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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 265 from 705

I have been described as a "kahu paepaeroa". I am categorized in the collection oceanea. My proportions are: height: 152 cm, width: 128 cm. I am commonly named a coat. I guess my official name is et.86.1.1. My essence is plant fiber (vegetal > fiber) wool (animal > hair). I was made in the period of 1800 / 1900. My roots are in place of production: new zealand (oceania).

Object number 391 from 705

Apparently I am a the victory of love. I am situated in the collection tapestries and carpets. In case you decide to dress me one day: height: 328 cm, width: 395 cm. Someone decided to name me as a tapestry. I carry the number 8667. My bones are of wool (animal > hair) silk (unidentified raw material). I was made in the period of 1501 / 1525. I should be able to find some relatives in place of production: brussels-capital region (europe > western europe > belgium).

Object number 704 from 705

I have been depicted as avièle "morin huur". I am categorized in the external collections. Do you think I am large having a length: 129 cm, width: 38 cm, height: 13 cm. I have been tagged as a morin khuur. My ID number is cm-e.2009.2.1. I am made of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) skin (animal). I have survived on this planet since ca. 1875 / 1925. I should be able to find some

relatives in place of production: mongolia (asia > east asia).

Object number 412 from 705

I have been depicted as averdure: nymphs in a landscape. I can be found in the collection tapestries and carpets. My size is: height: 256 cm, width: 184 cm. I am defined as a tapestry. I carry the number 6418. I am composed of silk (unidentified raw material) wool (animal > hair). Some human must have created me in the epoch of 1701 / 1725. My geographical origin is place of production (historical): southern netherlands (europe).

Object number 91 from 705

I have a place in the collection merovingians. Generically I am a fashion doll. If one day I would carry an ID card, its number would be b005821-004. The material of my body is leather (processed material >) human hair (animal > hair) textile (unidentified) (unidentified raw material) plastic (processed material > synthetic). My cultural background is merovingian.

Object number 690 from 705

I have a place in the external collections. My dimensions are height: 62,2 cm, width: 20,1 cm, depth: 16,2 cm. Someone denominated me as a sarinda. You can identify me in the archive as a spk-ic7724. My bones are of copper (metal) ebony (diospyros sp.) (vegetal > wood (vegetal material) > hardwood) horse hair (animal > hair > hair (animal)) skin (animal) wood (vegetal material) (vegetal). I am very very old, from before 1879. My roots are in place of production: calcutta (asia > south asia)

> india > west bengal (state) > kolkata (district)).

Object number 433 from 705

I have a place in the external collections. In case you decide to dress me one day: height: 78,7 cm, width: 24,1 cm, depth: 14 cm. I am defined as a chuniri. If one day I would carry an ID card, its number would be mim-ph-2009.73.7.1. The material of my body is horse hair (animal > hair > hair (animal)) metal wood (vegetal material) (vegetal) skin (animal). I was made in the period of after 2001. My geographical origin is place of production: kvemo svaneti (region) (asia > caucasus > georgia).

Object number 332 from 705

A person portrayed me as a scenes from the youth of hercules. I have been located in the collection tapestries and carpets. This is my size: height: 387 cm, width: 510 cm. The name given to me is tapestry. You can identify me in the archive as a 3645. My essence is silk (unidentified raw material) wool (animal > hair). Some human must have created me in the epoch of ca. 1483. I come from place of production: tournai (europe > western europe > belgium > wallonia > hainaut (province)).

Object number 557 from 705

I am situated in the external collections. Someone measured me with the following protocol: height: 43,5 cm, width: 11,5 cm. Generically I am a kíz h kíz h díhí. I guess my official name is amnh-50.2/1946. I am made of hair (animal) wood (vegetal

material) (vegetal) metal tendon (animal). My great grand parents must have lived before before 1921. I was born in place of production: north america (america). My cultural background is apache.

Object number 428 from 705

Someone decided to list me in the external collections. I am commonly named a banhu. I carry the number mim-ph-2010.9.278. The material of my body is bamboo (stalk) (vegetal > stalk) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I was made in the period of ca. 1951 / 1975. My geographical origin is place of production: china (asia > east asia).

Object number 186 from 705

I have been described as a kabak. The collection I have been assigned to is collection musical instruments. These are my measurements: length: 68,5 cm, width: 15,5 cm, height: 11,7 cm. Someone denominated me as a kabak (lute). One day someone indexed me with the number 1981.039-06. I am composed of synthetic (processed material) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) rope (processed material > vegetal) skin (animal) metal calabash (vegetal > fruit). My descendences goes back to ca. 1980. I traveled here from place of production: turkey (asia > asia minor).

Object number 421 from 705

Someone chose to class me in the external collections. In case you decide to dress me one day: height: 40 cm, width: 6 cm, depth: 5 cm. The name given to me is banam. I carry the number horn-m24.5.58/1. My bones are of plant fiber (vegetal > fiber) wood (vegetal material) (vegetal) skin (animal) hair (animal). I have survived on this planet since ca. 1925 / 1958. My roots are in place of production: chota nagpur (plateau) (asia > south asia > india). My cultural background is ho.

Object number 244 from 705

I have been catalogued as a tihar, bibiliku, bibilikoe. I am categorized in the collection musical instruments. Someone measured me with the following protocol: height: 31 cm, width: 13,5 cm, depth: 13,5 cm. Generically I am a drums. I carry the number 1989.026-02. I am composed of common osier (salix viminalis) (vegetal > stalk) skin (animal) textile (unidentified) (unidentified raw material) hair (animal) wood (vegetal material) (vegetal). I am very very old, from before 1989. I come from place of production: western timor (indonesia) (asia > south east asia > indonesia > sunda islands (island group) > lesser sunda islands (island group)). My cultural background is culture unknown.

Object number 480 from 705

I can be found in the external collections. This is my size: height: 75 cm, width: 15 cm. The name given to me is gesok-gesok. One day someone indexed me with the number tm-668-199. I am made of wood (vegetal material) (vegetal) hair (animal) copper (metal) skin (animal). I was born in the era of

before 1931. My roots are in place of production: sulawesi (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)). My cultural background is makassar.

Object number 478 from 705

Someone decided to list me in the external collections. Someone measured me with the following protocol: height: 62 cm. Someone denominated me as a gesok-gesok. I guess my official name is rv-37-253. My bones are of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) reptile skin (animal > skin). I was made in the period of before 1864. I come from place of production: south sulawesi (province) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group) > sulawesi (island)).

Object number 187 from 705

Someone decided to list me in the collection musical instruments. Someone measured me with the following protocol: length: 78 cm, width: 15,5 cm, height: 15 cm. I am commonly named a kamancha. My ID number is 1983.048-05. My essence is skin (animal) metal wood (vegetal material) (vegetal) plastic (processed material > synthetic) hair (animal) (animal > hair). My great grand parents must have lived before before 1983. I originally migrated from place of production: iran (asia > near and middle east). I belong to the culture of culture unknown.

Object number 194 from 705

Someone decided to list me in the collection musical instruments. In case you decide to dress me one day: height: 9,7 cm, width: 16,6 cm, depth: 40,3 cm. I am defined as a kundyé. I carry the number 0756. I am composed of metal wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit) skin (animal). I was born in the era of before 1883 (uncertain). I originally migrated from place of production: sierra leone (africa > west africa). I belong to the culture of susu.

Object number 185 from 705

Someone chose to file me in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: height: 63,5 cm, width: 13 cm, depth: 5,1 cm. Someone decided to name me as a joza. Translated to an index, I am 1977.058-11. My bones are of skin (animal) hair (animal) (animal > hair) metal wood (vegetal material) (vegetal) coconut (coco sp.) (vegetal > fruit). My descendences goes back to before 1977. My place of birth is place of production: iraq (asia > near and middle east). My cultural background is culture unknown.

Object number 274 from 705

Someone chose to file me in the collection oceanea. My dimensions are length: 267 cm. I am commonly named a lance (spear). If one day I would carry an ID card, its number would be et.10279. My essence is plant fiber (vegetal > fiber) human hair (animal > hair) shark tooth (animal > tooth > fish tooth)

wood (vegetal material) (vegetal). I am very very old, from 1800 / 1900. I originally migrated from place of production: kiribati (oceania > micronesia).

Object number 418 from 705

Someone decided to list me in the external collections. These are my measurements: height: 73,5 cm, width: 28 cm, depth: 25 cm. I am labeled as a kunni; konde; koni. You can identify me in the archive as a mmo-m99-01-36. The material of my body is skin (animal) hair (animal) (animal > hair) rope (processed material > vegetal) wood (vegetal material) (vegetal) calabash (vegetal > fruit) iron (metal) plastic > (processed material > synthetic). My descences goes back to before 1999. I come from place of production: komtoèga (africa > west africa > burkina faso > centre-est (region) > boulgou (province) > komtoèga (department)). I belong to the culture of bissa.

Colophon

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