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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 667 from 705

I have been classified in the external collections. In case you decide to dress me one day: height: 67,3 cm, width: 17,8 cm, depth: 8,9 cm. My official object name is rabel. My ID number is mim-ph-2010.3.41.1. The material of my body is sheep skin (ovis aries) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). My history dates back to 2007. I should be able to find some relatives in place of production: galicia (autonomous region) (europe > western europe > iberian peninsula > spain).

Object number 32 from 705

I have been catalogued as a petit sac à coca. Someone chose to class me in the collection america. This is my size: height: 19 cm, width: 17 cm. I am labeled as a bag. One day someone indexed me with the number aam 00071.5.2. My flesh is wool (animal > hair). I was made in the period of unknown. I traveled here from place of production: chile (america > south america). I belong to the culture of culture unknown.

Object number 539 from 705

I am situated in the external collections. My dimensions are height: 51,5 cm, width: 11 cm, depth: 8 cm. I am defined as a kamancha. If one day I would carry an ID card, its number would be meg-006404. I am composed of wood (vegetal material) (vegetal) iron (metal) horse hair (animal > hair > hair (animal)) skin (animal) coconut (coco sp.) (vegetal > fruit). I

traveled here from place of production: egypt (africa > north africa).

Object number 285 from 705

I have been located in the collection preciosa and silverware. My size is: height: 1,4 cm, width: 0,9 cm. I have been tagged as a ring (jewelry). If one day I would carry an ID card, its number would be g.02312. My essence is gold (metal) human hair (animal > hair) crystal (lead glass) (processed material > mineral > glass). I am very very old, from 1801 / 1850.

Object number 263 from 705

I am situated in the collection musical instruments. My proportions are: length: 61 cm, width: 12,5 cm, height: 8,5 cm. I am commonly named a zither. You can identify me in the archive as a 1972.050-01. My bones are of wood (vegetal material) (vegetal) skin (animal) calabash (vegetal > fruit) plastic > (processed material > synthetic) wool (animal > hair). I was born in the era of before 1972. My roots are in place of production: mexico (america > north america). I belong to the culture of seri.

Object number 656 from 705

I have a place in the external collections. The name given to me is rababa. One day someone indexed me with the number horn-37.108. The material of my body is skin (animal) wood (vegetal material) (vegetal) textile (processed material >) metal hair (animal) plant fiber (vegetal > fiber). I am very very old, from

ca. 1801 / 1900. I should be able to find some relatives in place of production: beersheba (asia > near and middle east > israel > south (district)). My cultural background is bedouin.

Object number 66 from 705

I am called a band with fantastic creatures. I have been classified in the collection early christian eastern art. In case you decide to dress me one day: length: 30 cm, width: 10 cm. I am commonly named a textile. My ID number is aco.tx.0076.2.7. I am composed of wool (animal > hair). My great grand parents must have lived before 600 / 700. I should be able to find some relatives in place of production: egypt (africa > north africa). I belong to the culture of coptic.

Object number 427 from 705

The collection I have been assigned to is external collections. I wonder if I would fit in your pocket with the following measurements: height: 66 cm, width: 15,5 cm, depth: 7 cm. I am labeled as a banhu. My ID number is amnh-70.0/3276. My flesh is wood (vegetal material) (vegetal) coconut (coco sp.) (vegetal > fruit) paper (processed material > vegetal) hair (animal) bamboo (stalk) (vegetal > stalk). My history dates back to before 1923. I originally migrated from place of production: china (asia > east asia).

Object number 613 from 705

I am categorized in the external collections. My size is: height: 73,7 cm, width: 19,1 cm, depth: 14 cm. I am defined as a

qobuz. One day someone indexed me with the number mimph-2009.54.4.1. I am made of horse hair (animal > hair > hair (animal)) camel skin (camelus sp.) (animal > skin > mammal skin) wood (vegetal material) (vegetal). I was born in the era of 2006. I should be able to find some relatives in place of production: bishkek (asia > central asia > kyrgyzstan > chuy (oblast)).

Object number 345 from 705

I have been described as a story of jacob : jacob sees joseph again. Someone chose to file me in the collection tapestries and carpets. These are my measurements: height: 425 cm, width: 672 cm. I have been tagged as a tapestry. Translated to an index, I am 8593. My essence is wool (animal > hair) silk (unidentified raw material). I was born in the era of 1525 / 1550. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 136 from 705

Apparently I am a cagoule. I have been classified in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: height: 31 cm, width: 22 cm. I am commonly named a bonnet. You can identify me in the archive as a 1984.036-41. My bones are of wool (animal > hair). My history dates back to before 1984. I traveled here from place of production: peru (america > south america). I belong to the culture of culture unknown.

Object number 9 from 705

I have been located in the collection america. Someone measured me with the following protocol: height: 112 cm, width: 44 cm. Someone decided to name me as a bag. One day someone indexed me with the number etam 00085.1.6. My flesh is wool (animal > hair). I date back to before ca. 1984. I should be able to find some relatives in place of production: jesus maria (america > north america > mexico > jalisco (state)). My cultural background is cora.

Object number 666 from 705

The collection I have been assigned to is external collections. My size is: height: 59,1 cm, width: 20,3 cm, depth: 4,4 cm. Someone denominated me as a rabel. If one day I would carry an ID card, its number would be mim-ph-2011.196.43.1. I am made of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) metal. I am very very old, from ca. 1901 / 2000. I was born in place of production: chihuahua (state) (america > north america > mexico). I belong to the culture of tarahumara.

Object number 578 from 705

I have a place in the external collections. Do you think I am large having a height: 79 cm, width: 29 cm, depth: 12,5 cm. The name given to me is masenqo. Translated to an index, I am meg-050147. My flesh is skin (animal) hemp (cannabis sativa) (vegetal > fiber > plant fiber) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I come from place of production: dire dawa (africa > east africa > ethiopia).

Object number 598 from 705

The collection I have been assigned to is external collections. In case you decide to dress me one day: height: 102,2 cm, width: 26 cm, depth: 15,2 cm. I am commonly named a morin khuur. If one day I would carry an ID card, its number would be mim-ph-2011.202.8.1. I am made of horse skin (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). My history dates back to 2009. I should be able to find some relatives in place of production: chifeng (asia > east asia > china > inner mongolia (autonomous region)).

Object number 63 from 705

I have been painted in words as a selle "albardah". I am included in the collection carriages. My dimensions are height: 65 cm, width: 54 cm, depth: 38 cm. Someone denominated me as a saddle. One day someone indexed me with the number tr.188. I am made of wool (animal > hair) leather (processed material >). My descences goes back to 1850 / 1925. I should be able to find some relatives in place of production: maghreb (general region) (africa > north africa).

Object number 161 from 705

Someone decided to list me in the collection musical instruments. My proportions are: height: 78 cm, width: 10 cm, depth: 16 cm. Someone denominated me as a erhu. I guess my

official name is 4063. I am composed of bamboo (stalk) (vegetal > stalk) ivory (animal > tooth > mammal tooth) wood (vegetal material) (vegetal) metal reptile skin (animal > skin) hair (animal) (animal > hair). I am very very old, from before ca. 1964. I traveled here from place of production: china (asia > east asia).

Object number 621 from 705

I have been located in the external collections. My dimensions are height: 89,4 cm, width: 23 cm, depth: 5,2 cm. I am defined as a rabab. I have been inventorized under the number spk-ic30471. I am composed of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) brass (alloy) (metal > alloy > copper alloy) palm (vegetal > monocotyledons) buffalo bladder (animal > intestine > bladder) textile (processed material >). I traveled here from place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)).

Object number 396 from 705

I am called a verdure with columns and vases filled with flowers. I am situated in the collection tapestries and carpets. My dimensions are height: 320 cm, width: 332 cm. Generically I am a tapestry. My ID number is v.2924. I am made of wool (animal > hair) silk (unidentified raw material). I was born in the era of 1601 / 1700. My roots are in place of production: oudenaarde (europe > western europe > belgium > flanders > east flanders (province)).

Object number 292 from 705

Apparently I am a bouquet of flowers in a vase. I am categorized in the collection tapestries and carpets. My dimensions are height: 48 cm, width: 45 cm. I am commonly named a tapestry. One day someone indexed me with the number v.2927. I am composed of wool (animal > hair) silk (unidentified raw material). Some human must have created me in the epoch of ca. 1600. My geographical origin is place of production: wolfenbüttel (europe > central europe > germany > lower saxony (state) > wolfenbüttel (district)).

Colophon

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