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# 20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -Jubelparkmuseum

# Objects

# Object number 133 from 705

Someone decided to list me in the collection musical instruments. This is my size: length: 59 cm, width: 15 cm, height: 43 cm. My official object name is bugle. I carry the number 2419. My essence is wool (animal > hair) leather (processed material > ) brass (alloy) (metal > alloy > copper alloy). My history dates back to 1801 / 1835. I traveled here from place of production: berlin (europe > central europe > germany > berlin (state)).

## Object number 592 from 705

Someone decided to list me in the external collections. These are my measurements: height: 63 cm, width: 23,5 cm, depth: 19 cm. I am labeled as a masenqo. I guess my official name is men-07.4.2. I am composed of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) skin (animal). I was born in the era of before 2007. My place of birth is place of production: ethiopia (africa > east africa).

## Object number 457 from 705

The collection I have been assigned to is external collections. In case you decide to dress me one day: height: 80 cm, width: 17,5 cm, depth: 11 cm. I am labeled as a fiddle. I have been inventorized under the number wm-74303. My bones are of hair (animal) thread (processed material > vegetal) skin (animal) wood (vegetal material) (vegetal). I come from place of production: fèz (africa > north africa > marocco > fès (province)).

#### Object number 543 from 705

I have a place in the external collections. Someone denominated me as a kamancha. My ID number is ulei-2226. My essence is horse hair (animal > hair > hair (animal)) iron (metal) skin (animal) calabash (vegetal > fruit). I have survived on this planet since 1943 / 1945. My place of birth is place of production (historical): persia (asia).

#### Object number 502 from 705

I have been located in the external collections. This is my size: height: 79 cm, width: 21 cm. My official object name is gusle. Translated to an index, I am dmm-cl220. My essence is skin (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). My history dates back to 1870 / 1920. I originally migrated from place of production: serbia (europe > central europe).

# Object number 618 from 705

I have been classified in the external collections. Do you think I am large having a height: 53 cm, width: 14,8 cm, depth: 15 cm. I am defined as a rabab. I carry the number wm-74302. The material of my body is skin (animal) wood (vegetal material) (vegetal) thread (processed material > vegetal) lac (wood > decoration and finishing > varnishing) hair (animal) bone (animal). I originally migrated from place of production: fèz (africa > north africa > marocco > fès (province)).

#### Object number 602 from 705

Someone chose to class me in the external collections. Someone measured me with the following protocol: height: 34 cm, width: 36,5 cm, depth: 31 cm. I have been tagged as a ndo. One day someone indexed me with the number mmo-2008-01-08. I am composed of leather (processed material > ) wool (animal > hair) cow skin (bos primigenius taurus) (animal > skin > mammal skin) wood (vegetal material) (vegetal). I have survived on this planet since before 2008. I originally migrated from place of production: kourinion (africa > west africa > burkina faso > hauts-bassins (region) > kénédougou (provincie) > kourinion (department)). My cultural background is toussian.

#### Object number 437 from 705

I am categorized in the external collections. Someone measured me with the following protocol: height: 73 cm, width: 6,5 cm, depth: 12 cm. I am labeled as a dan nhi. You can identify me in the archive as a men-54.3.260. My bones are of wood (vegetal material) (vegetal) skin (animal) horse hair (animal > hair > hair (animal)). I date back to before 1954. I was born in place of production: tonkin (historical region) (asia > vietnam (historic)).

## Object number 126 from 705

Someone decided to list me in the collection musical instruments. My proportions are: length: 55,5 cm, width: 5,5 cm, height: 2 cm. I am commonly named a bow (chordophone component). You can identify me in the archive as a 2000.006. My

flesh is plastic (processed material > synthetic) wood (vegetal material) (vegetal) metal rope (processed material > vegetal) horse hair (animal > hair > hair (animal)). My descendences goes back to ca. 1950. My roots are in place of production: pălatca (europe > eastern europe > romania > transylvania (general region) > cluj (județe)).

# Object number 526 from 705

I have been located in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 56 cm, width: 21,5 cm, depth: 22 cm. Generically I am a imzad. If one day I would carry an ID card, its number would be men-82.4.29. My bones are of wood (vegetal material) (vegetal) metal skin (animal) horse hair (animal > hair > hair (animal)). I date back to before 1982. I come from place of production: in-gall (africa > west africa > niger > agadez (region) > tchirozerine (department)). My cultural background is tuareg.

# Object number 109 from 705

Apparently I am a archet d'alto, archet de violon. I am included in the collection musical instruments. My proportions are: height: 74,5 cm. I am defined as a bow (chordophone component). Translated to an index, I am 3473. The material of my body is mother-of-pearl (animal > shell) ebony (diospyros sp.) (vegetal > wood (vegetal material) > hardwood) horse hair (animal > hair > hair (animal)) leather metal brasilwood (caesalpinia sp.) (vegetal > wood (vegetal material) > hardwood) ivory (animal > tooth > mammal tooth). I was born

in the era of 1855 / 1885. My geographical origin is place of production: paris (europe > western europe > france > île-de-france (region) > paris (department)).

#### Object number 162 from 705

I have been classified in the collection musical instruments. Do you think I am large having a height: 77,5 cm, width: 7,7 cm, depth: 17 cm. Someone decided to name me as a erxian. If one day I would carry an ID card, its number would be 2008.011. My bones are of hair (animal) (animal > hair) mother-of-pearl (animal > shell) bamboo (stalk) (vegetal > stalk) wood (vegetal material) (vegetal) metal plastic > (processed material > synthetic) reptile skin (animal > skin). I am very very old, from before 2008. I traveled here from place of production: china (asia > east asia).

## Object number 589 from 705

Someone chose to class me in the external collections. These are my measurements: height: 68 cm, width: 23 cm, depth: 10,5 cm. My official object name is masenqo. I carry the number tm-5023-1a. I am made of wood (vegetal material) (vegetal) leather (processed material > ) horse hair (animal > hair > hair (animal)). Some human must have created me in the epoch of before 1986. I traveled here from place of production: ethiopia (africa > east africa).

## Object number 417 from 705

Someone chose to file me in the external collections. In case

you decide to dress me one day: height: 118 cm, width: 51 cm, depth: 81 cm. I have been tagged as a balafon; balan; balo. Translated to an index, I am mmo-62-01-22. I am composed of leather (processed material > ) calabash (vegetal > fruit) plastic (processed material > synthetic) skin (animal) hair (animal) wood (vegetal material) (vegetal). Some human must have created me in the epoch of before 1962. I come from place of production: unknown. My cultural background is senufo.

#### Object number 519 from 705

Someone chose to class me in the external collections. Do you think I am large having a height: 49 cm. Generically I am a imzad. My ID number is meg-031718. My bones are of hair (animal) textile (processed material > ) wood (vegetal material) (vegetal) skin (animal) calabash (vegetal > fruit). My place of birth is place of production: tassili n' ajjer (plateau) (africa > north africa > algeria). My cultural background is tuareg.

## Object number 329 from 705

Someone wrote I am a scenes from a 'game of savages'. I am included in the collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 114 cm, width: 395 cm. I am commonly named a tapestry. I guess my official name is 0433. The material of my body is wool (animal > hair) silk (unidentified raw material). I was made in the period of 1425 / 1435. I originally migrated from place of production: rhine region (general region) (europe > western europe).

#### Object number 387 from 705

I have been painted in words as a the triumph of fame against death. The collection I have been assigned to is collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 318 cm, width: 490 cm. Generically I am a tapestry. Translated to an index, I am 3648. My essence is silk (unidentified raw material) wool (animal > hair). My descendences goes back to 1501 / 1525. My geographical origin is place of production: france (europe > western europe).

# Object number 669 from 705

Someone chose to class me in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 63 cm, width: 9,5 cm. I am commonly named a ravanhattha. You can identify me in the archive as a tm-4224-1a. The material of my body is coconut (coco sp.) (vegetal > fruit) hair (animal) skin (animal) cotton (gossypium sp.) (vegetal > fiber > plant fiber) metal wood (vegetal material) (vegetal) bamboo (stalk) (vegetal > stalk). My great grand parents must have lived before before 1975. My place of birth is place of production: rajasthan (state) (asia > south asia > india).

## Object number 569 from 705

Someone chose to class me in the external collections. This is my size: height: 95,3 cm, width: 33 cm, depth: 15,9 cm. Someone denominated me as a mamokhorong. I guess my official name is mim-ph-2010.188.5.1. My essence is metal wood

(vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I date back to 2008. I was born in place of production: lesotho (africa > southern africa). I belong to the culture of sotho.

### Object number 359 from 705

I have been depicted as astory of zenobia: the triumph of aurelian. I have been classified in the collection tapestries and carpets. This is my size: height: 410 cm, width: 820 cm. My official object name is tapestry. My ID number is 6286. I am composed of silk (unidentified raw material) wool (animal > hair). My descendences goes back to ca. 1665 / 1700. My geographical origin is place of production: brussels-capital region (europe > western europe > belgium).

# Colophon

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