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## 20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -  
Jubelparkmuseum



## Objects

Object number 349 from 705

Someone characterized me as a story of jacob : the blessing of jacob. I belong to the collection tapestries and carpets. Someone measured me with the following protocol: height: 420 cm, width: 780 cm. Someone decided to name me as a tapestry. One day someone indexed me with the number 8584. My essence is wool (animal > hair) silk (unidentified raw material). I have survived on this planet since 1525 / 1550. My place of birth is place of production: brussels-capital region (europe > western europe > belgium).

Object number 293 from 705

I am called a calvary. Someone chose to file me in the collection tapestries and carpets. Do you think I am large having a height: 88 cm, width: 69 cm. Someone decided to name me as a tapestry. I carry the number v.2920. My flesh is wool (animal > hair) silk (unidentified raw material). I was made in the period of 1601 / 1700. I should be able to find some relatives in place of production (historical): southern netherlands (europe).

Object number 667 from 705

Someone chose to class me in the external collections. My size is: height: 67,3 cm, width: 17,8 cm, depth: 8,9 cm. I am defined as a rabel. My ID number is mim-ph-2010.3.41.1. My bones are of sheep skin (ovis aries) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I am very very old, from 2007. I should be

able to find some relatives in place of production: galicia (autonomous region) (europe > western europe > iberian peninsula > spain).

Object number 199 from 705

Someone chose to class me in the collection musical instruments. Do you think I am large having a length: 24,5 cm. Someone denominated me as a maracas. I guess my official name is ls0047. My essence is wood (vegetal material) (vegetal) calabash (vegetal > fruit) wool (animal > hair). My descendences goes back to before 1969. I come from place of production: mexico (america > north america). My cultural background is culture unknown.

Object number 480 from 705

Someone chose to file me in the external collections. In case you decide to dress me one day: height: 75 cm, width: 15 cm. I am defined as a gesok-gesok. If one day I would carry an ID card, its number would be tm-668-199. My essence is wood (vegetal material) (vegetal) hair (animal) copper (metal) skin (animal). I date back to before 1931. My place of birth is place of production: sulawesi (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)). I belong to the culture of makassar.

Object number 685 from 705

Someone chose to class me in the external collections. My size is: height: 3 cm, width: 60,5 cm, depth: 7 cm. Generically I am a sarangi. My ID number is spk-viib133. I am composed of

wood (vegetal material) (vegetal) textile (processed material > ) skin (animal) mother-of-pearl (animal > shell) brass (alloy) (metal > alloy > copper alloy) gut (animal > intestine) hair (animal). I was born in the era of before 1981. I originally migrated from place of production: kabul (asia > south asia > afghanistan > kabul (province)).

Object number 397 from 705

I am called a verdure with columns and vases filled with flowers. I can be found in the collection tapestries and carpets. Someone measured me with the following protocol: height: 335 cm, width: 445 cm. Someone denominated me as a tapestry. I have been inventorized under the number v.2925. My essence is wool (animal > hair) silk (unidentified raw material). My history dates back to 1601 / 1700. I was born in place of production: oudenaarde (europe > western europe > belgium > flanders > east flanders (province)).

Object number 79 from 705

Someone characterized me as a linen with hearts and lozenges. I belong to the collection islam. Generically I am a textile. I guess my official name is is.tx.0053. The material of my body is wool (animal > hair) flax (linum usitatissimum) (vegetal > fiber > plant fiber). My descendences goes back to 700 / 1000. I originally migrated from place of production: egypt (africa > north africa). My cultural background is islamic.

Object number 536 from 705

Someone chose to class me in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 63,5 cm, width: 12,7 cm, depth: 5,1 cm. The name given to me is joza. I guess my official name is mimph-2011.197.2.1. My essence is metal skin (animal) coconut (coco sp.) (vegetal > fruit) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). My great grand parents must have lived before ca. 1901 / 2000. I traveled here from place of production: baghdad (asia > near and middle east > iraq > baghdad (governorate)).

Object number 160 from 705

I have been depicted as aerh hou hou, erhu (manche et archet). Someone chose to file me in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: height: 66,8 cm, depth: 13 cm. I am commonly named a erhu. I guess my official name is 1893. My flesh is bamboo (stalk) (vegetal > stalk) hair (animal) (animal > hair) wood (vegetal material) (vegetal). My history dates back to before 1900. I originally migrated from place of production: china (asia > east asia).

Object number 461 from 705

Someone decided to list me in the external collections. This is my size: height: 42,5 cm, width: 6 cm, depth: 9,5 cm. I have been tagged as a fiddle. I carry the number rmca-1990.18.1. The material of my body is plant fiber (vegetal > fiber) zinc (metal) metal skin (animal) resin (unidentified raw material) hair (animal) wood (vegetal material) (vegetal). I traveled here

from place of production: congo, democratic republic of the (africa > central africa). My cultural background is okebo.

Object number 23 from 705

Someone wrote I am a fragment de tissu. I belong to the collection america. Someone measured me with the following protocol: height: 7,5 cm, width: 5,5 cm. Someone denominated me as a textile. I guess my official name is aam 00046.7.374. My flesh is wool (animal > hair). I originally migrated from place of production: peninsula de paracas (america > south america > peru > ica (department)). I belong to the culture of paracas.

Object number 107 from 705

Apparently I am a archet. I am included in the collection musical instruments. Do you think I am large having a length: 61 cm, width: 1,4 cm, height: 9,7 cm. Generically I am a bow (chordophone component). I have been inventorized under the number ar0114. I am made of textile (unidentified) (unidentified raw material) hair (animal) (animal > hair) wood (vegetal material) (vegetal). I am very very old, from before 2007. I traveled here from place of production: asia.

Object number 465 from 705

I am situated in the external collections. In case you decide to dress me one day: height: 58 cm, width: 7 cm. Someone denominated me as a fiddle. My ID number is rv-1972-7. My flesh is coconut (coco sp.) (vegetal > fruit) lac (wood > decoration and finishing > varnishing) wood (vegetal material) (vegetal)

horse hair (animal > hair > hair (animal)). My great grand parents must have lived before before 1919. My roots are in place of production: surabaya (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group) > java (island) > east java (province)).

Object number 312 from 705

I have been depicted as a griffin's head. Someone chose to file me in the collection tapestries and carpets. This is my size: height: 36 cm, width: 52 cm. Generically I am a tapestry. If one day I would carry an ID card, its number would be 5961. My essence is wool (animal > hair). Some human must have created me in the epoch of 1450 / 1475. My roots are in place of production: tournai (europe > western europe > belgium > wallonia > hainaut (province)).

Object number 359 from 705

A person portrayed me as a story of zenobia : the triumph of aurelian. I am included in the collection tapestries and carpets. My dimensions are height: 410 cm, width: 820 cm. Generically I am a tapestry. One day someone indexed me with the number 6286. I am made of silk (unidentified raw material) wool (animal > hair). Some human must have created me in the epoch of ca. 1665 / 1700. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Object number 1 from 705



I have been located in the collection america. Someone measured me with the following protocol: height: 37,5 cm, width: 35,5 cm. The name given to me is bag. Translated to an index, I am etam 02005.1.19. My essence is wool (animal > hair). My place of birth is place of production: jalisco (state) (america > north america > mexico). I belong to the culture of huichol.

Object number 623 from 705

I have been classified in the external collections. Do you think I am large having a height: 64,5 cm, width: 22,5 cm, depth: 4,4 cm. My official object name is rabab. Translated to an index, I am meg-063525. I am composed of wood (vegetal material) (vegetal) glass (processed material > mineral) skin (animal) horse hair (animal > hair > hair (animal)) iron (metal) bamboo (stalk) (vegetal > stalk). My geographical origin is place of production: > (asia). I belong to the culture of bedouin.

Object number 658 from 705

I am situated in the external collections. These are my measurements: height: 71,1 cm, width: 13,3 cm, depth: 10,2 cm. I am commonly named a rababa. One day someone indexed me with the number mim-ph-2011.188.112.1. I am made of skin (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I date back to ca. 1901 / 2000. I come from place of production: egypt (africa > north africa).

Object number 31 from 705

I have been painted in words as a petit sac à coca. I am situated in the collection america. Someone measured me with the following protocol: height: 16 cm, width: 13 cm. I am labeled as a bag. I guess my official name is aam 00071.5.1. My essence is wool (animal > hair). Some human must have created me in the epoch of unknown. I should be able to find some relatives in place of production: chile (america > south america). My cultural background is culture unknown.

## Colophon

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