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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -  
Jubelparkmuseum



## Objects

Object number 401 from 705

I have been depicted as a verdant landscape with a shepherd, with a galatea. The collection I have been assigned to is collection of tapestries and carpets. Do you think I am large having a height: 330 cm, width: 383 cm. I am labeled as a tapestry. I have been inventoried under the number tp.0029. I am composed of wool (animal > hair) silk (unidentified raw material). I have survived on this planet since ca. 1690 / 1700. My place of birth is place of production: brussels-capital region (europe > western europe > belgium).

Object number 469 from 705

Someone decided to list me in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 37 cm, width: 11 cm. Someone denominated me as a fiddle. I carry the number tm-2691-109. The material of my body is hair (animal) calabash (vegetal > fruit) wood (vegetal material) (vegetal). My history dates back to before 1958. I come from place of production: paraguay (america > south america). My cultural background is nivaclé.

Object number 194 from 705

I have a place in the collection of musical instruments. Someone measured me with the following protocol: height: 9,7 cm, width: 16,6 cm, depth: 40,3 cm. I am labeled as a kudy. My ID number is 0756. My bones are of metal wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal))

calabash (vegetal > fruit) skin (animal). I was made in the period of before 1883 (uncertain). I originally migrated from place of production: sierra leone (africa > west africa). My cultural background is susu.

Object number 147 from 705

Apparently I am a concertdilruba, dilruba. I have a place in the collection musical instruments. In case you decide to dress me one day: length: 88 cm, width: 17,8 cm, height: 13 cm. I am labeled as a dilruba. You can identify me in the archive as a 1974.021-03. My essence is plastic (processed material > synthetic) skin (animal) textile (unidentified) (unidentified raw material) synthetic (processed material) painting (wood) (wood > decoration and finishing) metal wood (vegetal material) (vegetal) hair (animal) (animal > hair) rope (processed material > vegetal). I date back to before 1974. I come from place of production: mumbai (bombay) (asia > south asia > india > maharashtra (state) > konkai (division) > mumbai (district)).

Object number 395 from 705

I am called a verdure with big foliage. Someone chose to class me in the collection tapestries and carpets. My dimensions are height: 336 cm, width: 430 cm. I am labeled as a tapestry. If one day I would carry an ID card, its number would be 4206. My flesh is wool (animal > hair) silk (unidentified raw material). Some human must have created me in the epoch of 1550 / 1600. I come from place of production: geraardsbergen (europa > western europe > belgium > flanders > east flanders (province)).

Object number 165 from 705

Someone chose to class me in the collection musical instruments. This is my size: length: 75 cm, width: 27 cm, height: 12 cm. My official object name is fiddle. If one day I would carry an ID card, its number would be 1985.016. My bones are of wood (vegetal material) (vegetal) hair (animal) (animal > hair) bamboo (stalk) (vegetal > stalk) textile (unidentified) (unidentified raw material) skin (animal) metal painting (wood) (wood > decoration and finishing). My history dates back to before 1985. My place of birth is place of production: ladakh (general region) (asia > south asia > india > jammu and kashmir (state)). My cultural background is culture unknown.

Object number 5 from 705

I am included in the collection america. This is my size: height: 43 cm, width: 25 cm, depth: 19 cm. I have been tagged as a bag. You can identify me in the archive as a etam 03379. My essence is wool (animal > hair). My descendences goes back to 1700 / 1800 (uncertain). I traveled here from place of production: jalisco (state) (america > north america > mexico). My cultural background is huichol.

Object number 616 from 705

I am included in the external collections. This is my size: height: 95 cm, width: 9,8 cm, depth: 5,5 cm. I am commonly named a rabab. Translated to an index, I am dmm-2013-12. My bones are of wood (vegetal material) (vegetal) coconut (coco

sp.) (vegetal > fruit) horse hair (animal > hair > hair (animal)) iron (metal) skin (animal). I traveled here from place of production: egypt (africa > north africa).

Object number 166 from 705

Someone chose to class me in the collection musical instruments. Do you think I am large having a height: 15 cm, width: 22 cm, depth: 75 cm. The name given to me is finini. Translated to an index, I am 2005.026. The material of my body is skin (animal) shell (plant material) (vegetal) hair (animal) fiber (vegetal) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). My great grand parents must have lived before before 2005. My place of birth is place of production: ndjamena (africa > central africa > chad > chari-baguirmi (prefecture)). My cultural background is barma.

Object number 220 from 705

The collection I have been assigned to is collection musical instruments. My dimensions are height: 12,5 cm, width: 24,5 cm, depth: 52 cm. Someone denominated me as a ruudga. My ID number is 2008.007. The material of my body is metal textile wood (vegetal material) (vegetal) calabash (vegetal > fruit) horse hair (animal > hair > hair (animal)) goat skin (capra sp.) (animal > skin > mammal skin). My great grand parents must have lived before before 2008. My place of birth is place of production: ouagadougou (africa > west africa > burkina faso > centre (region) > kadiogo (province) > ouagadougou (department)). I belong to the culture of moosé.

Object number 653 from 705

Someone chose to file me in the external collections. Do you think I am large having a height: 64,8 cm, width: 8,9 cm, depth: 11,4 cm. Someone denominated me as a rababa. Translated to an index, I am mim-ph-2011.208.4.1. My bones are of reed (vegetal > grass (plant material)) coconut (coco sp.) (vegetal > fruit) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) skin (animal). I originally migrated from place of production: egypt (africa > north africa).

Object number 572 from 705

I am situated in the external collections. My proportions are: height: 64 cm, width: 27,5 cm, depth: 13,3 cm. I am defined as a masenqo. I have been inventorized under the number rmt-268. My bones are of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) skin (animal). My geographical origin is place of production: ethiopia (africa > east africa).

Object number 420 from 705

Someone decided to list me in the external collections. My proportions are: height: 81,4 cm, width: 16,6 cm, depth: 7 cm. The name given to me is arababu. I guess my official name is spk-ic22611. My essence is bamboo (stalk) (vegetal > stalk) coconut (coco sp.) (vegetal > fruit) fish skin (animal > skin) brass (alloy) (metal > alloy > copper alloy) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I originally migrated from place of production: buru (island)

(asia > south east asia > indonesia > maluku (island group)).

Object number 644 from 705

Someone chose to file me in the external collections. I am commonly named a rabab. I carry the number ulei-2232. My flesh is horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) iron (metal). I was made in the period of 1943 / 1945.

Object number 335 from 705

I have been described as a st. luke painting the portrait of the virgin mary. The collection I have been assigned to is collection tapestries and carpets. My proportions are: height: 105 cm, width: 82 cm. Someone denominated me as a tapestry. I guess my official name is v.2921. My flesh is wool (animal > hair) gold thread (metal > gold) silk (unidentified raw material). Some human must have created me in the epoch of 1501 / 1525. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Object number 281 from 705

Someone decided to list me in the collection preciosa and silverware. My dimensions are height: 4,5 cm. I am labeled as a earring (jewelry). I carry the number 7818 a. I am composed of human hair (animal > hair). I am very very old, from 1838 / 1846. My roots are in place of production: paris (europe > western europe > france > île-de-france (region) > paris (department)).



Object number 676 from 705

I am included in the external collections. My dimensions are height: 47,2 cm, width: 17,5 cm, depth: 11,2 cm. I am labeled as a riti. You can identify me in the archive as a horn-m5-1986. My flesh is calabash (vegetal > fruit) wood (vegetal material) (vegetal) skin (animal) iron (metal) resin (unidentified raw material) hair (animal). I was made in the period of ca. 1985. I come from place of production: bakau (africa > west africa > gambia > kombo saint mary (national division)).

Object number 204 from 705

I am situated in the collection musical instruments. My proportions are: height: 111 cm, width: 27,5 cm, depth: 9 cm. I am defined as a morin khuur. One day someone indexed me with the number 2015.1212.002. The material of my body is plastic > (processed material > synthetic) wood (vegetal material) (vegetal) hair (animal) (animal > hair). My history dates back to 2004. I was born in place of production: ulan bator (asia > east asia > mongolia > central mongolia).

Object number 705 from 705

I have been classified in the external collections. My dimensions are height: 88,9 cm, width: 17,1 cm, depth: 12,1 cm. I have been tagged as a zhonghu. If one day I would carry an ID card, its number would be mim-ph-2010.120.26.1. My bones are of python skin (animal > skin > reptile skin) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I date

back to 2009. My geographical origin is place of production: beijing (asia > east asia > china).

Object number 379 from 705

Apparently I am a the legend of hercules : hercule and hippodamia. I am categorized in the collection tapestries and carpets. My proportions are: height: 425 cm, width: 672 cm. I am defined as a tapestry. I have been inventorized under the number 8867. My essence is wool (animal > hair) silk (unidentified raw material). My descendences goes back to 1550 / 1575. I should be able to find some relatives in place of production: brussels-capital region (europe > western europe > belgium).

## Colophon

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