

Carmentis.be

20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 431 from 705

I am situated in the external collections. Someone measured me with the following protocol: height: 60 cm, width: 17 cm. My official object name is biola. My ID number is rv-1867-9. My flesh is horse hair (animal > hair > hair (animal)) tin (metal) wood (vegetal material) (vegetal) palm leaf (vegetal > leaf (plant material)). I have survived on this planet since before 1913. I traveled here from place of production: flores (island) (asia > south east asia > indonesia > sunda islands (island group) > lesser sunda islands (island group)). My cultural background is simalur.

Object number 539 from 705

I can be found in the external collections. Do you think I am large having a height: 51,5 cm, width: 11 cm, depth: 8 cm. I am commonly named a kamancha. I have been inventorized under the number meg-006404. My essence is wood (vegetal material) (vegetal) iron (metal) horse hair (animal > hair > hair (animal)) skin (animal) coconut (coco sp.) (vegetal > fruit). I was born in place of production: egypt (africa > north africa).

Object number 110 from 705

A person portrayed me as a archet de contrebasse. The collection I have been assigned to is collection musical instruments. I wonder if I would fit in your pocket with the following measurements: height: 59,5 cm. I have been tagged as a bow (chordophone component). My ID number is 0505. The material of my

body is horse hair (animal > hair > hair (animal)) sycamore (acer pseudoplatanus) (vegetal > wood (vegetal material) > hardwood > maple (acer sp.)) metal. My descendences goes back to ca. 1740 / 1780. I should be able to find some relatives in place of production: germany (europe > central europe).

Object number 353 from 705

Apparently I am a story of jacob: meeting of jacob and rachel. I am categorized in the collection tapestries and carpets. My proportions are: height: 423 cm, width: 604 cm. Someone decided to name me as a tapestry. One day someone indexed me with the number 8586. The material of my body is silk (unidentified raw material) wool (animal > hair). I was born in the era of 1525 / 1550. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 389 from 705

I have been catalogued as a the triumph of the vertues against the vices : the prodigal son. I am categorized in the collection tapestries and carpets. My proportions are: height: 411 cm, width: 660 cm. Someone decided to name me as a tapestry. I guess my official name is 9922. My bones are of silk (unidentified raw material) wool (animal > hair). I am very very old, from ca. 1520. My geographical origin is place of production: brussels-capital region (europe > western europe > belgium).

Object number 10 from 705

I am included in the collection america. This is my size: diameter: 1 cm. Someone decided to name me as a basket. I have been inventorized under the number etam 00038.8.1. My essence is hair (animal). I date back to unknown. My roots are in place of production: mexico (america > north america). My cultural background is culture unknown.

Object number 611 from 705

I can be found in the external collections. Do you think I am large having a height: 67,3 cm, width: 17,8 cm, depth: 12,7 cm. Someone decided to name me as a qobuz. One day someone indexed me with the number mim-ph-2009.54.23.1. I am composed of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) camel skin (camelus sp.) (animal > skin > mammal skin). My great grand parents must have lived before ca. 1970. My place of birth is place of production: kyrgyzstan (asia > central asia).

Object number 49 from 705

The description that was given to me is a deux tampons. I am included in the collection arms and armour. These are my measurements: diameter: 3,5 cm. Someone decided to name me as a stamp. I guess my official name is phn.0091.1-2. My bones are of metal wool (animal > hair) wood (vegetal material) (vegetal). I was made in the period of 1801 / 1830.

Object number 654 from 705

I have been located in the external collections. My size is:

height: 90 cm. I have been tagged as a rababa. I carry the number meg-027113. My bones are of wood (vegetal material) (vegetal) iron (metal) leather (processed material >) coconut (coco sp.) (vegetal > fruit) hair (animal) skin (animal). My geographical origin is place of production: karnak (africa > north africa > egypt > upper egypt (region) > luxor (governorate)).

Object number 332 from 705

Someone characterized me as a scenes from the youth of hercules. Someone decided to list me in the collection tapestries and carpets. My proportions are: height: 387 cm, width: 510 cm. The name given to me is tapestry. You can identify me in the archive as a 3645. My bones are of silk (unidentified raw material) wool (animal > hair). I was made in the period of ca. 1483. I traveled here from place of production: tournai (europe > western europe > belgium > wallonia > hainaut (province)).

Object number 574 from 705

I am included in the external collections. My size is: height: 82 cm, width: 27 cm, depth: 28 cm. I am defined as a masenqo. My ID number is rmca-1996.3.179. My flesh is earth leather (processed material >) hair (animal) synthetic (processed material) wood (vegetal material) (vegetal). I come from place of production: ethiopia (africa > east africa). My cultural background is amhara.

Object number 684 from 705

I am categorized in the external collections. My official object

name is sarangi. My ID number is spk-viic25. The material of my body is horse hair (animal > hair > hair (animal)) brass (alloy) (metal > alloy > copper alloy) wood (vegetal material) (vegetal) gut (animal > intestine) steel (metal > alloy > iron alloy). Some human must have created me in the epoch of before 1970. I traveled here from place of production: india (asia > south asia).

Object number 525 from 705

I am included in the external collections. My size is: height: 60 cm, width: 26 cm, depth: 21 cm. Someone decided to name me as a imzad. If one day I would carry an ID card, its number would be men-82.4.33. The material of my body is skin (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I have survived on this planet since before 1982. My cultural background is tuareg.

Object number 658 from 705

I am categorized in the external collections. My dimensions are height: 71,1 cm, width: 13,3 cm, depth: 10,2 cm. Generically I am a rababa. I have been inventorized under the number mim-ph-2011.188.112.1. My flesh is skin (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). Some human must have created me in the epoch of ca. 1901 / 2000. I originally migrated from place of production: egypt (africa > north africa).

Object number 271 from 705

I have been painted in words as a gevlochten kuras. I have a place in the collection oceanea. These are my measurements: length: 94 cm, width: 44 cm, height: 20 cm. Someone decided to name me as a cuirass. I carry the number et.537. I am composed of coir (coco sp.) (vegetal > fiber > plant fiber) human hair (animal > hair). I have survived on this planet since before 1945. My geographical origin is place of production: kiribati (oceania > micronesia). I belong to the culture of micronesia.

Object number 661 from 705

I am categorized in the external collections. Someone measured me with the following protocol: height: 69 cm, width: 16,5 cm, depth: 8 cm. I have been tagged as a rababa. I carry the number mim-ph-2010.9.112.1. My essence is horse hair (animal > hair > hair (animal)) skin (animal) wood (vegetal material) (vegetal). I date back to ca. 1950 / 2000. I originally migrated from place of production: jordan (asia > near and middle east).

Object number 252 from 705

Apparently I am a vlaške gajde. Someone chose to class me in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 17 cm. My official object name is vlaske gajde. I carry the number 2010.010. The material of my body is claw (animal) wood (vegetal material) (vegetal) wool (animal > hair) metal goat skin (capra sp.) (animal > skin > mammal skin) wax (unidentified raw material) hair (animal) synthetic (processed material). My great grand parents must have lived before 2010. I come from place of production: novi sad (europe > central europe > serbia

> central serbia (region) > vojvodina (autonomous province)
> south bačka (district)).

Object number 536 from 705

Someone decided to list me in the external collections. My proportions are: height: 63,5 cm, width: 12,7 cm, depth: 5,1 cm. I am commonly named a joza. I have been inventorized under the number mim-ph-2011.197.2.1. My essence is metal skin (animal) coconut (coco sp.) (vegetal > fruit) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I was born in the era of ca. 1901 / 2000. I traveled here from place of production: baghdad (asia > near and middle east > iraq > baghdad (governorate)).

Object number 54 from 705

I have been painted in words as a harnais de traîneau: mantelet et croupière. The collection I have been assigned to is collection carriages. In case you decide to dress me one day: height: 50 cm, width: 44 cm, depth: 8,5 cm. Generically I am a horse harness component. One day someone indexed me with the number tr.1665.1. My essence is horse hair (animal > hair > hair (animal)) copper alloy (metal > alloy) leather (processed material >). I am very very old, from 1801 / 1900. My place of birth is place of production: western europe (europe).

Object number 78 from 705

I have been described as a linen with figure in lozenge design. I belong to the collection islam. I wonder if I would fit in your

pocket with the following measurements: height: 59 cm, width: 74 cm. I am labeled as a textile. I have been inventorized under the number is.tx.0086. I am made of wool (animal > hair) flax (linum usitatissimum) (vegetal > fiber > plant fiber). Some human must have created me in the epoch of 900 / 1200. I traveled here from place of production: egypt (africa > north africa). I belong to the culture of islamic.

Colophon

This publication was generated by An Mertens on 2017-03-08_12:20:15 with material scraped from carmentis.be, the online catalogue of Musée du Cinquanteaire-Jubelparkmuseum, Brussels.

Developed in the framework of DiVersions, a worksession organised by Constant in collaboration with e-Collections.

