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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 174 from 705

I am called a haegum, haegeum. I am situated in the collection musical instruments. My dimensions are height: 70 cm, width: 11 cm, depth: 13 cm. My official object name is haegum. You can identify me in the archive as a 2011.209. My flesh is bamboo (stalk) (vegetal > stalk) synthetic (processed material) wood (vegetal material) (vegetal) hair (animal) (animal > hair). I have survived on this planet since before ca. 2011. My geographical origin is place of production: south korea (asia > east asia).

Object number 259 from 705

A person portrayed me as a zang-i-shotor; camel bell. Someone chose to class me in the collection musical instruments. Do you think I am large having a height: 13,5 cm, width: 12 cm. I am commonly named a zang. One day someone indexed me with the number 2001.029. My flesh is textile (unidentified) (unidentified raw material) wool (animal > hair) bronze (metal > alloy > copper alloy) thread (processed material > vegetal). I am very very old, from before 2001. My geographical origin is place of production: afghanistan (asia > south asia). My cultural background is culture unknown.

Object number 106 from 705

A human classified me as a archet. The collection I have been assigned to is collection musical instruments. Someone measured me with the following protocol: length: 59 cm, width:

1,5 cm, height: 9 cm. The name given to me is bow (chordophone component). Translated to an index, I am ar0115. My essence is hair (animal) (animal > hair) wood (vegetal material) (vegetal) rope (processed material > vegetal). I was born in the era of before 2007. My geographical origin is place of production: asia.

Object number 603 from 705

I have been located in the external collections. These are my measurements: height: 48,3 cm, width: 19,1 cm, depth: 10,8 cm. Someone denominated me as a njarka. My ID number is mim-ph-2012.74.18.1. My essence is wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) goat skin (capra sp.) (animal > skin > mammal skin) calabash (vegetal > fruit) cow skin (bos primigenius taurus) (animal > skin > mammal skin). Some human must have created me in the epoch of 2009. I originally migrated from place of production: bamako (africa > west africa > mali). I belong to the culture of songhay.

Object number 701 from 705

I am situated in the external collections. My dimensions are height: 107,5 cm, width: 15,5 cm. I am labeled as a tarawangsa. If one day I would carry an ID card, its number would be rv-370-1882. My bones are of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) brass (alloy) (metal > alloy > copper alloy) gold (metal). My great grand parents must have lived before before 1883. I was born in place of production: java (island) (asia > south east asia > indonesia > sunda

islands (island group) > greater sunda islands (island group)).

Object number 221 from 705

I belong to the collection musical instruments. My dimensions are height: 48,5 cm, width: 25 cm, depth: 11,5 cm. I am labeled as a ruudga. I have been inventorized under the number 2013.076. My flesh is leather (processed material >) cotton (gossypium sp.) (vegetal > fiber > plant fiber) metal goat skin (capra sp.) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit) wood (vegetal material) (vegetal) plastic > (processed material > synthetic). Some human must have created me in the epoch of 2012. I come from place of production: bobo dioulasso (africa > west africa > burkina faso > hauts-bassins (region) > houé (province) > bobo-dioulasso (department)). I belong to the culture of moosé.

Object number 423 from 705

I am categorized in the external collections. Do you think I am large having a height: 84 cm. I am commonly named a banhu. I carry the number tm-a-7419a. I am composed of paper (processed material > vegetal) coconut (coco sp.) (vegetal > fruit) wood (vegetal material) (vegetal) hair (animal). My great grand parents must have lived before before 1887. I should be able to find some relatives in place of production: china (asia > east asia).

Object number 152 from 705

The description that was given to me is a dra, tror. I am included in the collection musical instruments. In case you decide to dress me one day: length: 76 cm, width: 18,5 cm, height: 6,5 cm. The name given to me is dra. I carry the number 2012.058.001. My bones are of wood (vegetal material) (vegetal) reptile skin (animal > skin) reptile skin (animal > skin) wood (vegetal material) (vegetal) bone (animal) metal hair (animal) (animal > hair) wool (animal > hair). I was made in the period of before 1984. I originally migrated from place of production: south east asia (asia). My cultural background is cambodian.

Object number 549 from 705

The collection I have been assigned to is external collections. My proportions are: height: 63,5 cm, width: 20,6 cm, depth: 10,6 cm. Generically I am a kiiki. I carry the number rmca-1961.32.160. My bones are of camel skin (camelus sp.) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) goat skin (capra sp.) (animal > skin > mammal skin) enamel (processed material > mineral > mineral coating). I was born in the era of before 1961. My cultural background is teda.

Object number 568 from 705

The collection I have been assigned to is external collections. My dimensions are height: 66 cm, width: 15,2 cm, depth: 8,3 cm. I am labeled as a maguhu. I have been inventorized under the number mim-ph-2011.202.55.1. The material of my body is horse hair (animal > hair > hair (animal)) wood (vegetal

material) (vegetal) bone (animal). I was made in the period of 2009. I come from place of production: guangxi (autonomous region) (asia > east asia > china). My cultural background is zhuan.

Object number 485 from 705

I have been classified in the external collections. These are my measurements: height: 63 cm, width: 26 cm. I have been tagged as a ghugha. You can identify me in the archive as a men-54.3.125. I am composed of leather (processed material >) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) money cowry (*cypraea moneta*) (animal > shell) feather (animal). My history dates back to before 1954. My place of birth is place of production: mauritania (africa > north africa).

Object number 376 from 705

Someone characterized me as a the driving school: neptune creating the horse. I am situated in the collection tapestries and carpets. My size is: height: 377 cm, width: 507 cm. I am defined as a tapestry. My ID number is 8666. My flesh is wool (animal > hair) silk (unidentified raw material). My descences goes back to ca. 1655. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Object number 175 from 705

Someone chose to file me in the collection musical instruments.

This is my size: length: 35,5 cm, width: 18 cm, height: 12 cm. I have been tagged as a hanske knap. I guess my official name is 3960. The material of my body is mammal skin (animal > skin) metal wood (vegetal material) (vegetal) textile (unidentified) (unidentified raw material) hair (animal). My descences goes back to before 1963. I was born in place of production: berendrecht (europe > western europe > belgium > flanders > antwerp (province)).

Object number 483 from 705

I have a place in the external collections. In case you decide to dress me one day: height: 96,5 cm, width: 16,5 cm, depth: 16,5 cm. I am defined as a ghichak. If one day I would carry an ID card, its number would be mim-ph-2009.131.2.1. My bones are of donkey skin (animal > skin > mammal skin) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) metal. I was born in the era of 2006. I originally migrated from place of production: china (asia > east asia). My cultural background is dolan.

Object number 652 from 705

Someone chose to class me in the external collections. My size is: height: 116,8 cm, width: 58,4 cm, depth: 5,1 cm. I am labeled as a rabab. Translated to an index, I am mim-ph-2009.82.77.1. I am composed of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) goat skin (capra sp.) (animal > skin > mammal skin). I am very very old, from 2008. I traveled here from place of production: bandung (asia > south east asia > indonesia > sunda islands (island

group) > greater sunda islands (island group) > java (island) > west java (province)). My cultural background is sunda.

Object number 420 from 705

I have been located in the external collections. These are my measurements: height: 81,4 cm, width: 16,6 cm, depth: 7 cm. Someone decided to name me as a arababu. I guess my official name is spk-ic22611. My bones are of bamboo (stalk) (vegetal > stalk) coconut (coco sp.) (vegetal > fruit) fish skin (animal > skin) brass (alloy) (metal > alloy > copper alloy) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). My roots are in place of production: buru (island) (asia > south east asia > indonesia > maluku (island group)).

Object number 581 from 705

Someone decided to list me in the external collections. My dimensions are height: 80 cm, width: 24 cm, depth: 10 cm. I am commonly named a masenqo. You can identify me in the archive as a dmm-1967-8. My bones are of wood (vegetal material) (vegetal) skin (animal) horse hair (animal > hair > hair (animal)). My history dates back to 1950 / 1967. I should be able to find some relatives in place of production: ethiopia (africa > east africa).

Object number 426 from 705

Someone chose to class me in the external collections. These are my measurements: height: 68 cm. I am commonly named a banhu. I carry the number tm-a-7420a. My bones are of wood

(vegetal material) (vegetal) hair (animal) plant fiber (vegetal > fiber) fruit (vegetal). I was born in the era of before 1920. I was born in place of production: china (asia > east asia).

Object number 132 from 705

I have been painted in words as a brácsa. The collection I have been assigned to is collection musical instruments. Someone measured me with the following protocol: length: 63,3 cm, width: 19,5 cm, height: 9,5 cm. I am labeled as a brácsa. One day someone indexed me with the number 2000.005. I am composed of rope (processed material > vegetal) metal textile (unidentified) (unidentified raw material) varnish (unidentified raw material) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I have survived on this planet since ca. 1930. I come from place of production: bonțida (europe > eastern europe > romania > transylvania (general region) > cluj (județe)) place of production: bonțida (europe > eastern europe > romania > transylvania (general region) > cluj (județe)) place of production: bonțida (europe > eastern europe > romania > transylvania (general region) > cluj (județe)).

Object number 209 from 705

I have been classified in the collection musical instruments. My proportions are: length: 91 cm, width: 9 cm, height: 11 cm. I am labeled as a psalmodikon. If one day I would carry an ID card, its number would be 1323. I am composed of mother-of-pearl (animal > shell) thread (processed material > vegetal)

horse hair (animal > hair > hair (animal)) metal bone (animal) wood (vegetal material) (vegetal). I have survived on this planet since before 1900. My roots are in place of production: norway (europe > central europe > scandinavia (general region)).

Colophon

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