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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 94 from 705

I am categorized in the collection merovingians. I have been tagged as a fashion doll. I guess my official name is b005821-003. I am composed of human hair (animal > hair) plastic (processed material > synthetic) textile (unidentified) (unidentified raw material) leather (processed material >). My cultural background is merovingian.

Object number 368 from 705

A person portrayed me as a teniers : the game of tric-trac. I have been located in the collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 102 cm, width: 131 cm. Generically I am a tapestry. I have been inventorized under the number 3649. I am composed of silk (unidentified raw material) wool (animal > hair). I am very very old, from 1701 / 1725. I come from place of production: brussels-capital region (europe > western europe > belgium).

Object number 667 from 705

I am situated in the external collections. My proportions are: height: 67,3 cm, width: 17,8 cm, depth: 8,9 cm. Someone denominated me as a rabel. One day someone indexed me with the number mim-ph-2010.3.41.1. My flesh is sheep skin (ovis aries) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). My history dates back to 2007. I was born in place of production:

galicia (autonomous region) (europe > western europe > iberian peninsula > spain).

Object number 173 from 705

I am included in the collection musical instruments. My size is: length: 87 cm, width: 23,5 cm, height: 16,5 cm. I am labeled as a gusle. My ID number is 2483. My essence is skin (animal) wood (vegetal material) (vegetal) skin (animal) leather (processed material >) horse hair (animal > hair > hair (animal)). Some human must have created me in the epoch of before 1899. I traveled here from place of production: bosnia and herzegovina (europe > central europe).

Object number 417 from 705

I have been classified in the external collections. This is my size: height: 118 cm, width: 51 cm, depth: 81 cm. Someone denominated me as a balafon; balan; balo. One day someone indexed me with the number mmo-62-01-22. My essence is leather (processed material >) calabash (vegetal > fruit) plastic (processed material > synthetic) skin (animal) hair (animal) wood (vegetal material) (vegetal). My history dates back to before 1962. I originally migrated from place of production: unknown. I belong to the culture of senufo.

Object number 389 from 705

The description that was given to me is a the triumph of the vertues against the vices : the prodigal son. Someone chose to

class me in the collection tapestries and carpets. My proportions are: height: 411 cm, width: 660 cm. Someone denominated me as a tapestry. I have been inventorized under the number 9922. The material of my body is silk (unidentified raw material) wool (animal > hair). I date back to ca. 1520. I should be able to find some relatives in place of production: brussels-capital region (europe > western europe > belgium).

Object number 331 from 705

I have been painted in words as a scenes from the story of judith and holofernes. I am categorized in the collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 438 cm, width: 614 cm. I am defined as a tapestry. I have been inventorized under the number 3646. My essence is wool (animal > hair) silk (unidentified raw material). I have survived on this planet since 1501 / 1525. I should be able to find some relatives in place of production: tournai (europe > western europe > belgium > wallonia > hainaut (province)).

Object number 456 from 705

I have been located in the external collections. My proportions are: height: 75 cm, width: 12,5 cm, depth: 13 cm. Generically I am a erxian. One day someone indexed me with the number amnh-70.0/3277. I am composed of bamboo (stalk) (vegetal > stalk) wood (vegetal material) (vegetal) paper (processed material > vegetal) hair (animal). I date back to before 1923. I traveled here from place of production: china (asia > east asia).

Object number 168 from 705

I have been painted in words as a gadoulka. I am included in the collection musical instruments. In case you decide to dress me one day: length: 55,8 cm, width: 4,5 cm, height: 2 cm. Generically I am a bow (chordophone component). My ID number is 4389. I am made of horse hair (animal > hair > hair (animal)) rope (processed material > vegetal) wood (vegetal material) (vegetal). I was born in the era of before 1967. I traveled here from place of production: bulgaria (europe > eastern europe).

Object number 71 from 705

The description that was given to me is a textile fragment with birds in octagons. I have a place in the collection early christian eastern art. Someone measured me with the following protocol: length: 20,5 cm, width: 20,5 cm. I am commonly named a textile. You can identify me in the archive as a aco.tx.0060. I am composed of wool (animal > hair). My history dates back to 300 / 600. My roots are in place of production: egypt (africa > north africa). My cultural background is coptic.

Object number 99 from 705

Apparently I am a apertintaille. Someone decided to list me in the collection musical instruments. Do you think I am large having a length: 117 cm, width: 8,5 cm. I am defined as a bells belt. Translated to an index, I am 1978.004-01. I am made of wool (animal > hair) metal leather (processed material >) textile (unidentified) (unidentified raw material) metal. I date

back to 1900 / 1950. I traveled here from place of production: binche (europe > western europe > belgium > wallonia > hainaut (province)).

Object number 596 from 705

I belong to the external collections. My size is: height: 113,9 cm, width: 29,3 cm, depth: 8,5 cm. Someone decided to name me as a morin khuur. I guess my official name is ulei-3434. My bones are of leather brass (alloy) (metal > alloy > copper alloy) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). My descences goes back to 1953. I should be able to find some relatives in place of production: ulan bator (asia > east asia > mongolia > central mongolia).

Object number 337 from 705

A person portrayed me as a story of achilles : achilles among the daughters of lycomedes. I can be found in the collection tapestries and carpets. This is my size: height: 376 cm, width: 522 cm. Someone decided to name me as a tapestry. Translated to an index, I am 9005. I am composed of wool (animal > hair) silk (unidentified raw material). I am very very old, from ca. 1725. I come from place of production: brussels-capital region (europe > western europe > belgium).

Object number 53 from 705

I have been classified in the collection carriages. My proportions are: height: 100 cm, width: 54 cm, depth: 19 cm. My official object name is collar (animal equipment). I have been

inventorized under the number tr.2381. I am made of wool (animal > hair) copper alloy (metal > alloy) leather (processed material >). My geographical origin is place of production: western europe (europe).

Object number 56 from 705

Someone characterized me as a panache. I can be found in the collection carriages. My size is: height: 28,5 cm. Someone decided to name me as a horse harness component. I have been inventorized under the number tr.2546.1-3. My flesh is brass (alloy) (metal > alloy > copper alloy) horse hair (animal > hair > hair (animal)). My place of birth is place of production: western europe (europe).

Object number 29 from 705

I have been described as a motif isolés de tête. I belong to the collection america. I am commonly named a textile. If one day I would carry an ID card, its number would be aam 05883. My essence is wool (animal > hair) cotton (gossypium sp.) (vegetal > fiber > plant fiber). I am very very old, from 600 / 1000. My place of birth is place of production: peru (america > south america). My cultural background is wari.

Object number 223 from 705

I have been located in the collection musical instruments. My dimensions are height: 57,5 cm, width: 20 cm, depth: 15 cm. I have been tagged as a sarangi. My ID number is 1972.081. My flesh is bone (animal) wood (vegetal material) (vegetal) skin

(animal) metal hair (animal) (animal > hair) textile (unidentified) (unidentified raw material) rope (processed material > vegetal). My history dates back to before 1972. I was born in place of production: india (asia > south asia). I belong to the culture of culture unknown.

Object number 199 from 705

Someone chose to file me in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 24,5 cm. The name given to me is maracas. I carry the number ls0047. The material of my body is wood (vegetal material) (vegetal) calabash (vegetal > fruit) wool (animal > hair). My history dates back to before 1969. I originally migrated from place of production: mexico (america > north america). I belong to the culture of culture unknown.

Object number 160 from 705

Someone characterized me as a erh hou hou, erhu (manche et archet). Someone decided to list me in the collection musical instruments. Someone measured me with the following protocol: height: 66,8 cm, depth: 13 cm. I am defined as a erhu. I guess my official name is 1893. I am made of bamboo (stalk) (vegetal > stalk) hair (animal) (animal > hair) wood (vegetal material) (vegetal). I date back to before 1900. I was born in place of production: china (asia > east asia).

Object number 55 from 705

A human classified me as a paire d'épaulettes. I have a place

in the collection carriages. In case you decide to dress me one day: height: 19 cm, width: 14 cm. I am commonly named a epaulet. I guess my official name is tr.1024.a.b. I am composed of wool (animal > hair). I traveled here from place of production: belgium (europe > western europe).

Colophon

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