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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 578 from 705

I can be found in the external collections. In case you decide to dress me one day: height: 79 cm, width: 29 cm, depth: 12,5 cm. I am commonly named a masenqo. Translated to an index, I am meg-050147. My bones are of skin (animal) hemp (cannabis sativa) (vegetal > fiber > plant fiber) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I should be able to find some relatives in place of production: dire dawa (africa > east africa > ethiopia).

Object number 612 from 705

I have been located in the external collections. My dimensions are height: 63 cm, width: 19,1 cm, depth: 7 cm. The name given to me is qobuz. I have been inventorized under the number dmm-2003-10. The material of my body is wood (vegetal material) (vegetal) goat skin (capra sp.) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)). I was born in the era of 1995 / 2000. My place of birth is place of production: bishkek (asia > central asia > kyrgyzstan > chuy (oblast)).

Object number 352 from 705

Someone wrote I am a story of jacob: leaving and dream of jacob. Someone chose to file me in the collection tapestries and carpets. This is my size: height: 425 cm, width: 737 cm. My official object name is tapestry. If one day I would carry an

ID card, its number would be 8585. My flesh is silk (unidentified raw material) wool (animal > hair). I have survived on this planet since 1525 / 1550. I come from place of production: brussels-capital region (europe > western europe > belgium).

Object number 266 from 705

A human classified me as a anthropomorphic cylinder: "po'o". Someone decided to list me in the collection oceanea. My size is: height: 12 cm, width: 11,5 cm, depth: 7,5 cm. I am defined as a statuette; figurine. My ID number is et.50.60. I am made of human bone (homo sapiens) (animal > bone > mammal bone) human hair (animal > hair). I date back to 1800 / 1900. My roots are in place of production: marquesas islands (island group) (europe > western europe > france > overseas regions > french polynesia).

Object number 456 from 705

I have a place in the external collections. In case you decide to dress me one day: height: 75 cm, width: 12,5 cm, depth: 13 cm. My official object name is erxian. If one day I would carry an ID card, its number would be amnh-70.0/3277. I am composed of bamboo (stalk) (vegetal > stalk) wood (vegetal material) (vegetal) paper (processed material > vegetal) hair (animal). My history dates back to before 1923. I come from place of production: china (asia > east asia).

Object number 651 from 705

Someone decided to list me in the external collections. My size

is: height: 83,8 cm, width: 9,5 cm, depth: 15,2 cm. My official object name is rabab. I have been inventorized under the number mim-ph-2009.34.4.1. My flesh is coconut (coco sp.) (vegetal > fruit) wood (vegetal material) (vegetal) skin (animal) horse hair (animal > hair > hair (animal)) mother-of-pearl (animal > shell). My great grand parents must have lived before ca. 2000. I come from place of production: turkey (asia > asia minor).

Object number 36 from 705

A human classified me as a rebozo "china poblana". I can be found in the collection america. My dimensions are length: 230 cm, width: 11,5 cm. I am defined as a scarve (costume accessory). I guess my official name is etam 02003.1.22. My bones are of wool (animal > hair). I date back to unknown. I come from place of production: mexico (america > north america). I belong to the culture of culture unknown.

Object number 289 from 705

I have been catalogued as a anna selbdritt. I can be found in the collection tapestries and carpets. In case you decide to dress me one day: height: 105 cm, width: 105 cm. Generically I am a tapestry. If one day I would carry an ID card, its number would be 3152. I am composed of gold thread (metal > gold) silk (unidentified raw material) wool (animal > hair). I am very very old, from 1501 / 1525. I should be able to find some relatives in place of production: brussels-capital region (europe > western europe > belgium).

Object number 636 from 705

The collection I have been assigned to is external collections. In case you decide to dress me one day: height: 88 cm, width: 21 cm, depth: 6 cm. I have been tagged as a rabab. I carry the number tm-118-25. I am composed of wood (vegetal material) (vegetal) hair (animal) coconut (coco sp.) (vegetal > fruit) plant fiber (vegetal > fiber) paper (processed material > vegetal). I date back to before 1921. I come from place of production: bali (island) (asia > south east asia > indonesia > sunda islands (island group) > lesser sunda islands (island group)).

Object number 172 from 705

I have been described as a grelottière hennuyère. I am categorized in the collection musical instruments. Do you think I am large having a length: 56 cm, width: 7 cm. I am defined as a bells belt. Translated to an index, I am 1984.046-02. My essence is metal plastic (processed material > synthetic) leather (processed material >) wool (animal > hair). My history dates back to before 1984. My roots are in place of production: pipaix (europe > western europe > belgium > wallonia > hainaut (province)).

Object number 430 from 705

A person portrayed me as a bendre. I am situated in the external collections. My dimensions are height: 37,5 cm, width: 32 cm. I am defined as a binha; bendré; binderi. Translated to an index, I am mmo-m99-01-12. My flesh is pigment (unidentified

raw material) hair (animal) textile (unidentified) (unidentified raw material) calabash (vegetal > fruit) iron (metal) skin (animal) leather (processed material >). My great grand parents must have lived before before 1999. I traveled here from place of production: zawara (africa > west africa > burkina faso > centre-ouest (region) > sanguié (province) > zawara (department)). My cultural background is culture unknown.

Object number 290 from 705

I have been painted in words as a arms hanging from floral branches. The collection I have been assigned to is collection tapestries and carpets. These are my measurements: height: 70 cm, width: 70 cm. I am labeled as a tapestry. One day someone indexed me with the number 6561. I am composed of wool (animal > hair) silk (unidentified raw material). Some human must have created me in the epoch of ca. 1500. My roots are in place of production: flanders (europe > western europe > belgium).

Object number 188 from 705

I can be found in the collection musical instruments. Do you think I am large having a height: 12,4 cm, width: 13 cm, depth: 71,6 cm. I have been tagged as a kambre. One day someone indexed me with the number 0789. I am composed of cow skin (bos primigenius taurus) (animal > skin > mammal skin) wood (vegetal material) (vegetal) ivory (animal > tooth > mammal tooth) horse hair (animal > hair > hair (animal)) fiber (vegetal) leather (processed material >). I have survived on this planet since before 1882. My geographical origin is place of

production: fouta-djallon (general region) (africa > west africa > guinea > labé (region)). I belong to the culture of soninke.

Object number 533 from 705

I am situated in the external collections. I am defined as a jinghu. If one day I would carry an ID card, its number would be horn-1975.42. My flesh is hair (animal) metal resin (unidentified raw material) textile (processed material >) skin (animal) bamboo (stalk) (vegetal > stalk). My descences goes back to ca. 1970. I was born in place of production: beijing (asia > east asia > china).

Object number 600 from 705

I can be found in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 142,2 cm, width: 28,6 cm, depth: 16,5 cm. The name given to me is morin khuur. I have been inventorized under the number mim-ph-2012.315.1.1. My essence is wood (vegetal material) (vegetal) plastic > (processed material > synthetic) horse hair (animal > hair > hair (animal)). My great grand parents must have lived before 2009. My geographical origin is place of production: mongolia (asia > east asia).

Object number 184 from 705

A person portrayed me as a jogiya sanrangi, jogiya sarangi. I have a place in the collection musical instruments. My proportions are: length: 65,5 cm, width: 20,5 cm, height: 11,5 cm. Someone denominated me as a sarangi. You can identify me in

the archive as a 4032. My flesh is rope (processed material > vegetal) wood (vegetal material) (vegetal) skin (animal) metal bone (animal) gut (animal > intestine) hair (animal) (animal > hair). My history dates back to before 1964. I traveled here from place of production: new delhi (asia > south asia > india > delhi (union territory) > delhi metropolitan area (state)). My cultural background is muslim jogi.

Object number 537 from 705

I belong to the external collections. These are my measurements: height: 54,6 cm, width: 11,4 cm, depth: 10,2 cm. I am defined as a kabak (fiddle). Translated to an index, I am mim-ph-2011.30.1.1. I am made of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) skin (animal). I was born in place of production: turkey (asia > asia minor).

Object number 685 from 705

I belong to the external collections. In case you decide to dress me one day: height: 3 cm, width: 60,5 cm, depth: 7 cm. I have been tagged as a sarangi. I have been inventorized under the number spk-viib133. I am composed of wood (vegetal material) (vegetal) textile (processed material >) skin (animal) mother-of-pearl (animal > shell) brass (alloy) (metal > alloy > copper alloy) gut (animal > intestine) hair (animal). I was born in the era of before 1981. I originally migrated from place of production: kabul (asia > south asia > afghanistan > kabul (province)).

Object number 509 from 705

I am included in the external collections. Do you think I am large having a height: 50 cm, width: 5 cm, depth: 14,5 cm. Someone denominated me as a huqin. If one day I would carry an ID card, its number would be wm-67430. My essence is bamboo (stalk) (vegetal > stalk) steel (metal > alloy > iron alloy) hair (animal) wood (vegetal material) (vegetal) snake skin (animal > skin > reptile skin). My geographical origin is place of production: china (asia > east asia).

Object number 404 from 705

I have been painted in words as a verdure: landscape with dogs and ducks. I am included in the collection tapestries and carpets. Do you think I am large having a height: 274 cm, width: 583 cm. The name given to me is tapestry. I have been inventorized under the number 2005. I am composed of silk (unidentified raw material) wool (animal > hair). My descences goes back to 1701 / 1750. I originally migrated from place of production: oudenaarde (europe > western europe > belgium > flanders > east flanders (province)).

Colophon

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