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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -  
Jubelparkmuseum



## Objects

Object number 701 from 705

Someone chose to class me in the external collections. My proportions are: height: 107,5 cm, width: 15,5 cm. I am labeled as a tarawangsa. I have been inventorized under the number rv-370-1882. I am composed of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) brass (alloy) (metal > alloy > copper alloy) gold (metal). I was made in the period of before 1883. I should be able to find some relatives in place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)).

Object number 584 from 705

Someone chose to file me in the external collections. My proportions are: height: 80 cm, width: 22,3 cm, depth: 25,1 cm. I am defined as a masenqo. I have been inventorized under the number spk-viif59. The material of my body is horse hair (animal > hair > hair (animal)) leather (processed material > ) wood (vegetal material) (vegetal). I was born in the era of before 1974. I originally migrated from place of production: ethiopia (africa > east africa).

Object number 647 from 705

I can be found in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 55 cm. Generically I am a rabab. One day someone indexed me with the number tm-2439-25a. I am composed of hair (animal) gut

(animal > intestine) wood (vegetal material) (vegetal) leather (processed material > ). My history dates back to before 1955. I originally migrated from place of production: marocco (africa > north africa).

Object number 621 from 705

I have been classified in the external collections. My dimensions are height: 89,4 cm, width: 23 cm, depth: 5,2 cm. Someone decided to name me as a rabab. If one day I would carry an ID card, its number would be spk-ic30471. The material of my body is wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) brass (alloy) (metal > alloy > copper alloy) palm (vegetal > monocotyledons) buffalo bladder (animal > intestine > bladder) textile (processed material > ). I was born in place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)).

Object number 302 from 705

I have been catalogued as a diana and endymion. I have been classified in the collection tapestries and carpets. These are my measurements: height: 403 cm, width: 265 cm. Generically I am a tapestry. My ID number is tp.0021. I am composed of wool (animal > hair) silk (unidentified raw material). I was born in the era of ca. 1607 / 1633. I originally migrated from place of production: paris (europe > western europe > france > île-de-france (region) > paris (department)).

Object number 132 from 705

Apparently I am a brácsa. I have a place in the collection musical instruments. In case you decide to dress me one day: length: 63,3 cm, width: 19,5 cm, height: 9,5 cm. Someone denominated me as a brácsa. I guess my official name is 2000.005. I am made of rope (processed material > vegetal) metal textile (unidentified) (unidentified raw material) varnish (unidentified raw material) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). My great grand parents must have lived before ca. 1930. I was born in place of production: bonțida (europe > eastern europe > romania > transylvania (general region) > cluj (județe)) place of production: bonțida (europe > eastern europe > romania > transylvania (general region) > cluj (județe)) place of production: bonțida (europe > eastern europe > romania > transylvania (general region) > cluj (județe)).

Object number 289 from 705

I have been depicted as aanna selbdritt. I have been classified in the collection tapestries and carpets. My proportions are: height: 105 cm, width: 105 cm. My official object name is tapestry. If one day I would carry an ID card, its number would be 3152. My flesh is gold thread (metal > gold) silk (unidentified raw material) wool (animal > hair). I date back to 1501 / 1525. I come from place of production: brussels-capital region (europe > western europe > belgium).

Object number 703 from 705

Someone wrote I am a vièle "haegum". I am situated in the

external collections. Someone measured me with the following protocol: length: 67 cm, width: 9 cm, height: 18 cm. I am commonly named a haegum. Translated to an index, I am cm-1585. My bones are of plant fiber (vegetal > fiber) wood (vegetal material) (vegetal) silk (animal) (animal) horse hair (animal > hair > hair (animal)). I am very very old, from ca. 1801 / 1900. I traveled here from place of production (historical): korea (historic) (asia).

Object number 563 from 705

Someone chose to class me in the external collections. My dimensions are height: 75 cm, width: 16 cm, depth: 8 cm. Someone decided to name me as a kukuma. If one day I would carry an ID card, its number would be horn-m30.6.53/40. The material of my body is calabash (vegetal > fruit) skin (animal) textile (processed material > ) hair (animal) plant fiber (vegetal > fiber) wood (vegetal material) (vegetal). I am very very old, from ca. 1875 / 1925. My geographical origin is place of production: nigeria (africa > west africa). My cultural background is hausa.

Object number 512 from 705

I am included in the external collections. This is my size: height: 45,5 cm, width: 5,5 cm, depth: 11 cm. Someone denominated me as a huqin. I guess my official name is dmm-k46. I am made of snake skin (animal > skin > reptile skin) silk (unidentified raw material) bamboo (stalk) (vegetal > stalk) horse hair (animal > hair > hair (animal)). I was made in the period of 1800 / 1897. I should be able to find some relatives

in place of production: guangzhou (asia > east asia > china > guandong (province)).

Object number 65 from 705

A person portrayed me as a tricorne de cocher. Someone decided to list me in the collection carriages. These are my measurements: height: 42 cm, width: 35 cm, depth: 13 cm. I am defined as a tricorne. You can identify me in the archive as a tr.160. My bones are of velvet (silk) (processed material > > textile) wool (animal > hair). My geographical origin is place of production: brussels city (europe > western europe > belgium > brussels-capital region).

Object number 206 from 705

I belong to the collection musical instruments. This is my size: length: 90 cm, width: 21,1 cm, height: 14,5 cm. I am commonly named a nyckelharpa. Translated to an index, I am 1974.018. I am composed of mother-of-pearl (animal > shell) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) varnish (unidentified raw material) metal leather (processed material > ). My history dates back to 1974. I traveled here from place of production: stockholm (europe > central europe > scandinavia (general region) > sweden > södermanland > stockholm (province)).

Object number 517 from 705

Someone chose to file me in the external collections. Someone measured me with the following protocol: height: 69,9 cm,

width: 14 cm, depth: 12,1 cm. I have been tagged as a iklig. I carry the number mim-ph-2012.353.16.1. The material of my body is horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit) wood (vegetal material) (vegetal) sheep skin (ovis aries) (animal > skin > mammal skin). I have survived on this planet since 2010. I was born in place of production: turkey (asia > asia minor).

Object number 393 from 705

I have been painted in words as a verdure with a decor consisting of vases filled with flowers. I have a place in the collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 235 cm, width: 230 cm. Someone denominated me as a tapestry. You can identify me in the archive as a 6417. My bones are of silk (unidentified raw material) wool (animal > hair). I date back to 1601 / 1700. I come from place of production (historical): southern netherlands (europe).

Object number 654 from 705

I have a place in the external collections. Do you think I am large having a height: 90 cm. My official object name is rababa. My ID number is meg-027113. I am made of wood (vegetal material) (vegetal) iron (metal) leather (processed material > ) coconut (coco sp.) (vegetal > fruit) hair (animal) skin (animal). My roots are in place of production: karnak (africa > north africa > egypt > upper egypt (region) > luxor (governorate)).



Object number 667 from 705

I am categorized in the external collections. My proportions are: height: 67,3 cm, width: 17,8 cm, depth: 8,9 cm. Generically I am a rabel. I have been inventorized under the number mim-ph-2010.3.41.1. The material of my body is sheep skin (ovis aries) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I have survived on this planet since 2007. I originally migrated from place of production: galicia (autonomous region) (europe > western europe > iberian peninsula > spain).

Object number 80 from 705

I have been catalogued as a linen with hearts in lozenges. Someone chose to file me in the collection islam. I am defined as a textile. I carry the number is.tx.0052. My flesh is wool (animal > hair) flax (linum usitatissimum) (vegetal > fiber > plant fiber). My history dates back to 700 / 1000. I traveled here from place of production: egypt (africa > north africa). I belong to the culture of islamic.

Object number 221 from 705

I am categorized in the collection musical instruments. This is my size: height: 48,5 cm, width: 25 cm, depth: 11,5 cm. I have been tagged as a ruudga. I have been inventorized under the number 2013.076. I am made of leather (processed material > ) cotton (gossypium sp.) (vegetal > fiber > plant fiber) metal goat skin (capra sp.) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit)

wood (vegetal material) (vegetal) plastic > (processed material > synthetic). I was made in the period of 2012. I was born in place of production: bobo dioulasso (africa > west africa > burkina faso > hauts-bassins (region) > houé (province) > bobo-dioulasso (department)). I belong to the culture of moosé.

Object number 531 from 705

I have a place in the external collections. My dimensions are height: 63,5 cm, width: 28 cm, depth: 15 cm. I am commonly named a imzad. If one day I would carry an ID card, its number would be men-05.4.1. My flesh is wood (vegetal material) (vegetal) calabash (vegetal > fruit) leather (processed material > ) horse hair (animal > hair > hair (animal)). My great grand parents must have lived before 2005. I come from place of production: tamanrasset (africa > north africa > algeria > tamenghest (province)). I belong to the culture of tuareg.

Object number 396 from 705

Someone wrote I am a verdure with columns and vases filled with flowers. Someone chose to class me in the collection tapestries and carpets. Someone measured me with the following protocol: height: 320 cm, width: 332 cm. My official object name is tapestry. One day someone indexed me with the number v.2924. I am composed of wool (animal > hair) silk (unidentified raw material). I have survived on this planet since 1601 / 1700. My roots are in place of production: oudenaarde (europe > western europe > belgium > flanders > east flanders (province)).

## Colophon

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