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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 253 from 705

I am situated in the collection musical instruments. In case you decide to dress me one day: length: 26,5 cm, width: 12,7 cm. The name given to me is wada. My ID number is 1997.008. I am made of bamboo (grass) (vegetal > grass (plant material)) wool (animal > hair) shell (plant material) (vegetal). I was born in the era of 1800 / 1899. My place of birth is place of production: chile (america > south america). I belong to the culture of mapuches.

Object number 655 from 705

Someone chose to file me in the external collections. In case you decide to dress me one day: height: 66 cm, width: 29,5 cm. I am labeled as a rababa. If one day I would carry an ID card, its number would be meg-028697. My bones are of plastic (processed material > synthetic) wood (vegetal material) (vegetal) hair (animal) skin (animal) pearl (animal > animal product). My place of birth is place of production: damascus (asia > near and middle east > syria > rif dimashq (governorate)).

Object number 491 from 705

Someone chose to class me in the external collections. Someone denominated me as a goge. I guess my official name is horn-1974.299. My bones are of calabash (vegetal > fruit) hair (animal) iron (metal) wood (vegetal material) (vegetal). My great grand parents must have lived before ca. 1940 / 1960.

My roots are in place of production: nigeria (africa > west africa).

Object number 455 from 705

Someone decided to list me in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 58 cm, width: 16 cm, depth: 6 cm. The name given to me is *erxian*. Translated to an index, I am amnh-1/5031. My essence is bamboo (stalk) (vegetal > stalk) wood (vegetal material) (vegetal) hair (animal) bone (animal) paper (processed material > vegetal). I was born in the era of before 1897. My roots are in place of production: china (asia > east asia).

Object number 562 from 705

I have been described as a *kowodigo silga*. I am categorized in the external collections. My proportions are: height: 45,5 cm, width: 16,5 cm, depth: 10 cm. Someone denominated me as a *kowodigo*. I carry the number mmo-2001-01-04. I am made of iguana skin (*iguanaidae*) (animal > skin > reptile skin) wood (vegetal material) (vegetal) calabash (vegetal > fruit) horse hair (animal > hair > hair (animal)) plastic (processed material > synthetic) metal. Some human must have created me in the epoch of before 2001. My place of birth is place of production: piéla (africa > west africa > burkina faso > est (region) > gnagna (province) > piéla (department)). My cultural background is *gulmancé*.

Object number 12 from 705

Someone decided to list me in the collection america. These are my measurements: diameter: 19,5 cm. I am defined as a basket. You can identify me in the archive as a etam 10769. My essence is wool (animal > hair). Some human must have created me in the epoch of unknown. My place of birth is place of production: peru (america > south america).

Object number 321 from 705

A human classified me as a hunting scenes : wolf hunting. I have a place in the collection tapestries and carpets. My proportions are: height: 342 cm, width: 376 cm. I have been tagged as a tapestry. I have been inventorized under the number tp.0007. The material of my body is wool (animal > hair) silk (unidentified raw material). My great grand parents must have lived before 1645 / 1650. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Object number 397 from 705

I am called a verdure with columns and vases filled with flowers. I belong to the collection tapestries and carpets. In case you decide to dress me one day: height: 335 cm, width: 445 cm. Someone denominated me as a tapestry. I guess my official name is v.2925. I am composed of wool (animal > hair) silk (unidentified raw material). I date back to 1601 / 1700. My roots are in place of production: oudenaarde (europe > western europe > belgium > flanders > east flanders (province)).

Object number 193 from 705

I am included in the collection musical instruments. My size is: height: 15 cm. Generically I am a kultrun. You can identify me in the archive as a 1997.005. The material of my body is wool (animal > hair) bamboo (grass) (vegetal > grass (plant material)) skin (animal) wood (vegetal material) (vegetal). I have survived on this planet since 1800 / 1899. I originally migrated from place of production: chile (america > south america). My cultural background is mapuches.

Object number 72 from 705

I have been depicted as achaussure en laine tricotée. I am categorized in the collection egypt. My official object name is shoe. If one day I would carry an ID card, its number would be e.02353. My flesh is wool (animal > hair). I have survived on this planet since -30 / 395. I was born in place of production: egypt (africa > north africa) place of discovery: ihnasiyat al-madinah (herakleopolis) (africa > north africa > egypt > upper egypt (region) > bani suwayf (governorate)). My cultural background is egyptian.

Object number 17 from 705

Someone decided to list me in the collection america. These are my measurements: width: 58 cm, depth: 45 cm. Someone denominated me as a carpet. I have been inventorized under the number etam 00048.60. My flesh is wool (animal > hair). Some human must have created me in the epoch of unknown. I traveled here from place of production: mexico (america > north america).

Object number 298 from 705

I have been depicted as a conversion of saint hubertus. I am included in the collection tapestries and carpets. My dimensions are height: 73 cm, width: 61 cm. I am defined as a tapestry. I guess my official name is 4447. My bones are of wool (animal > hair) silver thread (metal > silver) silk (unidentified raw material). I have survived on this planet since 1625 / 1650. I come from place of production: brussels-capital region (europe > western europe > belgium).

Object number 690 from 705

I am included in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 62,2 cm, width: 20,1 cm, depth: 16,2 cm. Someone denominated me as a sarinda. You can identify me in the archive as a spk-ic7724. The material of my body is copper (metal) ebony (diospyros sp.) (vegetal > wood (vegetal material) > hardwood) horse hair (animal > hair > hair (animal)) skin (animal) wood (vegetal material) (vegetal). I date back to before 1879. I come from place of production: calcutta (asia > south asia > india > west bengal (state) > kolkata (district)).

Object number 444 from 705

Someone chose to file me in the external collections. I am defined as a endingidi. You can identify me in the archive as a spk-viif148. My flesh is skin (animal) goat's tail (animal > hair > hair (animal)) wood (vegetal material) (vegetal). My great

grand parents must have lived before before 1985. I should be able to find some relatives in place of production: uganda (africa > east africa).

Object number 272 from 705

I have been classified in the collection oceanea. My proportions are: height: 88,5 cm, width: 34 cm, depth: 3,5 cm. My official object name is javelin head. One day someone indexed me with the number et.538. My essence is wood (vegetal material) (vegetal) shark tooth (animal > tooth > fish tooth) human hair (animal > hair) coir (coco sp.) (vegetal > fiber > plant fiber). I have survived on this planet since before 1927. I come from place of production: gilbert islands (archipelago) (oceania > micronesia > kiribati). My cultural background is micronesia.

Object number 492 from 705

The collection I have been assigned to is external collections. I have been tagged as a goge. I carry the number men-49.3.183. The material of my body is skin (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit) leather (processed material >). I am very very old, from before 1949. I originally migrated from place of production: niger (africa > west africa). My cultural background is zerma.

Object number 125 from 705

I am included in the collection musical instruments. My proportions are: length: 68 cm, width: 1 cm, height: 3,1 cm.

Generically I am a bow (chordophone component). One day someone indexed me with the number ac0154. My essence is reed (vegetal > grass (plant material)) hair (animal) (animal > hair). I was born in the era of unknown. I should be able to find some relatives in place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)).

Object number 15 from 705

I am categorized in the collection america. My size is: depth: 210 cm. The name given to me is blanket. I carry the number etam 08792. I am made of wool (animal > hair). My great grand parents must have lived before 1801 / 1900. I should be able to find some relatives in place of production: new mexico (state) (america > north america > united states) place of production: arizona (state) (america > north america > united states). I belong to the culture of navajo.

Object number 643 from 705

Someone chose to class me in the external collections. Someone denominated me as a rabab. If one day I would carry an ID card, its number would be ulei-2233. I am composed of skin (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) iron (metal). I was born in the era of 1943 / 1945.

Object number 435 from 705

I can be found in the external collections. I am defined as a

cikara. I carry the number cm-e.1304. I am composed of wood (vegetal material) (vegetal) goat skin (capra sp.) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)). I have survived on this planet since before 1889. My geographical origin is place of production: india (asia > south asia).

Colophon

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