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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 338 from 705

I have been catalogued as a story of achilles : the death of achilles. Someone chose to file me in the collection tapestries and carpets. My proportions are: height: 418 cm, width: 390 cm. I am defined as a tapestry. If one day I would carry an ID card, its number would be 2111. My bones are of silk (unidentified raw material) wool (animal > hair). My descendences goes back to 1649 / 1669. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Object number 703 from 705

A person portrayed me as a vièle "haegum". I am included in the external collections. My dimensions are length: 67 cm, width: 9 cm, height: 18 cm. Someone decided to name me as a haegum. If one day I would carry an ID card, its number would be cm-1585. My bones are of plant fiber (vegetal > fiber) wood (vegetal material) (vegetal) silk (animal) (animal) horse hair (animal > hair > hair (animal)). I am very very old, from ca. 1801 / 1900. I originally migrated from place of production (historical): korea (historic) (asia).

Object number 181 from 705

I have been located in the collection musical instruments. In case you decide to dress me one day: height: 25,4 cm, width: 5 cm. Someone denominated me as a horn. I have been inventorized under the number 1879. My flesh is ivory (animal > tooth > mammal tooth) reptile skin (animal > skin) fiber (vegetal)

wool (animal > hair). My history dates back to before 1896. I traveled here from place of production: aruwimi (river) (africa > central africa > congo, democratic republic of the). I belong to the culture of culture unknown.

Object number 32 from 705

A human classified me as a petit sac à coca. The collection I have been assigned to is collection america. My proportions are: height: 19 cm, width: 17 cm. I am labeled as a bag. Translated to an index, I am aam 00071.5.2. My bones are of wool (animal > hair). Some human must have created me in the epoch of unknown. My place of birth is place of production: chile (america > south america). I belong to the culture of culture unknown.

Object number 565 from 705

I have been classified in the external collections. My dimensions are height: 51 cm. I have been tagged as a kundye. Translated to an index, I am men-94.37.6. My essence is calabash (vegetal > fruit) horse hair (animal > hair > hair (animal)) skin (animal). I was made in the period of before 1994. My place of birth is place of production: guinea (africa > west africa).

Object number 378 from 705

A human classified me as a the four seasons : the autumn (wine harvesting). I am categorized in the collection tapestries and carpets. My size is: height: 412 cm, width: 420 cm. I am commonly named a tapestry. You can identify me in the archive

as a 6277. The material of my body is silk (unidentified raw material) wool (animal > hair). I am very very old, from 1664. I should be able to find some relatives in place of production: bruges (europe > western europe > belgium > flanders > west flanders (province)).

Object number 215 from 705

I am included in the collection musical instruments. My proportions are: length: 32 cm, width: 13 cm. My official object name is rattle. Translated to an index, I am 1990.029. My bones are of seed (vegetal > fruit) shell (plant material) (vegetal) wool (animal > hair). My history dates back to before 1990. My geographical origin is place of production: la paz (department) (america > south america > bolivia). I belong to the culture of culture unknown.

Object number 525 from 705

Someone chose to class me in the external collections. Someone measured me with the following protocol: height: 60 cm, width: 26 cm, depth: 21 cm. Someone denominated me as a imzad. One day someone indexed me with the number men-82.4.33. My flesh is skin (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I date back to before 1982. My cultural background is tuareg.

Object number 531 from 705

I belong to the external collections. This is my size: height: 63,5 cm, width: 28 cm, depth: 15 cm. I have been tagged

as a imzad. If one day I would carry an ID card, its number would be men-05.4.1. My flesh is wood (vegetal material) (vegetal) calabash (vegetal > fruit) leather (processed material >) horse hair (animal > hair > hair (animal)). My great grand parents must have lived before 2005. My geographical origin is place of production: tamanrasset (africa > north africa > algeria > tamenghest (province)). My cultural background is tuareg.

Object number 322 from 705

Someone characterized me as a legend of our lady of sablon. I have been located in the collection tapestries and carpets. In case you decide to dress me one day: height: 344 cm, width: 280 cm. The name given to me is tapestry. My ID number is 9888. My essence is wool (animal > hair) silk (unidentified raw material). I have survived on this planet since 1516 / 1518. I was born in place of production: brussels-capital region (europe > western europe > belgium).

Object number 675 from 705

Someone chose to file me in the external collections. In case you decide to dress me one day: height: 45 cm, width: 22,5 cm. Someone denominated me as a riti. I guess my official name is men-54.3.108. My bones are of horse hair (animal > hair > hair (animal)) leather (processed material >) calabash (vegetal > fruit). Some human must have created me in the epoch of before 1954. I was born in place of production: gambia (africa > west africa).

Object number 524 from 705

I am included in the external collections. Do you think I am large having a height: 56,5 cm. I am labeled as a imzad. I have been inventorized under the number men-71.6.17. My bones are of skin (animal) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). My great grand parents must have lived before before 1971. My roots are in place of production: in-gall (africa > west africa > niger > agadez (region) > tchirozerine (department)). I belong to the culture of tuareg.

Object number 120 from 705

Someone chose to class me in the collection musical instruments. Do you think I am large having a length: 8,4 cm, width: 2,7 cm, height: 5,2 cm. Someone denominated me as a bird whistle. One day someone indexed me with the number 3295. I am made of wool (animal > hair) glass (processed material > mineral) thread (processed material > vegetal) brass (alloy) (metal > alloy > copper alloy). I was born in the era of before 1913. My place of birth is place of production: germany (europe > central europe).

Object number 27 from 705

Apparently I am a masque en forme de tête humaine. Someone decided to list me in the collection america. My size is: height: 34 cm. Someone denominated me as a mask (costume). I have been inventorized under the number etam 00049.44.4. I am composed of wool (animal > hair). I am very very old, from

unknown. I should be able to find some relatives in place of production: cusco (america > south america > peru > cuzco (department) > cuzco (province)). My cultural background is culture unknown.

Object number 528 from 705

I can be found in the external collections. Do you think I am large having a height: 64 cm, width: 32 cm, depth: 31,5 cm. I am commonly named a imzad. My ID number is men-83.17.1. My bones are of horse hair (animal > hair > hair (animal)) skin (animal) calabash (vegetal > fruit). I was born in the era of before 1983. I traveled here from place of production: in-gall (africa > west africa > niger > agadez (region) > tchirozerine (department)). My cultural background is tuareg.

Object number 30 from 705

I am called a personnage machant une chique de coca (vase-portrait). I am included in the collection america. My size is: height: 18 cm. Someone denominated me as a statuette; figurine. You can identify me in the archive as a aam 05051. I am composed of cotton (gossypium sp.) (vegetal > fiber > plant fiber) wool (animal > hair). I come from place of production: peru (america > south america). My cultural background is wari.

Object number 63 from 705

I have been painted in words as a selle "albardah". Someone chose to file me in the collection carriages. I wonder if I would

fit in your pocket with the following measurements: height: 65 cm, width: 54 cm, depth: 38 cm. I am labeled as a saddle. You can identify me in the archive as a tr.188. I am composed of wool (animal > hair) leather (processed material >). My great grand parents must have lived before 1850 / 1925. I come from place of production: maghreb (general region) (africa > north africa).

Object number 522 from 705

I am categorized in the external collections. These are my measurements: height: 52 cm. The name given to me is imzad. My ID number is men-49.3.182. I am made of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) skin (animal). I date back to before 1949. I originally migrated from place of production: niger (africa > west africa). My cultural background is tuareg.

Object number 344 from 705

I have been described as a story of jacob : jacob and the simeonites. I am situated in the collection tapestries and carpets. In case you decide to dress me one day: height: 431 cm, width: 672 cm. I am commonly named a tapestry. I have been inventorized under the number 8591. My flesh is wool (animal > hair) silk (unidentified raw material). I was born in the era of 1525 / 1550. My geographical origin is place of production: brussels-capital region (europe > western europe > belgium).

Object number 228 from 705

I have been depicted as asaw duang, so duang. I belong to the collection musical instruments. Someone measured me with the following protocol: height: 72,5 cm, width: 7 cm, depth: 18,5 cm. I am defined as a so duang. You can identify me in the archive as a 2203. The material of my body is hair (animal) (animal > hair) ivory (animal > tooth > mammal tooth) reptile skin (animal > skin) wood (vegetal material) (vegetal). I was made in the period of before 1912. My roots are in place of production: thailand (asia > south east asia).

Colophon

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