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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 321 from 705

I am called a hunting scenes : wolf hunting. I am included in the collection tapestries and carpets. This is my size: height: 342 cm, width: 376 cm. I am defined as a tapestry. My ID number is tp.0007. The material of my body is wool (animal > hair) silk (unidentified raw material). Some human must have created me in the epoch of 1645 / 1650. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Object number 442 from 705

I have a place in the external collections. I have been tagged as a endingidi. You can identify me in the archive as a spk-viif136. I am made of leather (processed material >) hair (animal) wood (vegetal material) (vegetal). I date back to before 1984. My place of birth is place of production: uganda (africa > east africa).

Object number 547 from 705

I belong to the external collections. I wonder if I would fit in your pocket with the following measurements: height: 77,5 cm, width: 16,5 cm, depth: 10,8 cm. The name given to me is khuuchir. You can identify me in the archive as a mim-ph-2008.34.36.1. The material of my body is horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). My descendences goes back to 1970. My geographical origin is place

of production: ulan bator (asia > east asia > mongolia > central mongolia).

Object number 373 from 705

Apparently I am a the battle of nieuwpoort. Someone chose to class me in the collection tapestries and carpets. These are my measurements: height: 167 cm, width: 787 cm. I am labeled as a tapestry. Translated to an index, I am 0832. I am composed of wool (animal > hair) silk (unidentified raw material). My history dates back to 1647 / 1648. I traveled here from place of production: delft (europe > western europe > netherlands > south holland (province)).

Object number 594 from 705

I have been located in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 129 cm, width: 51,5 cm. Generically I am a minigé. I guess my official name is mmo-m99-01-50. I am made of wood (vegetal material) (vegetal) hair (animal) cotton (gossypium sp.) (vegetal > fiber > plant fiber) leather (processed material >) money cowry (cypraea moneta) (animal > shell) iron (metal) skin (animal). I was made in the period of before 1999. My geographical origin is place of production: obiré (africa > west africa > burkina faso > sud-ouest (region) > poni (province) > loropéni (department)). My cultural background is gan.

Object number 127 from 705

I have been classified in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 54,5 cm, width: 6,5 cm. I have been tagged as a bow (chordophone component). My ID number is 2001.075-02. The material of my body is wood (vegetal material) (vegetal) metal horse hair (animal > hair > hair (animal)). I have survived on this planet since ca. 1990. My roots are in place of production: carei (europe > eastern europe > romania > transylvania (general region) > satu mare (județe)).

Object number 248 from 705

I have been painted in words as a ur-heen, hou-kin, sze hou hsien, sihu. I belong to the collection musical instruments. My size is: height: 78 cm, width: 8 cm, depth: 15 cm. The name given to me is sihu. If one day I would carry an ID card, its number would be 0750. I am made of bamboo (stalk) (vegetal > stalk) ivory (animal > tooth > mammal tooth) metal hair (animal) (animal > hair) wood (vegetal material) (vegetal) reptile skin (animal > skin). I was born in the era of before 1886. I was born in place of production: china (asia > east asia).

Object number 184 from 705

I have been painted in words as a jogiya sanrangi, jogiya sarangi. Someone chose to file me in the collection musical instruments. Do you think I am large having a length: 65,5 cm, width: 20,5 cm, height: 11,5 cm. I am defined as a sarangi. Translated to an index, I am 4032. I am made of rope (processed material > vegetal) wood (vegetal material) (vegetal) skin (animal) metal bone (animal) gut (animal > intestine) hair (animal) (animal

> hair). I have survived on this planet since before 1964. I originally migrated from place of production: new delhi (asia > south asia > india > delhi (union territory) > delhi metropolitan area (state)). My cultural background is muslim jogi.

Object number 93 from 705

I am categorized in the collection merovingians. Someone decided to name me as a fashion doll. If one day I would carry an ID card, its number would be b005821-005. The material of my body is human hair (animal > hair) plastic (processed material > synthetic) textile (unidentified) (unidentified raw material) leather (processed material >). My cultural background is merovingian.

Object number 63 from 705

A person portrayed me as a selle "albardah". Someone chose to file me in the collection carriages. In case you decide to dress me one day: height: 65 cm, width: 54 cm, depth: 38 cm. Generically I am a saddle. Translated to an index, I am tr.188. My essence is wool (animal > hair) leather (processed material >). I was born in the era of 1850 / 1925. My roots are in place of production: maghreb (general region) (africa > north africa).

Object number 192 from 705

I have been painted in words as a kokiui, kokyu. I am included in the collection musical instruments. Someone measured me with the following protocol: height: 67 cm, width: 17 cm, depth: 7

cm. I am labeled as a kokyu. If one day I would carry an ID card, its number would be 0755. My essence is wood (vegetal material) (vegetal) silk (unidentified raw material) hair (animal) (animal > hair) bamboo (stalk) (vegetal > stalk) skin (animal). My history dates back to before 1883. I come from place of production: japan (asia > east asia).

Object number 535 from 705

I have been classified in the external collections. In case you decide to dress me one day: height: 68,6 cm, width: 9,5 cm, depth: 12,7 cm. My official object name is jinghu. I have been inventorized under the number mim-ph-2010.120.11.1. My flesh is steel (metal > alloy > iron alloy) wood (vegetal material) (vegetal) snake skin (animal > skin > reptile skin) horse hair (animal > hair > hair (animal)). I have survived on this planet since 2009. I come from place of production: beijing (asia > east asia > china).

Object number 234 from 705

Someone chose to file me in the collection musical instruments. This is my size: length: 42 cm, width: 18,8 cm, height: 4,3 cm. The name given to me is siku. I carry the number 1985.026-03. My bones are of bamboo (grass) (vegetal > grass (plant material)) wood (vegetal material) (vegetal) wool (animal > hair). I was made in the period of before 1985. I was born in place of production: cochabamba (america > south america > bolivia > cochabamba (departement) > cercado (province)). I belong to the culture of culture unknown.

Object number 84 from 705

A human classified me as a tapis à noeuds. I am categorized in the collection islam. I am defined as a carpet. If one day I would carry an ID card, its number would be is.tx.0091.1.3. My essence is cotton (*gossypium* sp.) (vegetal > fiber > plant fiber) wool (animal > hair). My great grand parents must have lived before 1800 / 1900. My roots are in place of production: turkey (asia > asia minor). My cultural background is islamic.

Object number 479 from 705

Someone chose to class me in the external collections. My size is: height: 48,5 cm, width: 9,4 cm. I am defined as a gesok-gesok. If one day I would carry an ID card, its number would be rv-1009-84. I am made of horn (animal) skin (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I date back to before 1894. I traveled here from place of production: gowa (regency) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group) > sulawesi (island) > south sulawesi (province)).

Object number 194 from 705

I can be found in the collection musical instruments. This is my size: height: 9,7 cm, width: 16,6 cm, depth: 40,3 cm. I am commonly named a kundye. One day someone indexed me with the number 0756. The material of my body is metal wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit) skin (animal). I date back to before 1883 (uncertain). I come from place of production:

sierra leone (africa > west africa). My cultural background is susu.

Object number 23 from 705

Someone wrote I am a fragment de tissu. I belong to the collection america. I wonder if I would fit in your pocket with the following measurements: height: 7,5 cm, width: 5,5 cm. Generically I am a textile. One day someone indexed me with the number aam 00046.7.374. I am composed of wool (animal > hair). I come from place of production: peninsula de paracas (america > south america > peru > ica (department)). My cultural background is paracas.

Object number 135 from 705

The description that was given to me is a cagoule. I am categorized in the collection musical instruments. My dimensions are height: 41 cm, width: 21 cm. My official object name is bonnet. I carry the number 1984.036-40. My essence is wool (animal > hair). My great grand parents must have lived before before 1984. My geographical origin is place of production: peru (america > south america). I belong to the culture of culture unknown.

Object number 515 from 705

I have been located in the external collections. Do you think I am large having a height: 45,7 cm, width: 15,2 cm, depth: 15,2 cm. Someone denominated me as a huqin. You can identify me in the archive as a mim-ph-2011.54.38.1. My essence is python

skin (animal > skin > reptile skin) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) rattan (vegetal > stalk). My great grand parents must have lived before ca. 1950. My place of birth is place of production: sarawak (asia > south east asia > malaysia > east malesia). My cultural background is chinese (diaspora).

Object number 376 from 705

A person portrayed me as a the driving school: neptune creating the horse. Someone chose to class me in the collection tapestries and carpets. Do you think I am large having a height: 377 cm, width: 507 cm. Someone denominated me as a tapestry. I guess my official name is 8666. I am composed of wool (animal > hair) silk (unidentified raw material). I date back to ca. 1655. My place of birth is place of production: brussels-capital region (europe > western europe > belgium).

Colophon

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