

Carmentis.be

20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -  
Jubelparkmuseum



## Objects

Object number 464 from 705

Someone decided to list me in the external collections. My dimensions are height: 50 cm, width: 8 cm. Generically I am a fiddle. If one day I would carry an ID card, its number would be rv-1183-923. The material of my body is hair (animal) bamboo (stalk) (vegetal > stalk) wood (vegetal material) (vegetal). My history dates back to before 1898. My roots are in place of production: philippines (asia > south east asia).

Object number 485 from 705

The collection I have been assigned to is external collections. These are my measurements: height: 63 cm, width: 26 cm. I am commonly named a ghugha. If one day I would carry an ID card, its number would be men-54.3.125. My flesh is leather (processed material > ) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) money cowry (cypraea moneta) (animal > shell) feather (animal). I have survived on this planet since before 1954. I should be able to find some relatives in place of production: mauritania (africa > north africa).

Object number 390 from 705

A person portrayed me as a the triumph of the vertues against the vices: humanity attacked by the seven deadly sins. Someone chose to class me in the collection tapestries and carpets. In case you decide to dress me one day: height: 411 cm, width: 670 cm. I am labeled as a tapestry. One day someone indexed

me with the number 9921. My essence is wool (animal > hair) silk (unidentified raw material). Some human must have created me in the epoch of ca. 1520. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 395 from 705

I have been catalogued as a verdure with big foliage. I am situated in the collection tapestries and carpets. In case you decide to dress me one day: height: 336 cm, width: 430 cm. Someone decided to name me as a tapestry. My ID number is 4206. I am made of wool (animal > hair) silk (unidentified raw material). My history dates back to 1550 / 1600. I traveled here from place of production: geraardsbergen (europe > western europe > belgium > flanders > east flanders (province)).

Object number 483 from 705

The collection I have been assigned to is external collections. My size is: height: 96,5 cm, width: 16,5 cm, depth: 16,5 cm. I am commonly named a ghichak. One day someone indexed me with the number mim-ph-2009.131.2.1. My essence is donkey skin (animal > skin > mammal skin) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) metal. Some human must have created me in the epoch of 2006. My roots are in place of production: china (asia > east asia). I belong to the culture of dolan.

Object number 491 from 705

I am situated in the external collections. I am commonly named a goge. If one day I would carry an ID card, its number would be horn-1974.299. My bones are of calabash (vegetal > fruit) hair (animal) iron (metal) wood (vegetal material) (vegetal). My great grand parents must have lived before ca. 1940 / 1960. I was born in place of production: nigeria (africa > west africa).

Object number 668 from 705

I am categorized in the external collections. Do you think I am large having a height: 83,2 cm, width: 10,2 cm, depth: 13,3 cm. The name given to me is ravanhattha. You can identify me in the archive as a mim-ph-2011.188.111.1. My essence is calabash (vegetal > fruit) textile (processed material > ) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) metal. I was made in the period of ca. 1901 / 2000. I originally migrated from place of production: rajasthan (state) (asia > south asia > india). I belong to the culture of bhopa.

Object number 415 from 705

I have been classified in the collection textile. In case you decide to dress me one day: height: 19,5 cm, width: 31 cm. I have been tagged as a textile. My ID number is tx.0498. I am made of silver (metal) wool (animal > hair). I am very very old, from 1301 / 1400.

Object number 37 from 705

I have been described as a sac-ceinture en deux parties. I am situated in the collection america. These are my measurements:

height: 34 cm, width: 20 cm. I am defined as a bag. I carry the number aam 00071.8. My essence is wool (animal > hair). My great grand parents must have lived before unknown. I come from place of production: chile (america > south america). My cultural background is culture unknown.

Object number 241 from 705

The collection I have been assigned to is collection musical instruments. Someone measured me with the following protocol: height: 71 cm. Someone decided to name me as a tanbur. One day someone indexed me with the number 0786. My bones are of horse hair (animal > hair > hair (animal)) gut (animal > intestine) metal skin (animal) wood (vegetal material) (vegetal) leather (processed material > ). My great grand parents must have lived before before 1883. I should be able to find some relatives in place of production: north africa (africa). I belong to the culture of muslim.

Object number 366 from 705

I have been catalogued as a teniers : dance around a maypole. I can be found in the collection tapestries and carpets. These are my measurements: height: 292 cm, width: 386 cm. I have been tagged as a tapestry. You can identify me in the archive as a 1999. The material of my body is wool (animal > hair) silk (unidentified raw material). I date back to 1701 / 1750. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 13 from 705

I am included in the collection america. My dimensions are length: 150 cm, width: 5 cm. I am commonly named a belt (costume accessory). I guess my official name is etam 02003.1.9. I am composed of wool (animal > hair). Some human must have created me in the epoch of unknown. I originally migrated from place of production: michoacan (state) (america > north america > mexico).

Object number 670 from 705

A human classified me as a rebab. I can be found in the external collections. Do you think I am large having a height: 55 cm, width: 16,5 cm, depth: 10 cm. The name given to me is rabab. If one day I would carry an ID card, its number would be mpm-2009.3.4. I am composed of horse hair (animal > hair > hair (animal)) bamboo (stalk) (vegetal > stalk) rattan (vegetal > stalk) wood (vegetal material) (vegetal) skin (animal) synthetic fibre (processed material > synthetic). I was made in the period of before 2009. My roots are in place of production: algeria (africa > north africa).

Object number 10 from 705

Someone decided to list me in the collection america. Do you think I am large having a diameter: 1 cm. I have been tagged as a basket. My ID number is etam 00038.8.1. My flesh is hair (animal). I was born in the era of unknown. I traveled here from place of production: mexico (america > north america). I belong to the culture of culture unknown.

Object number 509 from 705

Someone decided to list me in the external collections. In case you decide to dress me one day: height: 50 cm, width: 5 cm, depth: 14,5 cm. The name given to me is huqin. I guess my official name is wm-67430. My essence is bamboo (stalk) (vegetal > stalk) steel (metal > alloy > iron alloy) hair (animal) wood (vegetal material) (vegetal) snake skin (animal > skin > reptile skin). I was born in place of production: china (asia > east asia).

Object number 199 from 705

I have been located in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 24,5 cm. The name given to me is maracas. My ID number is ls0047. I am composed of wood (vegetal material) (vegetal) calabash (vegetal > fruit) wool (animal > hair). I date back to before 1969. My roots are in place of production: mexico (america > north america). I belong to the culture of culture unknown.

Object number 355 from 705

Someone characterized me as a story of mooses : the grapes of canaan. I belong to the collection tapestries and carpets. My proportions are: height: 367 cm, width: 547 cm. I am labeled as a tapestry. Translated to an index, I am 6303. My bones are of wool (animal > hair) silk (unidentified raw material). I am very very old, from 1725 / 1750. My geographical origin is place of production: brussels-capital region (europe > western



europe > belgium).

Object number 300 from 705

Apparently I am a crowning scene. I am categorized in the collection tapestries and carpets. My proportions are: height: 338 cm, width: 332 cm. I have been tagged as a tapestry. My ID number is tp.0028. My bones are of wool (animal > hair) silk (unidentified raw material). My descences goes back to 1550 / 1600. I originally migrated from place of production: oudenaarde (europe > western europe > belgium > flanders > east flanders (province)).

Object number 278 from 705

I am situated in the collection preciosa and silverware. Generically I am a bracelet (jewelry). If one day I would carry an ID card, its number would be 7821 a. My flesh is human hair (animal > hair) gold (metal). I am very very old, from 1825.

Object number 553 from 705

I have been classified in the external collections. Someone measured me with the following protocol: height: 55,2 cm, width: 11 cm. I am labeled as a kíz kíz díhí. You can identify me in the archive as a amnh-50/8866. My essence is agave (genus) (vegetal > stalk) tendon (animal) hair (animal). I am very very old, from before 1910. My geographical origin is place of production: arizona (southwest) (pre-columbian america > united states > southwest (united states)). I belong to the culture of

apache.

## Colophon

This publication was generated by An Mertens on 2017-03-08\_12:27:00 with material scraped from carmentis.be, the online catalogue of Musée du Cinquanteaire-Jubelparkmuseum, Brussels.

Developed in the framework of DiVersions, a worksession organised by Constant in collaboration with e-Collections.

