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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -  
Jubelparkmuseum



## Objects

Object number 100 from 705

Someone characterized me as a archet. I have been classified in the collection musical instruments. My proportions are: length: 81 cm, width: 1,7 cm, height: 3,1 cm. The name given to me is bow (chordophone component). One day someone indexed me with the number ac0106. My flesh is bamboo (stalk) (vegetal > stalk) hair (animal) (animal > hair). My history dates back to before 1989. I traveled here from place of production: asia.

Object number 662 from 705

Someone decided to list me in the external collections. These are my measurements: height: 67,3 cm, width: 26 cm, depth: 8,9 cm. I have been tagged as a rababa. Translated to an index, I am mim-ph-2011.211.7. My essence is horse hair (animal > hair > hair (animal)) metal skin (animal) coconut (coco sp.) (vegetal > fruit) wood (vegetal material) (vegetal). Some human must have created me in the epoch of ca. 1975 / 2000. I traveled here from place of production: egypt (africa > north africa). My cultural background is bedouin.

Object number 78 from 705

I have been catalogued as a linen with figure in lozenge design. I have been classified in the collection islam. Do you think I am large having a height: 59 cm, width: 74 cm. Someone denominated me as a textile. I have been inventorized under the number is.tx.0086. I am made of wool (animal > hair) flax (linum usitatissimum) (vegetal > fiber > plant fiber). My

history dates back to 900 / 1200. I was born in place of production: egypt (africa > north africa). My cultural background is islamic.

Object number 428 from 705

I have a place in the external collections. Someone denominated me as a banhu. My ID number is mim-ph-2010.9.278. My essence is bamboo (stalk) (vegetal > stalk) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I date back to ca. 1951 / 1975. My roots are in place of production: china (asia > east asia).

Object number 330 from 705

I have been painted in words as a scenes from the battle of ron-cevaux. I am included in the collection tapestries and carpets. Someone measured me with the following protocol: height: 378 cm, width: 569 cm. Generically I am a tapestry. I carry the number 3643. My essence is wool (animal > hair). I have survived on this planet since 1450 / 1475. My place of birth is place of production: tournai (europe > western europe > belgium > wallonia > hainaut (province)).

Object number 597 from 705

I belong to the external collections. My dimensions are height: 104,8 cm, width: 29,8 cm, depth: 19,1 cm. Generically I am a morin khuur. My ID number is mim-ph-2008.34.35.1. My bones are of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I date back to 2008. I come from

place of production: ulan bator (asia > east asia > mongolia > central mongolia).

Object number 396 from 705

I have been painted in words as a verdure with columns and vases filled with flowers. The collection I have been assigned to is collection tapestries and carpets. Someone measured me with the following protocol: height: 320 cm, width: 332 cm. My official object name is tapestry. My ID number is v.2924. My bones are of wool (animal > hair) silk (unidentified raw material). My descences goes back to 1601 / 1700. I should be able to find some relatives in place of production: oudenaarde (europe > western europe > belgium > flanders > east flanders (province)).

Object number 72 from 705

Someone wrote I am a chaussure en laine tricotée. I am situated in the collection egypt. The name given to me is shoe. You can identify me in the archive as a e.02353. My flesh is wool (animal > hair). I date back to -30 / 395. I come from place of production: egypt (africa > north africa) place of discovery: ihnasiyat al-madinah (herakleopolis) (africa > north africa > egypt > upper egypt (region) > bani suwayf (governorate)). My cultural background is egyptian.

Object number 37 from 705

Someone characterized me as a sac-ceinture en deux parties. I am situated in the collection america. In case you decide to

dress me one day: height: 34 cm, width: 20 cm. I have been tagged as a bag. You can identify me in the archive as a aam 00071.8. My bones are of wool (animal > hair). I date back to unknown. I originally migrated from place of production: chile (america > south america). My cultural background is culture unknown.

Object number 169 from 705

I have been classified in the collection musical instruments. In case you decide to dress me one day: height: 79 cm, width: 22,5 cm, depth: 16,5 cm. I am labeled as a ghichak. I have been inventorized under the number 4494. I am made of painting (wood) (wood > decoration and finishing) rope (processed material > vegetal) wood (vegetal material) (vegetal) iron (metal) hair (animal) (animal > hair) metal textile (unidentified) (unidentified raw material). My descences goes back to before 1968. I come from place of production: istalif (asia > south asia > afghanistan > kabul (province)). My cultural background is culture unknown.

Object number 342 from 705

I am called a story of achilles: the rage of achilles. I belong to the collection tapestries and carpets. My proportions are: height: 423 cm, width: 376 cm. I am labeled as a tapestry. If one day I would carry an ID card, its number would be 2109. My flesh is wool (animal > hair) silk (unidentified raw material). Some human must have created me in the epoch of 1649 / 1669. My geographical origin is place of production: brussels-capital region (europe > western europe > belgium).

Object number 698 from 705

Someone decided to list me in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 75 cm, width: 27,5 cm, depth: 4,5 cm. I am labeled as a soussi ribab. I guess my official name is mdmb-185. I am made of parchment (animal > skin > mammal skin) gut (animal > intestine) hair (animal) wood (vegetal material) (vegetal) metal. I date back to ca. 1801 / 1900. My place of birth is place of production: marocco (africa > north africa).

Object number 359 from 705

I have been catalogued as a story of zenobia : the triumph of aurelian. I am situated in the collection tapestries and carpets. In case you decide to dress me one day: height: 410 cm, width: 820 cm. Someone denominated me as a tapestry. You can identify me in the archive as a 6286. My bones are of silk (unidentified raw material) wool (animal > hair). Some human must have created me in the epoch of ca. 1665 / 1700. My place of birth is place of production: brussels-capital region (europe > western europe > belgium).

Object number 220 from 705

I have been located in the collection musical instruments. Someone measured me with the following protocol: height: 12,5 cm, width: 24,5 cm, depth: 52 cm. Someone denominated me as a ruudga. I have been inventorized under the number 2008.007. I am composed of metal textile wood (vegetal material) (vegetal)

calabash (vegetal > fruit) horse hair (animal > hair > hair (animal)) goat skin (capra sp.) (animal > skin > mammal skin). I date back to before 2008. I should be able to find some relatives in place of production: ouagadougou (africa > west africa > burkina faso > centre (region) > kadiogo (province) > ouagadougou (department)). My cultural background is moosé.

Object number 675 from 705

The collection I have been assigned to is external collections. I wonder if I would fit in your pocket with the following measurements: height: 45 cm, width: 22,5 cm. Someone decided to name me as a riti. If one day I would carry an ID card, its number would be men-54.3.108. My bones are of horse hair (animal > hair > hair (animal)) leather (processed material > ) calabash (vegetal > fruit). I have survived on this planet since before 1954. I traveled here from place of production: gambia (africa > west africa).

Object number 623 from 705

The collection I have been assigned to is external collections. My proportions are: height: 64,5 cm, width: 22,5 cm, depth: 4,4 cm. I have been tagged as a rabab. I have been inventorized under the number meg-063525. I am made of wood (vegetal material) (vegetal) glass (processed material > mineral) skin (animal) horse hair (animal > hair > hair (animal)) iron (metal) bamboo (stalk) (vegetal > stalk). My roots are in place of production: > (asia). My cultural background is bedouin.



Object number 410 from 705

A human classified me as a verdure: landscape with pheasants. I have a place in the collection tapestries and carpets. Do you think I am large having a height: 272 cm, width: 583 cm. I am defined as a tapestry. One day someone indexed me with the number 2006. I am composed of wool (animal > hair) silk (unidentified raw material). I was made in the period of 1701 / 1750. I should be able to find some relatives in place of production: oudenaarde (europe > western europe > belgium > flanders > east flanders (province)).

Object number 672 from 705

I have a place in the external collections. My dimensions are height: 47,5 cm, width: 21 cm, depth: 8,5 cm. Someone decided to name me as a riti. You can identify me in the archive as a meg-006403. The material of my body is wood (vegetal material) (vegetal) reptile skin (animal > skin) calabash (vegetal > fruit) hair (animal). My roots are in place of production: banjul (africa > west africa > gambia).

Object number 156 from 705

I have been located in the collection musical instruments. My size is: height: 21,1 cm, width: 31,2 cm, depth: 118 cm. I am defined as a ekonting. My ID number is 2004.010-01. My flesh is hair (animal) wood (vegetal material) (vegetal) mammal skin (animal > skin) calabash (vegetal > fruit). Some human must have created me in the epoch of 2003. I come from place of production: casamance (general region) (africa > west africa >

senegal). I belong to the culture of jola.

Object number 553 from 705

The collection I have been assigned to is external collections. My dimensions are height: 55,2 cm, width: 11 cm. The name given to me is kízh kízh díhí. I guess my official name is amnh-50/8866. My essence is agave (genus) (vegetal > stalk) tendon (animal) hair (animal). I was made in the period of before 1910. My geographical origin is place of production: arizona (southwest) (pre-columbian america > united states > southwest (united states)). I belong to the culture of apache.

## Colophon

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