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## 20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -Jubelparkmuseum

## Objects

Object number 678 from 705

Someone decided to list me in the external collections. This is my size: height: 48,5 cm, width: 19 cm, depth: 8,5 cm. Generically I am a ruudga. I carry the number mmo-2008-04-01. My flesh is plastic > (processed material > synthetic) calabash (vegetal > fruit) skin (animal) leather (processed material > ) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) synthetic (processed material). My great grand parents must have lived before 2008. I traveled here from place of production: bobo dioulasso (africa > west africa > burkina faso > hauts-bassins (region) > houé (province) > bobo-dioulasso (department)). I belong to the culture of moosé.

Object number 10 from 705

I am included in the collection america. Someone measured me with the following protocol: diameter: 1 cm. The name given to me is basket. Translated to an index, I am etam 00038.8.1. I am made of hair (animal). I am very very old, from unknown. I should be able to find some relatives in place of production: mexico (america > north america). I belong to the culture of culture unknown.

Object number 223 from 705

I am categorized in the collection musical instruments. My size is: height: 57,5 cm, width: 20 cm, depth: 15 cm. Someone denominated me as a sarangi. I carry the number 1972.081. My flesh is bone (animal) wood (vegetal material) (vegetal) skin (animal) metal hair (animal) (animal > hair) textile (unidentified) (unidentified raw material) rope (processed material > vegetal). I am very very old, from before 1972. I come from place of production: india (asia > south asia). I belong to the culture of culture unknown.

Object number 232 from 705

The collection I have been assigned to is collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 14,6 cm, width: 8,6 cm, height: 3 cm. My official object name is siku. My ID number is 1984.036-29. My flesh is bamboo (grass) (vegetal > grass (plant material)) wool (animal > hair). My history dates back to before 1984. I originally migrated from place of production: bolivia (america > south america). My cultural background is culture unknown.

Object number 99 from 705

A human classified me as a apertintaille. I belong to the collection musical instruments. In case you decide to dress me one day: length: 117 cm, width: 8,5 cm. Generically I am a bells belt. I guess my official name is 1978.004-01. The material of my body is wool (animal > hair) metal leather (processed material > ) textile (unidentified) (unidentified raw material) metal. I date back to 1900 / 1950. I was born in place of production: binche (europe > western europe > belgium > wallonia > hainaut (province)).

Object number 57 from 705

Apparently I am a panaches. I can be found in the collection carriages. I wonder if I would fit in your pocket with the following measurements: depth: 39 cm. My official object name is bridle component. My ID number is tr.1070.1-2. I am made of copper (metal) horse hair (animal > hair > hair (animal)). I come from place of production: unknown.

Object number 423 from 705

I am situated in the external collections. These are my measurements: height: 84 cm. I am labeled as a banhu. Translated to an index, I am tm-a-7419a. I am composed of paper (processed material > vegetal) coconut (coco sp.) (vegetal > fruit) wood (vegetal material) (vegetal) hair (animal). I was born in the era of before 1887. My place of birth is place of production: china (asia > east asia).

Object number 497 from 705

I am included in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 78,7 cm, width: 21,6 cm, depth: 12,7 cm. The name given to me is gondze. If one day I would carry an ID card, its number would be mim-ph-2012.70.16.1. My essence is horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit) snake skin (animal > skin > reptile skin) leather (processed material > ) wood (vegetal material) (vegetal). I am very very old, from 1960 / 1969. My geographical origin is place of production: ghana (africa > west africa). I belong to the culture of dagomba. Object number 661 from 705

I have been located in the external collections. In case you decide to dress me one day: height: 69 cm, width: 16,5 cm, depth: 8 cm. Generically I am a rababa. I have been inventorized under the number mim-ph-2010.9.112.1. I am made of horse hair (animal > hair > hair (animal)) skin (animal) wood (vegetal material) (vegetal). I am very very old, from ca. 1950 / 2000. I was born in place of production: jordan (asia > near and middle east).

Object number 357 from 705

I have been described as a story of scipio : magnanimity of scipio. I am situated in the collection tapestries and carpets. Do you think I am large having a height: 410 cm, width: 327 cm. Generically I am a tapestry. Translated to an index, I am tp.0004. I am composed of silk (unidentified raw material) wool (animal > hair). My great grand parents must have lived before 1609. I originally migrated from place of production: delft (europe > western europe > netherlands > south holland (province)).

Object number 681 from 705

Someone chose to class me in the external collections. My dimensions are height: 54,5 cm. I am commonly named a sarangi. If one day I would carry an ID card, its number would be rv-252-19. My essence is skin (animal) gut (animal > intestine) metal horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). My history dates back to 1801 / 1900. My roots are in place of production: calcutta (asia > south asia > india > west bengal (state) > kolkata (district)).

Object number 674 from 705

I am categorized in the external collections. In case you decide to dress me one day: height: 56 cm, width: 17,5 cm. I am commonly named a riti. I carry the number men-54.3.126. I am composed of horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit) leather (processed material > ) wood (vegetal material) (vegetal). My great grand parents must have lived before before 1937. I was born in place of production: gambia (africa > west africa).

Object number 345 from 705

The description that was given to me is a story of jacob : jacob sees joseph again. I have been located in the collection tapestries and carpets. Someone measured me with the following protocol: height: 425 cm, width: 672 cm. I am defined as a tapestry. You can identify me in the archive as a 8593. My flesh is wool (animal > hair) silk (unidentified raw material). Some human must have created me in the epoch of 1525 / 1550. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 4 from 705

I have been located in the collection america. Do you think I

am large having a height: 43 cm, width: 23 cm, depth: 19 cm. I am labeled as a bag. I carry the number etam 03380. My essence is wool (animal > hair). My descendences goes back to 1700 / 1800. I traveled here from place of production: jalisco (state) (america > north america > mexico). My cultural background is huichol.

Object number 342 from 705

I have been depicted as astory of achilles: the rage of achilles. I am situated in the collection tapestries and carpets. My dimensions are height: 423 cm, width: 376 cm. I am defined as a tapestry. I have been inventorized under the number 2109. The material of my body is wool (animal > hair) silk (unidentified raw material). I date back to 1649 / 1669. I originally migrated from place of production: brussels-capital region (europe > western europe > belgium).

Object number 520 from 705

I have been located in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 64,1 cm, width: 36,2 cm, depth: 21 cm. I have been tagged as a imzad. My ID number is mim-ph-2011.215.1.1. I am composed of wood (vegetal material) (vegetal) goat skin (capra sp.) (animal > skin > mammal skin) calabash (vegetal > fruit) horse hair (animal > hair > hair (animal)). My great grand parents must have lived before ca. 1901 / 2000. My geographical origin is place of production: ahaggar (mountains) (africa > north africa > algeria > tamenghest (province)). My cultural background is tuareg. Object number 159 from 705

A human classified me as a erh hou hou, banhu. I have been located in the collection musical instruments. This is my size: height: 79,5 cm, width: 11 cm, depth: 5,7 cm. Someone denominated me as a banhu. I have been inventorized under the number 1892. My bones are of coconut (coco sp.) (vegetal > fruit) bamboo (stalk) (vegetal > stalk) gut (animal > intestine) hair (animal) (animal > hair) wood (vegetal material) (vegetal). I have survived on this planet since before 1900. My place of birth is place of production: china (asia > east asia).

Object number 266 from 705

Someone characterized me as a anthropomorphic cylinder: "po'o". I have been classified in the collection oceanea. Do you think I am large having a height: 12 cm, width: 11,5 cm, depth: 7,5 cm. My official object name is statuette; figurine. One day someone indexed me with the number et.50.60. I am composed of human bone (homo sapiens) (animal > bone > mammal bone) human hair (animal > hair). I am very very old, from 1800 / 1900. I originally migrated from place of production: marquesas islands (island group) (europe > western europe > france > overseas regions > french polynesia).

Object number 633 from 705

I am situated in the external collections. These are my measurements: height: 92 cm, width: 25 cm. My official object

name is rabab. If one day I would carry an ID card, its number would be dmm-k109. The material of my body is bamboo (stalk) (vegetal > stalk) mother-of-pearl (animal > shell) horse hair (animal > hair > hair (animal)) skin (animal) iron (metal). I have survived on this planet since ca. 1900 / 1909. My place of birth is place of production: cairo (africa > north africa > egypt > lower egypt (region) > cairo (governorate)).

Object number 358 from 705

I have been painted in words as a story of scipio and hannibal : the battle of zama. I am included in the collection tapestries and carpets. My proportions are: height: 420 cm, width: 463 cm. The name given to me is tapestry. I carry the number 8854. My flesh is wool (animal > hair) silk (unidentified raw material). My history dates back to 1625 / 1650. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

## Colophon

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