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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 263 from 705

I am included in the collection musical instruments. These are my measurements: length: 61 cm, width: 12,5 cm, height: 8,5 cm. I have been tagged as a zither. If one day I would carry an ID card, its number would be 1972.050-01. I am made of wood (vegetal material) (vegetal) skin (animal) calabash (vegetal > fruit) plastic > (processed material > synthetic) wool (animal > hair). I was made in the period of before 1972. I come from place of production: mexico (america > north america). I belong to the culture of seri.

Object number 664 from 705

Someone chose to class me in the external collections. This is my size: height: 84,1 cm, width: 29,2 cm, depth: 16,5 cm. I am commonly named a rababa. I guess my official name is mim-ph-2012.276.4.1. My flesh is horse hair (animal > hair > hair (animal)) sheep skin (ovis aries) (animal > skin > mammal skin) wood (vegetal material) (vegetal). I was made in the period of 2012 (uncertain). I originally migrated from place of production: saudi arabia (asia > arabian peninsula).

Object number 208 from 705

Someone chose to class me in the collection musical instruments. These are my measurements: length: 7,3 cm, width: 4,7 cm, height: 4,2 cm. My official object name is ocarina. Translated to an index, I am 1990.084. My essence is wool (animal > hair) earthenware (earth > clay > ceramics). I was born in the era

of ca. 1990. I come from place of production: hungary (europe > central europe).

Object number 537 from 705

I can be found in the external collections. Do you think I am large having a height: 54,6 cm, width: 11,4 cm, depth: 10,2 cm. I have been tagged as a kabak (fiddle). One day someone indexed me with the number mim-ph-2011.30.1.1. The material of my body is horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) skin (animal). I originally migrated from place of production: turkey (asia > asia minor).

Object number 101 from 705

A human classified me as a archet. I am included in the collection musical instruments. In case you decide to dress me one day: length: 66,5 cm, width: 0,6 cm, height: 4,2 cm. I am defined as a bow (chordophone component). You can identify me in the archive as a ac0107. My flesh is bamboo (stalk) (vegetal > stalk) wood (vegetal material) (vegetal) hair (animal) (animal > hair). I was made in the period of before 1989. I was born in place of production: asia.

Object number 459 from 705

The collection I have been assigned to is external collections. My dimensions are height: 70 cm, width: 14 cm. Generically I am a fiddle. My ID number is mus-54101. My bones are of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I originally migrated from place of production:

java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)).

Object number 662 from 705

Someone decided to list me in the external collections. My proportions are: height: 67,3 cm, width: 26 cm, depth: 8,9 cm. The name given to me is rababa. I carry the number mimph-2011.211.7. The material of my body is horse hair (animal > hair > hair (animal)) metal skin (animal) coconut (coco sp.) (vegetal > fruit) wood (vegetal material) (vegetal). My descences goes back to ca. 1975 / 2000. I traveled here from place of production: egypt (africa > north africa). I belong to the culture of bedouin.

Object number 565 from 705

I have a place in the external collections. Do you think I am large having a height: 51 cm. Generically I am a kundye. I carry the number men-94.37.6. My flesh is calabash (vegetal > fruit) horse hair (animal > hair > hair (animal)) skin (animal). Some human must have created me in the epoch of before 1994. I traveled here from place of production: guinea (africa > west africa).

Object number 253 from 705

Someone chose to file me in the collection musical instruments. My proportions are: length: 26,5 cm, width: 12,7 cm. My official object name is wada. You can identify me in the archive as a 1997.008. I am made of bamboo (grass) (vegetal > grass

(plant material)) wool (animal > hair) shell (plant material) (vegetal). Some human must have created me in the epoch of 1800 / 1899. I should be able to find some relatives in place of production: chile (america > south america). I belong to the culture of mapuches.

Object number 529 from 705

Someone decided to list me in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 61 cm, width: 29 cm, depth: 14 cm. My official object name is imzad. I carry the number men-97.13.1. The material of my body is calabash (vegetal > fruit) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) leather (processed material >). I have survived on this planet since before 1997. I originally migrated from place of production: ahaggar (mountains) (africa > north africa > algeria > tamenghest (province)). I belong to the culture of tuareg.

Object number 48 from 705

The description that was given to me is a casque stahlhelm. I have a place in the collection arms and armour. These are my measurements: height: 16 cm, width: 23,5 cm, depth: 31 cm. My official object name is helmet (armor). I have been inventorized under the number phn.0778. I am composed of linen (processed material > vegetal) horse hair (animal > hair > hair (animal)) leather (processed material >) steel (metal > alloy > iron alloy). I was made in the period of before 1916. My place of birth is place of production: germany (europe > central europe).

Object number 680 from 705

Someone chose to file me in the external collections. The name given to me is sarangi. I guess my official name is vim-sarangi. I am composed of bone (animal) ivory (animal > tooth > mammal tooth) leather (processed material >) brass (alloy) (metals > particular categories) goat skin (capra sp.) (animal > skin > mammal skin) wood (vegetal material) (vegetal) steel (metal > alloy > iron alloy) horse hair (animal > hair > hair (animal)) gut (animal > intestine). I traveled here from place of production: india (asia > south asia).

Object number 603 from 705

Someone chose to file me in the external collections. My dimensions are height: 48,3 cm, width: 19,1 cm, depth: 10,8 cm. The name given to me is njarka. I carry the number mim-ph-2012.74.18.1. I am composed of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) goat skin (capra sp.) (animal > skin > mammal skin) calabash (vegetal > fruit) cow skin (bos primigenius taurus) (animal > skin > mammal skin). I date back to 2009. I come from place of production: bamako (africa > west africa > mali). My cultural background is songhay.

Object number 225 from 705

I have been depicted as asârangî. The collection I have been assigned to is collection musical instruments. In case you decide to dress me one day: height: 53 cm, width: 18,5 cm, depth:

14 cm. Someone denominated me as a sarangi. My ID number is 0064. The material of my body is metal hair (animal) (animal > hair) bone (animal) gut (animal > intestine) wood (vegetal material) (vegetal). I am very very old, from before 1876. I traveled here from place of production: india (asia > south asia). My cultural background is bengali.

Object number 95 from 705

The collection I have been assigned to is collection musical instruments. These are my measurements: length: 42,6 cm, width: 42,5 cm, height: 6 cm. The name given to me is adufe. You can identify me in the archive as a 1979.020. My flesh is metal skin (animal) wool (animal > hair) pigment (unidentified raw material) fiber (vegetal). I have survived on this planet since before 1979. I traveled here from place of production: portugal (europe > western europe).

Object number 527 from 705

I am included in the external collections. Someone measured me with the following protocol: height: 69 cm, width: 31 cm, depth: 24,5 cm. Generically I am a imzad. You can identify me in the archive as a men-82.4.32. My bones are of skin (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I date back to before 1982. My roots are in place of production: abalak (africa > west africa > niger > tahoua (region) > abalak (department)). My cultural background is tuareg.

Object number 448 from 705

I am included in the external collections. Someone denominated me as a erhu. One day someone indexed me with the number vim-erhu. My bones are of reed (vegetal > grass (plant material)) snake skin (animal > skin > reptile skin) wood (vegetal material) (vegetal) silk (unidentified raw material) steel (metal > alloy > iron alloy) plastic > (processed material > synthetic) horse hair (animal > hair > hair (animal)). I traveled here from place of production: china (asia > east asia).

Object number 517 from 705

Someone chose to file me in the external collections. Someone measured me with the following protocol: height: 69,9 cm, width: 14 cm, depth: 12,1 cm. My official object name is ik-lig. Translated to an index, I am mim-ph-2012.353.16.1. My essence is horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit) wood (vegetal material) (vegetal) sheep skin (ovis aries) (animal > skin > mammal skin). I was born in the era of 2010. My place of birth is place of production: turkey (asia > asia minor).

Object number 329 from 705

Someone characterized me as a scenes from a 'game of savages'. Someone decided to list me in the collection tapestries and carpets. My size is: height: 114 cm, width: 395 cm. Someone decided to name me as a tapestry. I carry the number 0433. I am composed of wool (animal > hair) silk (unidentified raw material). I was born in the era of 1425 / 1435. I was born in place of production: rhine region (general region) (europe >

western europe).

Object number 354 from 705

I have been catalogued as a story of moyses : moyses drawn out of the water. I am categorized in the collection tapestries and carpets. My size is: height: 362 cm, width: 435 cm. The name given to me is tapestry. I carry the number 6302. My bones are of silk (unidentified raw material) wool (animal > hair). I have survived on this planet since 1725 / 1750. I was born in place of production: brussels-capital region (europe > western europe > belgium).

Colophon

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