

Carmentis.be

20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -  
Jubelparkmuseum



## Objects

Object number 694 from 705

Someone chose to class me in the external collections. These are my measurements: height: 80 cm. I am defined as a sihu. I guess my official name is amnh-70.0/10035. I am composed of wood (vegetal material) (vegetal) bone (animal) bamboo (stalk) (vegetal > stalk) metal hair (animal). I was born in the era of before 1944. I was born in place of production: china (asia > east asia).

Object number 691 from 705

I have a place in the external collections. These are my measurements: height: 22,9 cm, width: 19,1 cm, depth: 64,8 cm. I am labeled as a sarinda. I have been inventorized under the number mim-ph-2010.82.4.1. My bones are of bone (animal) goat skin (capra sp.) (animal > skin > mammal skin) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) mother-of-pearl (animal > shell). Some human must have created me in the epoch of 1985. I come from place of production: kabul (asia > south asia > afghanistan > kabul (province)).

Object number 665 from 705

I can be found in the external collections. This is my size: height: 48,3 cm, width: 12,7 cm, depth: 3,8 cm. Someone denominated me as a rabel. Translated to an index, I am mim-ph-2011.196.41.1. My essence is metal horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). My

descendences goes back to ca. 1901 / 2000. I was born in place of production: san juan chamula (america > north america > mexico > chiapas (state)). I belong to the culture of maya.

Object number 594 from 705

I have been classified in the external collections. Someone measured me with the following protocol: height: 129 cm, width: 51,5 cm. I am commonly named a minigé. If one day I would carry an ID card, its number would be mmo-m99-01-50. The material of my body is wood (vegetal material) (vegetal) hair (animal) cotton (gossypium sp.) (vegetal > fiber > plant fiber) leather (processed material > ) money cowry (cypraea moneta) (animal > shell) iron (metal) skin (animal). Some human must have created me in the epoch of before 1999. I originally migrated from place of production: obiré (africa > west africa > burkina faso > sud-ouest (region) > poni (province) > loropéni (department)). I belong to the culture of gan.

Object number 613 from 705

Someone chose to class me in the external collections. My proportions are: height: 73,7 cm, width: 19,1 cm, depth: 14 cm. Someone denominated me as a qobuz. If one day I would carry an ID card, its number would be mim-ph-2009.54.4.1. My flesh is horse hair (animal > hair > hair (animal)) camel skin (camelus sp.) (animal > skin > mammal skin) wood (vegetal material) (vegetal). I have survived on this planet since 2006. I traveled here from place of production: bishkek (asia > central asia > kyrgyzstan > chuy (oblast)).

Object number 122 from 705

I belong to the collection musical instruments. These are my measurements: length: 82 cm. Someone denominated me as a bodega. My ID number is 1970.049. My flesh is horn (animal) rope (processed material > vegetal) wood (vegetal material) (vegetal) wool (animal > hair) skin (animal). I was born in the era of ca. 1970. I traveled here from place of production: toulouse (europe > western europe > france > midi-pyrénées (region) > haute-garonne (department)).

Object number 109 from 705

I have been depicted as aarchet d'alto, archet de violon. Someone chose to file me in the collection musical instruments. In case you decide to dress me one day: height: 74,5 cm. My official object name is bow (chordophone component). Translated to an index, I am 3473. My essence is mother-of-pearl (animal > shell) ebony (diospyros sp.) (vegetal > wood (vegetal material) > hardwood) horse hair (animal > hair > hair (animal)) leather metal brasilwood (caesalpinia sp.) (vegetal > wood (vegetal material) > hardwood) ivory (animal > tooth > mammal tooth). I date back to 1855 / 1885. I should be able to find some relatives in place of production: paris (europe > western europe > france > île-de-france (region) > paris (department)).

Object number 314 from 705

I am called a hunting scene : deer hunting. Someone chose to

class me in the collection tapestries and carpets. My dimensions are height: 343 cm, width: 447 cm. Someone decided to name me as a tapestry. If one day I would carry an ID card, its number would be tp.0008. My essence is silk (unidentified raw material) wool (animal > hair). My history dates back to 1645 / 1650. My place of birth is place of production: brussels-capital region (europe > western europe > belgium).

Object number 251 from 705

I am included in the collection musical instruments. Do you think I am large having a length: 61 cm, width: 21 cm, height: 8,5 cm. The name given to me is violin. My ID number is 1990.024. My bones are of horse hair (animal > hair > hair (animal)) metal synthetic (processed material) wood (vegetal material) (vegetal). My great grand parents must have lived before before 1990. My place of birth is place of production: bolivia (america > south america). I belong to the culture of culture unknown.

Object number 558 from 705

Someone chose to file me in the external collections. In case you decide to dress me one day: height: 59 cm, width: 9,5 cm. I am labeled as a kíz h kíz h díhí. I guess my official name is amnh-50.2/6344. I am composed of hair (animal) wood (vegetal material) (vegetal) tendon (animal) metal. I was born in the era of before 1961. I should be able to find some relatives in place of production: north america (america). I belong to the culture of apache.

Object number 23 from 705

A person portrayed me as a fragment de tissu. I have been classified in the collection america. My dimensions are height: 7,5 cm, width: 5,5 cm. The name given to me is textile. My ID number is aam 00046.7.374. I am made of wool (animal > hair). My place of birth is place of production: peninsula de paracas (america > south america > peru > ica (department)). I belong to the culture of paracas.

Object number 177 from 705

Someone wrote I am a hapetan. I belong to the collection musical instruments. These are my measurements: length: 68,5 cm, width: 8,2 cm, height: 8,8 cm. I have been tagged as a hasapi. You can identify me in the archive as a 1977.055-02. My flesh is wood (vegetal material) (vegetal) metal human hair (animal > hair). I date back to before 1977. My place of birth is place of production: indonesia (asia > south east asia). My cultural background is culture unknown.

Object number 629 from 705

I have been located in the external collections. My dimensions are height: 65 cm, width: 18 cm, depth: 8,5 cm. I have been tagged as a rabab. I guess my official name is tm-h-742a-1. My flesh is hair (animal) parchment (animal > skin > mammal skin) wood (vegetal material) (vegetal) horn (animal) copper (metal). I have survived on this planet since before 1879. I was born in place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater

sunda islands (island group)).

Object number 308 from 705

I am called a farmer's dance. Someone decided to list me in the collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 226 cm, width: 386 cm. I am commonly named a tapestry. My ID number is 9248. My essence is silk (unidentified raw material) wool (animal > hair). My great grand parents must have lived before 1701 / 1750. I was born in place of production: lille (eu- rope > western europe > france > nord-pas-de-calais (region) > nord (department)).

Object number 624 from 705

I can be found in the external collections. My size is: height: 98 cm, width: 22 cm, depth: 12 cm. Someone denominated me as a rabab. One day someone indexed me with the number horn-m24.8.56/140. The material of my body is skin (animal) hair (animal) iron (metal) plant fiber (vegetal > fiber) wood (vegetal material) (vegetal). I am very very old, from 1801 / 1900. My place of birth is place of production: turkey (asia > asia minor).

Object number 461 from 705

Someone decided to list me in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 42,5 cm, width: 6 cm, depth: 9,5 cm. Someone decided to name me as a fiddle. I have been inventorized under the

number rmca-1990.18.1. My essence is plant fiber (vegetal > fiber) zinc (metal) metal skin (animal) resin (unidentified raw material) hair (animal) wood (vegetal material) (vegetal). My place of birth is place of production: congo, democratic republic of the (africa > central africa). My cultural background is okebo.

Object number 653 from 705

I can be found in the external collections. These are my measurements: height: 64,8 cm, width: 8,9 cm, depth: 11,4 cm. I am commonly named a rababa. I carry the number mim-ph-2011.208.4.1. My flesh is reed (vegetal > grass (plant material)) coconut (coco sp.) (vegetal > fruit) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) skin (animal). I come from place of production: egypt (africa > north africa).

Object number 262 from 705

I can be found in the collection musical instruments. My size is: length: 49 cm, width: 13,2 cm, height: 7,3 cm. Someone denominated me as a zither. If one day I would carry an ID card, its number would be 1895. The material of my body is wood (vegetal material) (vegetal) gut (animal > intestine) horse hair (animal > hair > hair (animal)). I am very very old, from before 1900. My roots are in place of production: new mexico (state) (america > north america > united states). I belong to the culture of apache.

Object number 170 from 705

I am situated in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: height: 73 cm, width: 19,5 cm, depth: 8 cm. I am commonly named a ghichak. If one day I would carry an ID card, its number would be 1970.033. The material of my body is metal bone (animal) wood (vegetal material) (vegetal) hair (animal) (animal > hair) skin (animal). My history dates back to before 1970. My place of birth is place of production: wayan (valley) (asia > south asia > afghanistan). I belong to the culture of culture unknown.

Object number 191 from 705

The description that was given to me is a kokiū, kokyu. I am situated in the collection musical instruments. My size is: height: 67 cm, width: 18,5 cm, depth: 7,5 cm. I am labeled as a kokyu. If one day I would carry an ID card, its number would be 0147. My flesh is wood (vegetal material) (vegetal) skin (animal) metal silk (unidentified raw material) hair (animal) (animal > hair). I date back to before 1877. I traveled here from place of production: japan (asia > east asia).

## Colophon

This publication was generated by An Mertens on 2017-03-08\_12:27:04 with material scraped from carmentis.be, the online catalogue of Musée du Cinquanteenaire-Jubelparkmuseum, Brussels.

Developed in the framework of DiVersions, a worksession organised by Constant in collaboration with e-Collections.

