

Carmentis.be

20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 138 from 705

Someone characterized me as a câi-nhi, dou-co, dan nhi. I am included in the collection musical instruments. These are my measurements: height: 74,5 cm, width: 7 cm, depth: 13,5 cm. Someone decided to name me as a dan nhi. If one day I would carry an ID card, its number would be 0375. The material of my body is bamboo (stalk) (vegetal > stalk) hair (animal) (animal > hair) wood (vegetal material) (vegetal) metal reptile skin (animal > skin). I have survived on this planet since before 1880. I was born in place of production: vietnam (asia > south east asia).

Object number 509 from 705

I have been located in the external collections. My dimensions are height: 50 cm, width: 5 cm, depth: 14,5 cm. I have been tagged as a huqin. You can identify me in the archive as a wm-67430. I am composed of bamboo (stalk) (vegetal > stalk) steel (metal > alloy > iron alloy) hair (animal) wood (vegetal material) (vegetal) snake skin (animal > skin > reptile skin). I was born in place of production: china (asia > east asia).

Object number 6 from 705

I am included in the collection america. In case you decide to dress me one day: height: 72 cm, width: 26 cm, depth: 19 cm. Someone denominated me as a bag. If one day I would carry an ID card, its number would be etam 03381. The material of my body is wool (animal > hair). My descendences goes back

to 1700 / 1800. My geographical origin is place of production: jalisco (state) (america > north america > mexico). I belong to the culture of huichol.

Object number 251 from 705

Someone decided to list me in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 61 cm, width: 21 cm, height: 8,5 cm. Someone denominated me as a violin. I guess my official name is 1990.024. The material of my body is horse hair (animal > hair > hair (animal)) metal synthetic (processed material) wood (vegetal material) (vegetal). I have survived on this planet since before 1990. I originally migrated from place of production: bolivia (america > south america). I belong to the culture of culture unknown.

Object number 236 from 705

I have been catalogued as a sixian, yizu sixian. I belong to the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: height: 77,5 cm, width: 37 cm, depth: 14,5 cm. My official object name is sixian. My ID number is 2005.034. I am made of wood (vegetal material) (vegetal) plastic > (processed material > synthetic) horn (animal) wool (animal > hair) metal textile (unidentified) (unidentified raw material). I was made in the period of before 2005. I was born in place of production: china (asia > east asia).

Object number 576 from 705

I have been classified in the external collections. These are my measurements: height: 68 cm, width: 22 cm, depth: 10 cm. Generically I am a masenqo. I have been inventorized under the number wm-57985. My flesh is horse hair (animal > hair > hair (animal)) leather (processed material >) rope (processed material > vegetal) skin (animal) wood (vegetal material) (vegetal). I come from place of production: addis abeba (africa > east africa > ethiopia).

Object number 142 from 705

I have been depicted as achikârâ. I have been located in the collection musical instruments. Do you think I am large having a length: 54 cm, width: 15,5 cm, height: 10 cm. My official object name is cikara. I carry the number 0073. I am made of skin (animal) bone (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I am very very old, from before 1876. My roots are in place of production: india (asia > south asia). My cultural background is bengali.

Object number 397 from 705

Apparently I am a verdure with columns and vases filled with flowers. I belong to the collection tapestries and carpets. This is my size: height: 335 cm, width: 445 cm. My official object name is tapestry. My ID number is v.2925. I am made of wool (animal > hair) silk (unidentified raw material). Some human must have created me in the epoch of 1601 / 1700. My roots are in place of production: oudenaarde (europe > western europe > belgium > flanders > east flanders (province)).

Object number 460 from 705

Someone chose to file me in the external collections. My proportions are: height: 65 cm, width: 23 cm. I am defined as a fiddle. I have been inventorized under the number meg-049665. I am made of horse hair (animal > hair > hair (animal)) metal wood (vegetal material) (vegetal). I traveled here from place of production: stana (europe > eastern europe > romania > transylvania (general region) > maramureş (judeţe)).

Object number 44 from 705

Someone characterized me as a scene made of wool. I can be found in the collection america. My proportions are: height: 60,5 cm, width: 60,5 cm. Someone decided to name me as a visual work. I carry the number etam 00080.9. My essence is wood (vegetal material) (vegetal) wool (animal > hair). I am very very old, from ca. 1980. I should be able to find some relatives in place of production: mexico (america > north america). My cultural background is huichol.

Object number 57 from 705

Someone characterized me as a panaches. I can be found in the collection carriages. In case you decide to dress me one day: depth: 39 cm. My official object name is bridle component. One day someone indexed me with the number tr.1070.1-2. My bones are of copper (metal) horse hair (animal > hair > hair (animal)). My geographical origin is place of production: unknown.

Object number 599 from 705

I am categorized in the external collections. This is my size: height: 109,9 cm, width: 30,5 cm, depth: 19,1 cm. I am labeled as a morin khuur. I carry the number mim-ph-2010.149.1. I am made of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I was born in the era of 2009. My roots are in place of production: mongolia (asia > east asia).

Object number 328 from 705

I have been described as a scene from the war of troy : the abduction of helen. Someone decided to list me in the collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 375 cm, width: 530 cm. My official object name is tapestry. I guess my official name is v.2923. My flesh is silk (unidentified raw material) wool (animal > hair). My great grand parents must have lived before 1601 / 1625. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Object number 642 from 705

Someone chose to file me in the external collections. My dimensions are height: 53,5 cm, width: 13,5 cm, depth: 10 cm. I am labeled as a rabab. I have been inventorized under the number mim-ph-2010.9.259.1. I am made of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) snake skin (animal > skin > reptile skin) bone (animal). I date back to ca. 1940 / 1960. I come from place of production: indonesia

(asia > south east asia).

Object number 100 from 705

Someone wrote I am a archet. I am included in the collection musical instruments. This is my size: length: 81 cm, width: 1,7 cm, height: 3,1 cm. My official object name is bow (chor-dophone component). Translated to an index, I am ac0106. I am composed of bamboo (stalk) (vegetal > stalk) hair (animal) (animal > hair). I was made in the period of before 1989. I was born in place of production: asia.

Object number 535 from 705

I can be found in the external collections. In case you decide to dress me one day: height: 68,6 cm, width: 9,5 cm, depth: 12,7 cm. I am labeled as a jinghu. Translated to an index, I am mim-ph-2010.120.11.1. My essence is steel (metal > alloy > iron alloy) wood (vegetal material) (vegetal) snake skin (animal > skin > reptile skin) horse hair (animal > hair > hair (animal)). My great grand parents must have lived before 2009. I come from place of production: beijing (asia > east asia > china).

Object number 578 from 705

Someone chose to file me in the external collections. Someone measured me with the following protocol: height: 79 cm, width: 29 cm, depth: 12,5 cm. Generically I am a masenqo. You can identify me in the archive as a meg-050147. My flesh is skin (animal) hemp (cannabis sativa) (vegetal > fiber > plant fiber)

horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I should be able to find some relatives in place of production: dire dawa (africa > east africa > ethiopia).

Object number 583 from 705

Someone chose to file me in the external collections. These are my measurements: height: 82,5 cm, width: 32,8 cm. I am defined as a masenqo. If one day I would carry an ID card, its number would be rmca-1968.3.12. My bones are of wood (vegetal material) (vegetal) skin (animal) hair (animal). Some human must have created me in the epoch of before 1968. I should be able to find some relatives in place of production (historical): dejen (africa > gojjam (kingdom)). My cultural background is amhara.

Object number 186 from 705

I have been described as a kabak. I have been classified in the collection musical instruments. Someone measured me with the following protocol: length: 68,5 cm, width: 15,5 cm, height: 11,7 cm. Generically I am a kabak (lute). One day someone indexed me with the number 1981.039-06. My flesh is synthetic (processed material) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) rope (processed material > vegetal) skin (animal) metal calabash (vegetal > fruit). My history dates back to ca. 1980. I originally migrated from place of production: turkey (asia > asia minor).

Object number 166 from 705

Someone chose to class me in the collection musical instruments. My proportions are: height: 15 cm, width: 22 cm, depth: 75 cm. I am defined as a finini. I guess my official name is 2005.026. I am composed of skin (animal) shell (plant material) (vegetal) hair (animal) fiber (vegetal) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). My history dates back to before 2005. I was born in place of production: ndjamena (africa > central africa > chad > chari-baguirmi (prefecture)). I belong to the culture of barma.

Colophon

This publication was generated by An Mertens on 2017-03-08_12:27:05 with material scraped from carmentis.be, the online catalogue of Musée du Cinquanteenaire-Jubelparkmuseum, Brussels.

Developed in the framework of DiVersions, a worksession organised by Constant in collaboration with e-Collections.

