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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 384 from 705

Apparently I am a the legend of our lady of sablon. I have a place in the collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 355 cm, width: 545 cm. Someone decided to name me as a tapestry. One day someone indexed me with the number 3153. My essence is wool (animal > hair) silk (unidentified raw material). My great grand parents must have lived before 1516 / 1518. I originally migrated from place of production: brussels-capital region (europe > western europe > belgium).

Object number 689 from 705

Someone chose to class me in the external collections. These are my measurements: height: 61,2 cm, width: 11,7 cm, depth: 9,8 cm. I am labeled as a sarinda. One day someone indexed me with the number spk-ic5627. My bones are of skin (animal) horse hair (animal > hair > hair (animal)) copper (metal) wood (vegetal material) (vegetal). My roots are in place of production: india (asia > south asia).

Object number 508 from 705

The collection I have been assigned to is external collections. This is my size: height: 60 cm, width: 20 cm, depth: 3,5 cm. I am defined as a hardanger fiddle. My ID number is dmm-d10. My bones are of bone (animal) horse hair (animal > hair > hair (animal)) ebony (diospyros sp.) (vegetal > wood (vegetal material) > hardwood) wood (vegetal material) (vegetal).

My descences goes back to 1897. My roots are in place of production: norway (europe > central europe > scandinavia (general region)).

Object number 602 from 705

I have been located in the external collections. My proportions are: height: 34 cm, width: 36,5 cm, depth: 31 cm. I am labeled as a ndo. One day someone indexed me with the number mmo-2008-01-08. My flesh is leather (processed material >) wool (animal > hair) cow skin (bos primigenius taurus) (animal > skin > mammal skin) wood (vegetal material) (vegetal). I date back to before 2008. I traveled here from place of production: kourinon (africa > west africa > burkina faso > hauts-bassins (region) > kéné Dougou (province) > kourinon (department)). I belong to the culture of toussian.

Object number 634 from 705

Someone chose to file me in the external collections. Someone measured me with the following protocol: height: 62 cm, width: 17 cm, depth: 5 cm. I am labeled as a rabab. One day someone indexed me with the number dmm-1973-5. I am composed of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) leather (processed material >) iron (metal). My descences goes back to ca. 1900 / 1973. I should be able to find some relatives in place of production: baghdad (asia > near and middle east > iraq > baghdad (governorate)).

Object number 398 from 705

A human classified me as a verdure: apollo and clymene in a landscape. Someone chose to class me in the collection tapestries and carpets. My proportions are: height: 312 cm, width: 467 cm. Someone decided to name me as a tapestry. I carry the number 3155. I am composed of wool (animal > hair) silk (unidentified raw material). I was born in the era of 1700. I originally migrated from place of production: brussels-capital region (europe > western europe > belgium).

Object number 416 from 705

Someone chose to class me in the collection textile. These are my measurements: height: 46,5 cm, width: 46,5 cm. I am defined as a textile. I carry the number tx.0489. I am composed of flax (*linum usitatissimum*) (vegetal > fiber > plant fiber) wool (animal > hair). My great grand parents must have lived before 1301 / 1500.

Object number 109 from 705

A person portrayed me as a archet d'alto, archet de violon. The collection I have been assigned to is collection musical instruments. I wonder if I would fit in your pocket with the following measurements: height: 74,5 cm. Someone decided to name me as a bow (chordophone component). One day someone indexed me with the number 3473. I am made of mother-of-pearl (animal > shell) ebony (*diospyros* sp.) (vegetal > wood (vegetal material) > hardwood) horse hair (animal > hair > hair (animal)) leather metal brasilwood (*caesalpinia* sp.) (vegetal > wood (vegetal material) > hardwood) ivory (animal > tooth > mammal tooth). My history dates back to 1855 / 1885.

My geographical origin is place of production: paris (europe > western europe > france > île-de-france (region) > paris (department)).

Object number 671 from 705

I am categorized in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 54 cm, width: 20 cm, depth: 9,5 cm. The name given to me is riti. I guess my official name is meg-006402. My flesh is hair (animal) skin (animal) calabash (vegetal > fruit) wood (vegetal material) (vegetal). I traveled here from place of production: banjul (africa > west africa > gambia).

Object number 528 from 705

I am categorized in the external collections. My proportions are: height: 64 cm, width: 32 cm, depth: 31,5 cm. The name given to me is imzad. One day someone indexed me with the number men-83.17.1. My bones are of horse hair (animal > hair > hair (animal)) skin (animal) calabash (vegetal > fruit). Some human must have created me in the epoch of before 1983. My roots are in place of production: in-gall (africa > west africa > niger > agadez (region) > tchirozerine (department)). My cultural background is tuareg.

Object number 564 from 705

Someone chose to file me in the external collections. These are my measurements: height: 54,5 cm, width: 19 cm, depth: 11 cm. Someone decided to name me as a kukuma. If one day I

would carry an ID card, its number would be men-86.22.4. My flesh is wood (vegetal material) (vegetal) skin (animal) metal horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit). I date back to before 1969. I traveled here from place of production: malanville (africa > west africa > benin > alibori (department)). My cultural background is dendi.

Object number 448 from 705

I have a place in the external collections. I am commonly named a erhu. You can identify me in the archive as a vim-erhu. The material of my body is reed (vegetal > grass (plant material)) snake skin (animal > skin > reptile skin) wood (vegetal material) (vegetal) silk (unidentified raw material) steel (metal > alloy > iron alloy) plastic > (processed material > synthetic) horse hair (animal > hair > hair (animal)). I come from place of production: china (asia > east asia).

Object number 164 from 705

Someone chose to class me in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 58,5 cm, width: 7 cm, height: 9,8 cm. I am commonly named a fiddle. If one day I would carry an ID card, its number would be 1972.059. My bones are of horse hair (animal > hair > hair (animal)) metal wood (vegetal material) (vegetal). Some human must have created me in the epoch of before 1972. I originally migrated from place of production: mexico (america > north america). My cultural background is culture unknown.

Object number 239 from 705

I have been depicted as ataihet. I belong to the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: height: 17 cm. Someone denominated me as a headdress. If one day I would carry an ID card, its number would be 0580. The material of my body is wool (animal > hair) skin (animal) hair (animal) rope (processed material > vegetal) cotton (gossypium sp.) (vegetal > fiber > plant fiber) leather (processed material >) hoof (animal). I was made in the period of before 1880. My geographical origin is place of production: egypt (africa > north africa). I belong to the culture of culture unknown.

Object number 361 from 705

I have been described as a story of zenobia : wedding of zenobia and odaenathus. I am categorized in the collection tapestries and carpets. My dimensions are height: 405 cm, width: 480 cm. Generically I am a tapestry. I have been inventorized under the number 6283. My essence is silk (unidentified raw material) wool (animal > hair). My descences goes back to ca. 1665 / 1700. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 27 from 705

I have been described as a masque en forme de tête humaine. The collection I have been assigned to is collection america. I wonder if I would fit in your pocket with the following measurements: height: 34 cm. I have been tagged as a mask (costume).

One day someone indexed me with the number etam 00049.44.4. The material of my body is wool (animal > hair). I am very very old, from unknown. I should be able to find some relatives in place of production: cusco (america > south america > peru > cuzco (department) > cuzco (province)). My cultural background is culture unknown.

Object number 694 from 705

I have been classified in the external collections. Do you think I am large having a height: 80 cm. I am defined as a sihu. One day someone indexed me with the number amnh-70.0/10035. My essence is wood (vegetal material) (vegetal) bone (animal) bamboo (stalk) (vegetal > stalk) metal hair (animal). I date back to before 1944. I come from place of production: china (asia > east asia).

Object number 666 from 705

Someone chose to class me in the external collections. Someone measured me with the following protocol: height: 59,1 cm, width: 20,3 cm, depth: 4,4 cm. The name given to me is rabel. I carry the number mim-ph-2011.196.43.1. My bones are of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) metal. I am very very old, from ca. 1901 / 2000. I originally migrated from place of production: chihuahua (state) (america > north america > mexico). I belong to the culture of tarahumara.

Object number 305 from 705

Someone characterized me as a door curtain with blazoning arms of grimaldi. The collection I have been assigned to is collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 275 cm, width: 260 cm. My official object name is tapestry. I have been inventorized under the number 2545. My essence is silk (unidentified raw material) wool (animal > hair). I was born in the era of 1525 / 1575. I should be able to find some relatives in place of production: brussels-capital region (europe > western europe > belgium).

Object number 187 from 705

I have been classified in the collection musical instruments. My dimensions are length: 78 cm, width: 15,5 cm, height: 15 cm. I am commonly named a kamancha. I guess my official name is 1983.048-05. I am composed of skin (animal) metal wood (vegetal material) (vegetal) plastic (processed material > synthetic) hair (animal) (animal > hair). My history dates back to before 1983. I should be able to find some relatives in place of production: iran (asia > near and middle east). My cultural background is culture unknown.

Colophon

This publication was generated by An Mertens on 2017-03-08_12:16:16 with material scraped from carmentis.be, the online catalogue of Musée du Cinquanteenaire-Jubelparkmuseum, Brussels.

Developed in the framework of DiVersions, a worksession organised by Constant in collaboration with e-Collections.

