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## 20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -  
Jubelparkmuseum



## Objects

Object number 510 from 705

I belong to the external collections. My dimensions are height: 64 cm, width: 9 cm, depth: 12 cm. I am commonly named a huqin. One day someone indexed me with the number wm-67431. I am made of wood (vegetal material) (vegetal) hair (animal) snake skin (animal > skin > reptile skin). I was born in place of production: china (asia > east asia).

Object number 597 from 705

I belong to the external collections. My dimensions are height: 104,8 cm, width: 29,8 cm, depth: 19,1 cm. Someone decided to name me as a morin khuur. One day someone indexed me with the number mim-ph-2008.34.35.1. I am made of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). My history dates back to 2008. My place of birth is place of production: ulan bator (asia > east asia > mongolia > central mongolia).

Object number 365 from 705

I am called a tapestry with scenes from the passion of christ: christ carrying the cross, the crucifixion and the resurrection. Someone chose to file me in the collection tapestries and carpets. My dimensions are height: 424 cm, width: 911 cm. Someone denominated me as a tapestry. If one day I would carry an ID card, its number would be 3644. My flesh is silk (unidentified raw material) wool (animal > hair). My history dates back

to 1450 / 1475. I originally migrated from place of production: tournai (europe > western europe > belgium > wallonia > hainaut (province)).

Object number 639 from 705

I am situated in the external collections. These are my measurements: height: 129 cm, width: 23 cm, depth: 8 cm. I have been tagged as a rabab. I guess my official name is tm-829-18a. My bones are of hair (animal) plant fiber (vegetal > fiber) wood (vegetal material) (vegetal) brass (alloy) (metal > alloy > copper alloy) paper (processed material > vegetal). I was born in the era of before 1933. I come from place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)).

Object number 670 from 705

I have been catalogued as a rebab. I have a place in the external collections. My dimensions are height: 55 cm, width: 16,5 cm, depth: 10 cm. I am commonly named a rabab. One day someone indexed me with the number mpm-2009.3.4. I am made of horse hair (animal > hair > hair (animal)) bamboo (stalk) (vegetal > stalk) rattan (vegetal > stalk) wood (vegetal material) (vegetal) skin (animal) synthetic fibre (processed material > synthetic). Some human must have created me in the epoch of before 2009. I should be able to find some relatives in place of production: algeria (africa > north africa).

Object number 658 from 705

The collection I have been assigned to is external collections. Someone measured me with the following protocol: height: 71,1 cm, width: 13,3 cm, depth: 10,2 cm. I am defined as a rababa. I guess my official name is mim-ph-2011.188.112.1. My bones are of skin (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I am very very old, from ca. 1901 / 2000. I traveled here from place of production: egypt (africa > north africa).

Object number 613 from 705

I am situated in the external collections. In case you decide to dress me one day: height: 73,7 cm, width: 19,1 cm, depth: 14 cm. I am commonly named a qobuz. My ID number is mim-ph-2009.54.4.1. I am composed of horse hair (animal > hair > hair (animal)) camel skin (camelus sp.) (animal > skin > mammal skin) wood (vegetal material) (vegetal). I am very very old, from 2006. My geographical origin is place of production: bishkek (asia > central asia > kyrgyzstan > chuy (oblast)).

Object number 615 from 705

I am included in the external collections. This is my size: height: 56 cm, width: 7 cm. I am defined as a rabab. I have been inventorized under the number meg-042046. The material of my body is iron (metal) skin (animal) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I should be able to find some relatives in place of production: egypt (africa > north africa).

Object number 445 from 705

The collection I have been assigned to is external collections. Someone denominated me as a endingidi. My ID number is uedin-3551. My essence is goat's tail (animal > hair > hair (animal)) wood (vegetal material) (vegetal). Some human must have created me in the epoch of 1990 / 1994. I was born in place of production: uganda (africa > east africa).

Object number 385 from 705

Someone wrote I am a the nobelman-luteplayer and his lady : country life scenes. Someone chose to file me in the collection tapestries and carpets. Do you think I am large having a height: 374 cm, width: 320 cm. I am labeled as a tapestry. If one day I would carry an ID card, its number would be 6300. My essence is silk (unidentified raw material) wool (animal > hair). My history dates back to 1625 / 1650. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 77 from 705

I belong to the collection islam. My proportions are: height: 258 cm, width: 125 cm. I have been tagged as a kilim. My ID number is is.v.2933. My bones are of wool (animal > hair). Some human must have created me in the epoch of 1800 / 1900. I come from place of production: central anatolia (region) (asia > asia minor > turkey). I belong to the culture of islamic.

Object number 101 from 705

I have been catalogued as a archet. I am included in the collection musical instruments. This is my size: length: 66,5 cm, width: 0,6 cm, height: 4,2 cm. I am commonly named a bow (chordophone component). I guess my official name is ac0107. I am composed of bamboo (stalk) (vegetal > stalk) wood (vegetal material) (vegetal) hair (animal) (animal > hair). I was born in the era of before 1989. I come from place of production: asia.

Object number 643 from 705

I have a place in the external collections. I am defined as a rabab. I guess my official name is ulei-2233. I am composed of skin (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) iron (metal). My history dates back to 1943 / 1945.

Object number 177 from 705

I have been depicted as ahapetan. I am situated in the collection musical instruments. This is my size: length: 68,5 cm, width: 8,2 cm, height: 8,8 cm. I am defined as a hasapi. I carry the number 1977.055-02. My flesh is wood (vegetal material) (vegetal) metal human hair (animal > hair). I was made in the period of before 1977. I traveled here from place of production: indonesia (asia > south east asia). My cultural background is culture unknown.

Object number 700 from 705

The collection I have been assigned to is external collections. My proportions are: height: 62 cm, width: 11 cm. Generically I am a tarawangsa. I have been inventorized under the number rv-300-1568. My flesh is wood (vegetal material) (vegetal) copper (metal) horse hair (animal > hair > hair (animal)). I was born in the era of before 1878. I come from place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)).

Object number 267 from 705

Someone decided to list me in the collection oceanea. These are my measurements: length: 92 cm, width: 67 cm. I am labeled as a belt (costume accessory). I carry the number et.2009.87. The material of my body is plant fiber (vegetal > fiber) wool (animal > hair). I am very very old, from unknown. I should be able to find some relatives in place of production: new zealand (oceania). I belong to the culture of maori.

Object number 479 from 705

Someone decided to list me in the external collections. Do you think I am large having a height: 48,5 cm, width: 9,4 cm. Someone denominated me as a gesok-gesok. Translated to an index, I am rv-1009-84. My bones are of horn (animal) skin (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I am very very old, from before 1894. I was born in place of production: gowa (regency) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group) > sulawesi (island) > south sulawesi (province)).



Object number 523 from 705

I can be found in the external collections. These are my measurements: height: 59 cm, width: 15 cm. Someone denominated me as a imzad. One day someone indexed me with the number tm-2760-74. My essence is calabash (vegetal > fruit) horse hair (animal > hair > hair (animal)) camel skin (camelus sp.) (animal > skin > mammal skin). My history dates back to before 1959. I was born in place of production: libya (africa > north africa). I belong to the culture of tuareg.

Object number 453 from 705

I have been located in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 56 cm, width: 9,5 cm. I have been tagged as a erxian. My ID number is dmm-k48. My bones are of bamboo (stalk) (vegetal > stalk) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). My descendences goes back to 1800 / 1897. My geographical origin is place of production: guangzhou (asia > east asia > china > guandong (province)).

Object number 490 from 705

I can be found in the external collections. In case you decide to dress me one day: height: 53,3 cm, width: 18,4 cm. I have been tagged as a goge. If one day I would carry an ID card, its number would be mim-ph-2009.31.1.1. My essence is hair (animal) lizard skin (animal > skin > reptile skin) leather (processed material > ) textile (unidentified) (unidentified raw material)

wood (vegetal material) (vegetal) calabash (vegetal > fruit). I  
come from place of production: niamey (africa > west africa >  
niger). I belong to the culture of songhay.

## Colophon

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