

Carmentis.be

20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 201 from 705

Someone chose to class me in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: height: 21 cm, width: 28 cm, depth: 81,6 cm. My official object name is masenqo. You can identify me in the archive as a 2009.006. I am made of wood (vegetal material) (vegetal) skin (animal) fiber (vegetal) horse hair (animal > hair > hair (animal)). I was born in the era of 1980 / 1990. I was born in place of production: ethiopia (africa > east africa). My cultural background is culture unknown.

Object number 652 from 705

Someone decided to list me in the external collections. In case you decide to dress me one day: height: 116,8 cm, width: 58,4 cm, depth: 5,1 cm. I have been tagged as a rabab. You can identify me in the archive as a mim-ph-2009.82.77.1. I am made of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) goat skin (capra sp.) (animal > skin > mammal skin). Some human must have created me in the epoch of 2008. My geographical origin is place of production: bandung (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group) > java (island) > west java (province)). I belong to the culture of sunda.

Object number 411 from 705

I have been described as a verdure: landscape with two hens and a cock on the foreground. I am situated in the collection

tapestries and carpets. My proportions are: height: 318 cm, width: 356 cm. I am labeled as a tapestry. My ID number is 2007. I am made of wool (animal > hair) silk (unidentified raw material). I date back to 1701 / 1750. I was born in place of production: oudenaarde (europe > western europe > belgium > flanders > east flanders (province)).

Object number 159 from 705

I have been described as a erh hou hou, banhu. I am situated in the collection musical instruments. Someone measured me with the following protocol: height: 79,5 cm, width: 11 cm, depth: 5,7 cm. I am commonly named a banhu. If one day I would carry an ID card, its number would be 1892. My flesh is coconut (coco sp.) (vegetal > fruit) bamboo (stalk) (vegetal > stalk) gut (animal > intestine) hair (animal) (animal > hair) wood (vegetal material) (vegetal). Some human must have created me in the epoch of before 1900. I should be able to find some relatives in place of production: china (asia > east asia).

Object number 498 from 705

I have been classified in the external collections. Someone measured me with the following protocol: height: 84,5 cm, width: 20,5 cm, depth: 18,5 cm. I have been tagged as a gusle. Translated to an index, I am mim-ph-2010.9.299.1. I am composed of metal horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal).

Object number 70 from 705

Apparently I am a piece of tapestry decorated with "crux ansata". I can be found in the collection early christian eastern art. My dimensions are length: 40 cm, width: 29 cm. I am commonly named a textile. Translated to an index, I am aco.tx.0290. I am made of wool (animal > hair). I was made in the period of 300 / 500. I was born in place of production: akhmim (panopolis) (africa > north africa > egypt > upper egypt (region) > sohag (governorate)). My cultural background is coptic.

Object number 494 from 705

I have been located in the external collections. I am commonly named a goge. I guess my official name is spk-iiic38331. My bones are of leather (processed material >) calabash (vegetal > fruit) metal bamboo (stalk) (vegetal > stalk) iron (metal) horse hair (animal > hair > hair (animal)). My great grand parents must have lived before before 1962. My geographical origin is place of production: bayan dutse (africa > west africa > nigeria > kano (state)). My cultural background is hausa.

Object number 371 from 705

I am called a teniers : village dance. I have been classified in the collection tapestries and carpets. My proportions are: height: 305 cm, width: 320 cm. The name given to me is tapestry. My ID number is 2000. I am made of silk (unidentified raw material) wool (animal > hair). My history dates back to 1701 / 1750. I was born in place of production: brussels-capital region (europe > western europe > belgium).

Object number 26 from 705

Apparently I am a masque en forme de tête humaine. I have been located in the collection america. My dimensions are height: 33 cm. The name given to me is mask (costume). I carry the number etam 00049.44.3. My bones are of wool (animal > hair). My history dates back to unknown. I traveled here from place of production: cusco (america > south america > peru > cuzco (department) > cuzco (province)). My cultural background is culture unknown.

Object number 366 from 705

Someone characterized me as a teniers : dance around a may-pole. I am situated in the collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 292 cm, width: 386 cm. The name given to me is tapestry. Translated to an index, I am 1999. My flesh is wool (animal > hair) silk (unidentified raw material). I date back to 1701 / 1750. My place of birth is place of production: brussels-capital region (europe > western europe > belgium).

Object number 649 from 705

I am included in the external collections. My proportions are: height: 114 cm, width: 34 cm. My official object name is rabab. I guess my official name is tm-5057-2a. My essence is textile (processed material >) wood (vegetal material) (vegetal) calabash (vegetal > fruit) hair (animal) ivory (animal > tooth > mammal tooth). My history dates back to before 1986. My roots are in place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater

sunda islands (island group)).

Object number 618 from 705

The collection I have been assigned to is external collections. My dimensions are height: 53 cm, width: 14,8 cm, depth: 15 cm. I am commonly named a rabab. My ID number is wm-74302. I am composed of skin (animal) wood (vegetal material) (vegetal) thread (processed material > vegetal) lac (wood > decoration and finishing > varnishing) hair (animal) bone (animal). I was born in place of production: fèz (africa > north africa > marocco > fès (province)).

Object number 499 from 705

I am categorized in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 68,2 cm, width: 17,5 cm, depth: 6,5 cm. I am defined as a gusle. I guess my official name is rmt-083. My bones are of wood (vegetal material) (vegetal) skin (animal) birch (betula sp.) (vegetal > wood (vegetal material) > hardwood) horse hair (animal > hair > hair (animal)). I originally migrated from place of production: split-dalmatia (županije) (europe > central europe > croatia).

Object number 162 from 705

Someone chose to file me in the collection musical instruments. My dimensions are height: 77,5 cm, width: 7,7 cm, depth: 17 cm. Generically I am a erxian. I have been inventorized under the number 2008.011. I am made of hair (animal) (animal >

hair) mother-of-pearl (animal > shell) bamboo (stalk) (vegetal > stalk) wood (vegetal material) (vegetal) metal plastic > (processed material > synthetic) reptile skin (animal > skin). I have survived on this planet since before 2008. My place of birth is place of production: china (asia > east asia).

Object number 31 from 705

I have been catalogued as a petit sac à coca. I am categorized in the collection america. This is my size: height: 16 cm, width: 13 cm. I am defined as a bag. You can identify me in the archive as a aam 00071.5.1. My essence is wool (animal > hair). Some human must have created me in the epoch of unknown. My place of birth is place of production: chile (america > south america). My cultural background is culture unknown.

Object number 13 from 705

Someone chose to file me in the collection america. My proportions are: length: 150 cm, width: 5 cm. I am commonly named a belt (costume accessory). I have been inventorized under the number etam 02003.1.9. My essence is wool (animal > hair). I was made in the period of unknown. I traveled here from place of production: michoacan (state) (america > north america > mexico).

Object number 259 from 705

I am called a zang-i-shotor; camel bell. I have been located in the collection musical instruments. This is my size: height:

13,5 cm, width: 12 cm. I am defined as a zang. One day someone indexed me with the number 2001.029. My flesh is textile (unidentified) (unidentified raw material) wool (animal > hair) bronze (metal > alloy > copper alloy) thread (processed material > vegetal). Some human must have created me in the epoch of before 2001. I was born in place of production: afghanistan (asia > south asia). My cultural background is culture unknown.

Object number 345 from 705

I have been catalogued as a story of jacob : jacob sees joseph again. I am categorized in the collection tapestries and carpets. Do you think I am large having a height: 425 cm, width: 672 cm. I am labeled as a tapestry. I carry the number 8593. I am composed of wool (animal > hair) silk (unidentified raw material). My descendences goes back to 1525 / 1550. I come from place of production: brussels-capital region (europe > western europe > belgium).

Object number 154 from 705

Someone decided to list me in the collection musical instruments. Someone measured me with the following protocol: length: 35 cm. I am defined as a drumsticks. My ID number is jt0021. My flesh is imitation leather (processed material > synthetic) wood (vegetal material) (vegetal) wool (animal > hair) thread (processed material > vegetal). I am very very old, from before 1997. My geographical origin is place of production: unknown.

Object number 631 from 705

I am situated in the external collections. My proportions are: height: 104 cm, width: 26 cm. I have been tagged as a rabab. If one day I would carry an ID card, its number would be rv-268-272. The material of my body is silk (unidentified raw material) wood (vegetal material) (vegetal) rattan (vegetal > stalk) horse hair (animal > hair > hair (animal)) glass (processed material > mineral) copper (metal) bamboo (stalk) (vegetal > stalk). My descences goes back to before 1881. My place of birth is place of production: alahan panjang (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group) > sumatra (island) > west sumatra (province)). I belong to the culture of minangkabau.

Colophon

This publication was generated by An Mertens on 2017-03-08_12:20:19 with material scraped from carmentis.be, the online catalogue of Musée du Cinquanteenaire-Jubelparkmuseum, Brussels.

Developed in the framework of DiVersions, a worksession organised by Constant in collaboration with e-Collections.

