-rope > central europe > scandinavia (general region)).

Object number 189 from 705

Someone decided to list me in the collection musical instruments. My proportions are: length: 57 cm, width: 9,2 cm, height: 8 cm. My official object name is kemence. I have been inventorized under the number 1981.039-07. My flesh is rope (processed material > vegetal) plastic > (processed material > synthetic) metal varnish (unidentified raw material) horse hair (animal > hair > hair (animal)) plastic (processed material > synthetic) wood (vegetal material) (vegetal). My great grand

parents must have lived before ca. 1980. I should be able to find some relatives in place of production: turkey (asia > asia minor).

Object number 300 from 705

I have been catalogued as a crowning scene. I have been located in the collection tapestries and carpets. My dimensions are height: 338 cm, width: 332 cm. My official object name is tapestry. You can identify me in the archive as a tp.0028. My bones are of wool (animal > hair) silk (unidentified raw material). I was born in the era of 1550 / 1600. I originally migrated from place of production: oudenaarde (europe > western europe > belgium > flanders > east flanders (province)).

Object number 110 from 705

A human classified me as a archet de contrebasse. I belong to the collection musical instruments. In case you decide to dress me one day: height: 59,5 cm. I am commonly named a bow (chordophone component). My ID number is 0505. My essence is horse hair (animal > hair > hair (animal)) sycamore (acer pseudoplatanus) (vegetal > wood (vegetal material) > hardwood > maple (acer sp.)) metal. I am very very old, from ca. 1740 / 1780. I originally migrated from place of production: germany (europe > central europe).

Object number 494 from 705

I have been located in the external collections. I am defined

as a goge. One day someone indexed me with the number spk-iiic38331. My bones are of leather (processed material >) calabash (vegetal > fruit) metal bamboo (stalk) (vegetal > stalk) iron (metal) horse hair (animal > hair > hair (animal)). I date back to before 1962. My roots are in place of production: bayan dutse (africa > west africa > nigeria > kano (state)). My cultural background is hausa.

Object number 289 from 705

Apparently I am a *anna selbdritt*. The collection I have been assigned to is collection tapestries and carpets. Someone measured me with the following protocol: height: 105 cm, width: 105 cm. The name given to me is tapestry. My ID number is 3152. My bones are of gold thread (metal > gold) silk (unidentified raw material) wool (animal > hair). My descendences goes back to 1501 / 1525. I originally migrated from place of production: brussels-capital region (europe > western europe > belgium).

Object number 452 from 705

I am categorized in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 81,3 cm, width: 15,9 cm, depth: 10,2 cm. The name given to me is *erhu*. My ID number is mim-ph-2010.120.28.1. The material of my body is python skin (animal > skin > reptile skin) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I am very very old, from 2009. My roots are in place of production: beijing (asia > east asia > china).

Object number 561 from 705

I have a place in the external collections. My dimensions are height: 141 cm, width: 52,5 cm, depth: 52,5 cm. I am labeled as a kora. My ID number is mpm-2001.1.135. My bones are of plastic > (processed material > synthetic) polyester (processed material > synthetic > plastic) calabash (vegetal > fruit) metal wood (vegetal material) (vegetal) skin (animal) hair (animal) (animal > hair). My great grand parents must have lived before before 2001. My roots are in place of production: togo (africa > west africa).

Object number 131 from 705

I can be found in the collection musical instruments. These are my measurements: length: 67 cm, width: 23 cm, height: 12 cm. Someone denominated me as a braci. If one day I would carry an ID card, its number would be 2001.076-01. The material of my body is varnish (unidentified raw material) rope (processed material > vegetal) resin (organic material) (vegetal) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) metal. I am very very old, from 1991. I originally migrated from place of production: carei (europe > eastern europe > romania > transylvania (general region) > satu mare (județe)).

Object number 2 from 705

I am included in the collection america. Someone measured me with the following protocol: height: 35,5 cm, width: 34,5 cm. I am defined as a bag. I guess my official name is etam

02005.1.20. My flesh is wool (animal > hair). I come from place of production: jalisco (state) (america > north america > mexico). I belong to the culture of huichol.

Object number 100 from 705

I am called a archet. I am situated in the collection musical instruments. Do you think I am large having a length: 81 cm, width: 1,7 cm, height: 3,1 cm. I am defined as a bow (chor-dophone component). You can identify me in the archive as a ac0106. The material of my body is bamboo (stalk) (vegetal > stalk) hair (animal) (animal > hair). My descendences goes back to before 1989. My geographical origin is place of production: asia.

Object number 5 from 705

I have a place in the collection america. Do you think I am large having a height: 43 cm, width: 25 cm, depth: 19 cm. Generically I am a bag. I guess my official name is etam 03379. My bones are of wool (animal > hair). I am very very old, from 1700 / 1800 (uncertain). I come from place of production: jalisco (state) (america > north america > mexico). I belong to the culture of huichol.

Object number 1 from 705

The collection I have been assigned to is collection america. This is my size: height: 37,5 cm, width: 35,5 cm. Someone denominated me as a bag. I guess my official name is etam 02005.1.19. The material of my body is wool (animal > hair).

My geographical origin is place of production: jalisco (state) (america > north america > mexico). My cultural background is huichol.

Object number 41 from 705

I have been painted in words as a scene made of wool. I have a place in the collection america. Do you think I am large having a height: 61 cm, width: 82,5 cm. I am commonly named a visual work. One day someone indexed me with the number etam 02005.1.2. My flesh is wool (animal > hair) wax (unidentified raw material) wood (vegetal material) (vegetal). Some human must have created me in the epoch of 1950 / 2000. I was born in place of production: mexico (america > north america). I belong to the culture of huichol.

Object number 296 from 705

Someone wrote I am a christ before pilate. I have been located in the collection tapestries and carpets. These are my measurements: height: 300 cm, width: 380 cm. I am labeled as a tapestry. Translated to an index, I am 9739. I am made of wool (animal > hair) silk (unidentified raw material) gold thread (metal > gold) silver thread (metal > silver). I date back to 1501 / 1550. My geographical origin is place of production: brussels-capital region (europe > western europe > belgium).

Object number 704 from 705

I have been catalogued as a vièle "morin huur". I am situated in

the external collections. I wonder if I would fit in your pocket with the following measurements: length: 129 cm, width: 38 cm, height: 13 cm. Someone decided to name me as a morin khuur. You can identify me in the archive as a cm-e.2009.2.1. My essence is horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) skin (animal). I was born in the era of ca. 1875 / 1925. I should be able to find some relatives in place of production: mongolia (asia > east asia).

Object number 453 from 705

Someone chose to class me in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 56 cm, width: 9,5 cm. I have been tagged as a erxian. My ID number is dmm-k48. The material of my body is bamboo (stalk) (vegetal > stalk) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I was born in the era of 1800 / 1897. I originally migrated from place of production: guangzhou (asia > east asia > china > guandong (province)).

Colophon

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