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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -  
Jubelparkmuseum



## Objects

Object number 435 from 705

I am included in the external collections. I am commonly named a cikara. I carry the number cm-e.1304. I am made of wood (vegetal material) (vegetal) goat skin (capra sp.) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)). My history dates back to before 1889. My roots are in place of production: india (asia > south asia).

Object number 611 from 705

I am categorized in the external collections. Someone measured me with the following protocol: height: 67,3 cm, width: 17,8 cm, depth: 12,7 cm. My official object name is qobuz. One day someone indexed me with the number mim-ph-2009.54.23.1. The material of my body is wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) camel skin (camelus sp.) (animal > skin > mammal skin). I am very very old, from ca. 1970. I was born in place of production: kyrgyzstan (asia > central asia).

Object number 689 from 705

The collection I have been assigned to is external collections. My proportions are: height: 61,2 cm, width: 11,7 cm, depth: 9,8 cm. I have been tagged as a sarinda. I guess my official name is spk-ic5627. The material of my body is skin (animal) horse hair (animal > hair > hair (animal)) copper (metal) wood (vegetal material) (vegetal). I traveled here from place of production: india (asia > south asia).

Object number 211 from 705

I have been classified in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 71 cm, width: 18 cm, height: 4 cm. Generically I am a rabab. One day someone indexed me with the number 1977.058-14. My flesh is hair (animal) (animal > hair) wood (vegetal material) (vegetal) skin (animal) synthetic fibre (processed material > synthetic). My great grand parents must have lived before before 1977. I come from place of production: iraq (asia > near and middle east). My cultural background is culture unknown.

Object number 685 from 705

Someone decided to list me in the external collections. Do you think I am large having a height: 3 cm, width: 60,5 cm, depth: 7 cm. Generically I am a sarangi. I carry the number spk-viib133. I am composed of wood (vegetal material) (vegetal) textile (processed material > ) skin (animal) mother-of-pearl (animal > shell) brass (alloy) (metal > alloy > copper alloy) gut (animal > intestine) hair (animal). My history dates back to before 1981. I should be able to find some relatives in place of production: kabul (asia > south asia > afghanistan > kabul (province)).

Object number 450 from 705

Someone chose to file me in the external collections. This is my size: height: 92 cm, width: 8 cm, depth: 12 cm. Someone

decided to name me as a erhu. One day someone indexed me with the number men-54.3.261. I am made of snake skin (animal > skin > reptile skin) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) ivory (animal > tooth > mammal tooth). I was born in the era of before 1954. I come from place of production: china (asia > east asia).

Object number 692 from 705

I am categorized in the external collections. My proportions are: height: 94 cm. I am labeled as a segankuru. Translated to an index, I am meg-040243. The material of my body is resin (unidentified raw material) iron (metal) hair (animal) wood (vegetal material) (vegetal). I come from place of production: kalahari (desert) (africa > southern africa). I belong to the culture of gwi.

Object number 672 from 705

I have been classified in the external collections. These are my measurements: height: 47,5 cm, width: 21 cm, depth: 8,5 cm. I am labeled as a riti. My ID number is meg-006403. My flesh is wood (vegetal material) (vegetal) reptile skin (animal > skin) calabash (vegetal > fruit) hair (animal). I come from place of production: banjul (africa > west africa > gambia).

Object number 559 from 705

I have been classified in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 72 cm, width: 13,5 cm. Someone denominated me as a

kokyu. I carry the number dmm-1990-9. I am made of horse hair (animal > hair > hair (animal)). My descences goes back to 1960 / 1970. I should be able to find some relatives in place of production: japan (asia > east asia).

Object number 213 from 705

I am included in the collection musical instruments. My dimensions are height: 6,3 cm, width: 23 cm, depth: 86,6 cm. I am labeled as a rababa. Translated to an index, I am 0382. My bones are of stone bone (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) gut (animal > intestine) metal paper (processed material > vegetal). I am very very old, from before 1879. I should be able to find some relatives in place of production: egypt (africa > north africa). I belong to the culture of arabian.

Object number 118 from 705

A human classified me as a belt. I can be found in the collection musical instruments. In case you decide to dress me one day: height: 8 cm, width: 25 cm, depth: 58 cm. Someone denominated me as a rattle. I have been inventorized under the number 2081. My essence is shell (plant material) (vegetal) stone wool (animal > hair) fiber (vegetal) date palm (phoenix dactylifera) (vegetal > monocotyledons > palm) nut (vegetal > fruit). I was made in the period of before 1907. My geographical origin is place of production: congo, democratic republic of the (africa > central africa). I belong to the culture of ngala.

Object number 704 from 705

Someone wrote I am a vièle "morin huur". I can be found in the external collections. Do you think I am large having a length: 129 cm, width: 38 cm, height: 13 cm. I am labeled as a morin khuur. I have been inventorized under the number cm-e.2009.2.1. I am composed of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) skin (animal). I was made in the period of ca. 1875 / 1925. I should be able to find some relatives in place of production: mongolia (asia > east asia).

Object number 182 from 705

I am included in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 15 cm, width: 1,3 cm, height: 0,75 cm. I have been tagged as a jew's harp. I have been inventorized under the number 1982.017-04. My flesh is bamboo (stalk) (vegetal > stalk) reed (vegetal > grass (plant material)) resin (unidentified raw material) hair (animal) (animal > hair). I was born in the era of before 1982. I traveled here from place of production: india (asia > south asia). My cultural background is naga.

Object number 379 from 705

Someone wrote I am a the legend of hercules : hercule and hippodamia. Someone chose to class me in the collection tapestries and carpets. In case you decide to dress me one day: height: 425 cm, width: 672 cm. Someone decided to name me as a tapestry. My ID number is 8867. I am composed of wool (animal > hair) silk (unidentified raw material). I was born in the era

of 1550 / 1575. My geographical origin is place of production: brussels-capital region (europe > western europe > belgium).

Object number 55 from 705

A person portrayed me as a paire d'épaulettes. Someone decided to list me in the collection carriages. My proportions are: height: 19 cm, width: 14 cm. Someone denominated me as a epaulet. If one day I would carry an ID card, its number would be tr.1024.a.b. My flesh is wool (animal > hair). My roots are in place of production: belgium (europe > western europe).

Object number 255 from 705

Someone chose to file me in the collection musical instruments. My proportions are: height: 11 cm, width: 32,3 cm, depth: 27 cm. Generically I am a wasamba. Translated to an index, I am 4301. My essence is wool (animal > hair) wood (vegetal material) (vegetal). My descendences goes back to before 1966. I was born in place of production: west africa (africa). I belong to the culture of bamana malinké marka.

Object number 176 from 705

I have been catalogued as a hapetan. I am categorized in the collection musical instruments. My size is: length: 85,5 cm, width: 9,2 cm, height: 9,5 cm. I am commonly named a has-api. I have been inventorized under the number 1973.006-01. My flesh is wood (vegetal material) (vegetal) hair (animal) (animal > hair) metal plant fiber (vegetal > fiber). I am very very



old, from before 1973. I originally migrated from place of production: sumatra (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)). My cultural background is batak.

Object number 446 from 705

I belong to the external collections. My proportions are: height: 51 cm, width: 25 cm, depth: 19 cm. The name given to me is endingidi. I carry the number horn-2004.19.1. My flesh is goat's tail (animal > hair > hair (animal)) skin (animal) wood (vegetal material) (vegetal). I have survived on this planet since before 1999. My roots are in place of production: uganda (africa > east africa).

Object number 468 from 705

I am included in the external collections. My size is: height: 45 cm, width: 10,5 cm. My official object name is fiddle. I carry the number tm-2691-108. My flesh is wood (vegetal material) (vegetal) hair (animal) calabash (vegetal > fruit). My descendences goes back to before 1958. I was born in place of production: paraguay (america > south america). I belong to the culture of lengua.

Object number 421 from 705

Someone decided to list me in the external collections. My size is: height: 40 cm, width: 6 cm, depth: 5 cm. I am defined as a banam. One day someone indexed me with the number horn-m24.5.58/1. My essence is plant fiber (vegetal > fiber) wood

(vegetal material) (vegetal) skin (animal) hair (animal). I am very very old, from ca. 1925 / 1958. I originally migrated from place of production: chota nagpur (plateau) (asia > south asia > india). I belong to the culture of ho.

## Colophon

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