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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 189 from 705

I have been located in the collection musical instruments. My proportions are: length: 57 cm, width: 9,2 cm, height: 8 cm. Someone denominated me as a kemence. My ID number is 1981.039-07. My essence is rope (processed material > vegetal) plastic > (processed material > synthetic) metal varnish (unidentified raw material) horse hair (animal > hair > hair (animal)) plastic (processed material > synthetic) wood (vegetal material) (vegetal). I am very very old, from ca. 1980. I originally migrated from place of production: turkey (asia > asia minor).

Object number 200 from 705

I belong to the collection musical instruments. This is my size: height: 20 cm, width: 23,5 cm, depth: 73,5 cm. I have been tagged as a masenqo. Translated to an index, I am 4144. My bones are of wool (animal > hair) horse hair (animal > hair > hair (animal)) skin (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I was made in the period of before 1965. I was born in place of production: ethiopia (africa > east africa). My cultural background is amhara.

Object number 649 from 705

I am categorized in the external collections. My proportions are: height: 114 cm, width: 34 cm. I am labeled as a rabab. I have been inventorized under the number tm-5057-2a. My

flesh is textile (processed material >) wood (vegetal material) (vegetal) calabash (vegetal > fruit) hair (animal) ivory (animal > tooth > mammal tooth). I was born in the era of before 1986. I come from place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)).

Object number 436 from 705

Someone decided to list me in the external collections. This is my size: height: 54,6 cm, width: 11,4 cm, depth: 10,8 cm. Generically I am a cimboa. One day someone indexed me with the number mim-ph-2010.155.4.1. My flesh is goat skin (capra sp.) (animal > skin > mammal skin) calabash (vegetal > fruit) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I date back to 2009. I originally migrated from place of production: são domingos (africa > west africa > cape verde > ilha de santiago (island)).

Object number 190 from 705

Someone decided to list me in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 36,5 cm. I have been tagged as a kena. My ID number is 1984.036-23. My flesh is bamboo (stalk) (vegetal > stalk) wool (animal > hair) plastic > (processed material > synthetic). My history dates back to before 1984. I was born in place of production: peru (america > south america). My cultural background is culture unknown.

Object number 574 from 705

I am situated in the external collections. This is my size: height: 82 cm, width: 27 cm, depth: 28 cm. I am defined as a masenqo. I carry the number rmca-1996.3.179. My bones are of earth leather (processed material >) hair (animal) synthetic (processed material) wood (vegetal material) (vegetal). My roots are in place of production: ethiopia (africa > east africa). My cultural background is amhara.

Object number 193 from 705

I have been located in the collection musical instruments. This is my size: height: 15 cm. Someone decided to name me as a kultrun. I guess my official name is 1997.005. My essence is wool (animal > hair) bamboo (grass) (vegetal > grass (plant material)) skin (animal) wood (vegetal material) (vegetal). I was made in the period of 1800 / 1899. I should be able to find some relatives in place of production: chile (america > south america). I belong to the culture of mapuches.

Object number 19 from 705

I have a place in the collection america. I am labeled as a carpet. If one day I would carry an ID card, its number would be etam 03269. My essence is wool (animal > hair). I originally migrated from place of production: mexico (america > north america). My cultural background is culture unknown.

Object number 643 from 705

I have a place in the external collections. I have been tagged

as a rabab. Translated to an index, I am ulei-2233. I am composed of skin (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) iron (metal). My history dates back to 1943 / 1945.

Object number 321 from 705

Someone wrote I am a hunting scenes : wolf hunting. I belong to the collection tapestries and carpets. My size is: height: 342 cm, width: 376 cm. I have been tagged as a tapestry. Translated to an index, I am tp.0007. My flesh is wool (animal > hair) silk (unidentified raw material). My great grand parents must have lived before 1645 / 1650. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Object number 162 from 705

I am included in the collection musical instruments. This is my size: height: 77,5 cm, width: 7,7 cm, depth: 17 cm. I have been tagged as a erxian. I guess my official name is 2008.011. I am made of hair (animal) (animal > hair) mother-of-pearl (animal > shell) bamboo (stalk) (vegetal > stalk) wood (vegetal material) (vegetal) metal plastic > (processed material > synthetic) reptile skin (animal > skin). My great grand parents must have lived before before 2008. I traveled here from place of production: china (asia > east asia).

Object number 465 from 705

I have been classified in the external collections. Do you think

I am large having a height: 58 cm, width: 7 cm. The name given to me is fiddle. Translated to an index, I am rv-1972-7. My flesh is coconut (coco sp.) (vegetal > fruit) lac (wood > decoration and finishing > varnishing) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I was made in the period of before 1919. My place of birth is place of production: surabaya (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group) > java (island) > east java (province)).

Object number 28 from 705

I have been described as a motif isolé de tête. Someone chose to class me in the collection america. Someone denominated me as a textile. I carry the number aam 05882. I am composed of wool (animal > hair) cotton (gossypium sp.) (vegetal > fiber > plant fiber). My great grand parents must have lived before 600 / 1000. I traveled here from place of production: peru (america > south america). I belong to the culture of wari.

Object number 100 from 705

I am called a archet. I am situated in the collection musical instruments. This is my size: length: 81 cm, width: 1,7 cm, height: 3,1 cm. I am labeled as a bow (chordophone component). I carry the number ac0106. I am composed of bamboo (stalk) (vegetal > stalk) hair (animal) (animal > hair). I date back to before 1989. I was born in place of production: asia.

Object number 265 from 705

Someone wrote I am a "kahu paepaeroa". I am categorized in the collection oceanea. In case you decide to dress me one day: height: 152 cm, width: 128 cm. The name given to me is coat. One day someone indexed me with the number et.86.1.1. My essence is plant fiber (vegetal > fiber) wool (animal > hair). My descences goes back to 1800 / 1900. I originally migrated from place of production: new zealand (oceania).

Object number 567 from 705

I am categorized in the external collections. My dimensions are height: 66,5 cm, width: 13,3 cm, depth: 7 cm. I am defined as a lokanga. You can identify me in the archive as a meg-051955. My flesh is horse hair (animal > hair > hair (animal)) metal leather (processed material >) brass (alloy) (metal > alloy > copper alloy) wood (vegetal material) (vegetal). My place of birth is place of production: androy (region) (africa > east africa > madagascar > tolozy (province)). I belong to the culture of antandroy.

Object number 8 from 705

Someone chose to class me in the collection america. These are my measurements: height: 43,5 cm, width: 43,5 cm. I am labeled as a bag. If one day I would carry an ID card, its number would be etam 02005.1.18. My essence is wool (animal > hair). My descences goes back to 1950 / 2000. My geographical origin is place of production: jalisco (state) (america > north america > mexico). My cultural background is huichol.

Object number 308 from 705

A human classified me as a farmer's dance. Someone decided to list me in the collection tapestries and carpets. My size is: height: 226 cm, width: 386 cm. I am defined as a tapestry. One day someone indexed me with the number 9248. I am composed of silk (unidentified raw material) wool (animal > hair). I date back to 1701 / 1750. I should be able to find some relatives in place of production: lille (europe > western europe > france > nord-pas-de-calais (region) > nord (department)).

Object number 167 from 705

I have been depicted as agadoulka. I have been classified in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 58,5 cm, width: 16,7 cm, height: 10,5 cm. Someone decided to name me as a gadulka. You can identify me in the archive as a 3893. My bones are of horn (animal) horse hair (animal > hair > hair (animal)) varnish (unidentified raw material) wood (vegetal material) (vegetal) metal paper (processed material > vegetal) resin (unidentified raw material). My descendences goes back to before 1962. I traveled here from place of production: bulgaria (europe > eastern europe).

Object number 597 from 705

I am included in the external collections. These are my measurements: height: 104,8 cm, width: 29,8 cm, depth: 19,1 cm. Someone denominated me as a morin khuur. I carry the number mim-ph-2008.34.35.1. I am composed of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). My

descendences goes back to 2008. My place of birth is place of production: ulan bator (asia > east asia > mongolia > central mongolia).

Colophon

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