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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -  
Jubelparkmuseum



## Objects

Object number 542 from 705

I can be found in the external collections. I am defined as a kamancha. My ID number is ulei-2227. The material of my body is iron (metal) calabash (vegetal > fruit) skin (animal) horse hair (animal > hair > hair (animal)). I date back to 1943 / 1945. I come from place of production: egypt (africa > north africa).

Object number 152 from 705

I have been painted in words as a dra, tror. The collection I have been assigned to is collection musical instruments. This is my size: length: 76 cm, width: 18,5 cm, height: 6,5 cm. I have been tagged as a dra. My ID number is 2012.058.001. My essence is wood (vegetal material) (vegetal) reptile skin (animal > skin) reptile skin (animal > skin) wood (vegetal material) (vegetal) bone (animal) metal hair (animal) (animal > hair) wool (animal > hair). My history dates back to before 1984. My roots are in place of production: south east asia (asia). My cultural background is cambodian.

Object number 113 from 705

I am called a archet de vièle. I can be found in the collection musical instruments. This is my size: length: 69,5 cm, width: 1,3 cm, height: 3,2 cm. I am commonly named a bow (chorodophone component). If one day I would carry an ID card, its number would be 1996.016-02. The material of my body is horse hair (animal > hair > hair (animal)). I was born in the

era of 1932. My place of birth is place of production: hannover (europe > central europe > germany > lower saxony (state) > hannover (district)).

Object number 111 from 705

I have been catalogued as a archet de contrebasse. Someone decided to list me in the collection musical instruments. My dimensions are height: 67,8 cm. I am labeled as a bow (chor-dophone component). If one day I would carry an ID card, its number would be 2902-13. My bones are of horse hair (animal > hair > hair (animal)) bone (animal) oak (quercus sp.) (vegetal > wood (vegetal material) > hardwood). I have survived on this planet since 1800 / 1900. I traveled here from place of production: unknown.

Object number 511 from 705

I have been classified in the external collections. Someone measured me with the following protocol: height: 45,5 cm, width: 5,5 cm. Someone decided to name me as a huqin. I carry the number dmm-k47. My bones are of bamboo (stalk) (vegetal > stalk) horse hair (animal > hair > hair (animal)) snake skin (animal > skin > reptile skin). I am very very old, from 1800 / 1897. My roots are in place of production: guangzhou (asia > east asia > china > guandong (province)).

Object number 391 from 705

A person portrayed me as a the victory of love. I have been classified in the collection tapestries and carpets. I wonder if

I would fit in your pocket with the following measurements: height: 328 cm, width: 395 cm. My official object name is tapestry. You can identify me in the archive as a 8667. I am composed of wool (animal > hair) silk (unidentified raw material). I was made in the period of 1501 / 1525. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 531 from 705

I belong to the external collections. I wonder if I would fit in your pocket with the following measurements: height: 63,5 cm, width: 28 cm, depth: 15 cm. I am labeled as a imzad. One day someone indexed me with the number men-05.4.1. My bones are of wood (vegetal material) (vegetal) calabash (vegetal > fruit) leather (processed material > ) horse hair (animal > hair > hair (animal)). I was made in the period of 2005. My geographical origin is place of production: tamanrasset (africa > north africa > algeria > tamenghest (province)). I belong to the culture of tuareg.

Object number 419 from 705

Someone chose to class me in the external collections. My dimensions are height: 51 cm, width: 20 cm, depth: 10,5 cm. I am commonly named a amza; imzad; anzad; inzad. I carry the number mmo-2008-02-11. The material of my body is wood (vegetal material) (vegetal) skin (animal) horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit). I date back to before 2008. My place of birth is place of production: charam charam (africa > west africa > burkina faso > sahel (region)

> oudalan (province) > gorom-gorom (department)). My cultural background is tamasheq.

Object number 467 from 705

I am included in the external collections. Do you think I am large having a height: 35,7 cm, width: 15 cm, depth: 7 cm. I have been tagged as a fiddle. Translated to an index, I am horn-m16.2.56/1. I am made of bamboo (stalk) (vegetal > stalk) wood (vegetal material) (vegetal) hair (animal). I am very very old, from before 1956. I traveled here from place of production: madagascar (africa > east africa).

Object number 683 from 705

The collection I have been assigned to is external collections. Someone decided to name me as a sarangi. You can identify me in the archive as a mim-ph-2011.4.1.1. I am made of skin (animal) horse hair (animal > hair > hair (animal)) mother-of-pearl (animal > shell) bone (animal) wood (vegetal material) (vegetal). My great grand parents must have lived before ca. 1940 / 1960. My geographical origin is place of production: india (asia > south asia).

Object number 688 from 705

Someone chose to file me in the external collections. This is my size: height: 64 cm, width: 15,3 cm. Someone denominated me as a sarinda. You can identify me in the archive as a meg-055252. My essence is cotton (gossypium sp.) (vegetal >

fiber > plant fiber) wood (vegetal material) (vegetal) skin (animal) iron (metal) horse hair (animal > hair > hair (animal)). I traveled here from place of production: bengal (region) (asia > south asia). My cultural background is baul.

Object number 14 from 705

I have a place in the collection america. In case you decide to dress me one day: length: 210 cm, width: 10,5 cm. Someone denominated me as a belt (costume accessory). I have been inventorized under the number etam 02005.1.5. The material of my body is wool (animal > hair). I am very very old, from 1950 / 2000. I was born in place of production: jalisco (state) (america > north america > mexico). My cultural background is huichol.

Object number 320 from 705

Someone characterized me as a hunting scenes : lion hunting. I am categorized in the collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 340 cm, width: 464 cm. My official object name is tapestry. Translated to an index, I am tp.0011. My bones are of wool (animal > hair) silk (unidentified raw material). My great grand parents must have lived before 1645 / 1650. I come from place of production: brussels-capital region (europe > western europe > belgium).

Object number 404 from 705

The description that was given to me is a verdure: landscape

with dogs and ducks. I have a place in the collection tapestries and carpets. This is my size: height: 274 cm, width: 583 cm. I am labeled as a tapestry. You can identify me in the archive as a 2005. I am made of silk (unidentified raw material) wool (animal > hair). I was born in the era of 1701 / 1750. My place of birth is place of production: oudenaarde (europe > western europe > belgium > flanders > east flanders (province)).

Object number 334 from 705

I have been painted in words as a sheeps shearing. I belong to the collection tapestries and carpets. My size is: height: 165 cm, width: 224 cm. Generically I am a tapestry. I guess my official name is 3859. My essence is silk (unidentified raw material) wool (animal > hair). I have survived on this planet since 1460 / 1475. I come from place of production: tournai (europe > western europe > belgium > wallonia > hainaut (province)).

Object number 357 from 705

I have been depicted as astory of scipio : magnanimity of scipio. I belong to the collection tapestries and carpets. My proportions are: height: 410 cm, width: 327 cm. Someone decided to name me as a tapestry. I guess my official name is tp.0004. My essence is silk (unidentified raw material) wool (animal > hair). My descendences goes back to 1609. I was born in place of production: delft (europe > western europe > netherlands > south holland (province)).

Object number 127 from 705



Someone chose to file me in the collection musical instruments. Someone measured me with the following protocol: length: 54,5 cm, width: 6,5 cm. I am labeled as a bow (chordophone component). You can identify me in the archive as a 2001.075-02. I am composed of wood (vegetal material) (vegetal) metal horse hair (animal > hair > hair (animal)). I date back to ca. 1990. My roots are in place of production: carei (europe > eastern europe > romania > transylvania (general region) > satu mare (judete)).

Object number 591 from 705

Someone chose to class me in the external collections. I am commonly named a masenqo. I have been inventorized under the number rmca-1999.2.12. I am composed of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) leather (processed material > ) metal. My history dates back to before 1999. My place of birth is place of production: ethiopia (africa > east africa). My cultural background is tigre.

Object number 454 from 705

I belong to the external collections. I wonder if I would fit in your pocket with the following measurements: height: 57 cm, width: 8,5 cm, depth: 9 cm. Generically I am a erx-ian. If one day I would carry an ID card, its number would be wm-28828. The material of my body is horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) bamboo (stalk) (vegetal > stalk). Some human must have created me in the epoch of before 1893. I originally migrated from place of production: china (asia > east asia).

Object number 586 from 705

I have a place in the external collections. This is my size: height: 63,4 cm, width: 23,9 cm, depth: 18 cm. Someone decided to name me as a masenqo. I have been inventorized under the number spk-viif50. My flesh is wood (vegetal material) (vegetal) leather (processed material > ) horse hair (animal > hair > hair (animal)). Some human must have created me in the epoch of before 1974. I come from place of production: ethiopia (africa > east africa).

## Colophon

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