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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 572 from 705

I have been classified in the external collections. Someone measured me with the following protocol: height: 64 cm, width: 27,5 cm, depth: 13,3 cm. Someone decided to name me as a masenqo. Translated to an index, I am rmt-268. My bones are of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) skin (animal). I should be able to find some relatives in place of production: ethiopia (africa > east africa).

Object number 323 from 705

I have been described as a love of the gods : mars and venus. Someone chose to file me in the collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 365 cm, width: 375 cm. The name given to me is tapestry. I carry the number 8986. I am composed of wool (animal > hair) silk (unidentified raw material). My history dates back to 1753 / 1772. My geographical origin is place of production: beauvais (europe > western europe > france > picardy (region) > oise (department)).

Object number 528 from 705

The collection I have been assigned to is external collections. My dimensions are height: 64 cm, width: 32 cm, depth: 31,5 cm. Someone decided to name me as a imzad. I have been inventorized under the number men-83.17.1. My flesh is horse hair (animal > hair > hair (animal)) skin (animal) calabash (vegetal > fruit). Some human must have created me in the

epoch of before 1983. I was born in place of production: in-gall (africa > west africa > niger > agadez (region) > tchirozerine (department)). My cultural background is tuareg.

Object number 54 from 705

Someone characterized me as a harnais de traîneau: mantelet et croupière. The collection I have been assigned to is collection carriages. These are my measurements: height: 50 cm, width: 44 cm, depth: 8,5 cm. I am defined as a horse harness component. You can identify me in the archive as a tr.1665.1. The material of my body is horse hair (animal > hair > hair (animal)) copper alloy (metal > alloy) leather (processed material >). I am very very old, from 1801 / 1900. I traveled here from place of production: western europe (europe).

Object number 426 from 705

Someone decided to list me in the external collections. These are my measurements: height: 68 cm. My official object name is banhu. I guess my official name is tm-a-7420a. The material of my body is wood (vegetal material) (vegetal) hair (animal) plant fiber (vegetal > fiber) fruit (vegetal). My great grand parents must have lived before before 1920. I originally migrated from place of production: china (asia > east asia).

Object number 270 from 705

Someone chose to file me in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 11,6 cm, width: 4,4 cm, height: 2 cm. I have been

tagged as a fish hook. I guess my official name is et.80.1.2. My flesh is hair (animal) rope (processed material > vegetal) mother-of-pearl (animal > shell) bone (animal). My descences goes back to unknown. I come from place of production: unknown.

Object number 445 from 705

Someone chose to class me in the external collections. I am labeled as a endingidi. I have been inventorized under the number uedin-3551. I am composed of goat's tail (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I was made in the period of 1990 / 1994. I should be able to find some relatives in place of production: uganda (africa > east africa).

Object number 361 from 705

I have been painted in words as a story of zenobia : wedding of zenobia and odaenathus. I have a place in the collection tapestries and carpets. My dimensions are height: 405 cm, width: 480 cm. I am labeled as a tapestry. I have been inventorized under the number 6283. My essence is silk (unidentified raw material) wool (animal > hair). I was born in the era of ca. 1665 / 1700. My geographical origin is place of production: brussels-capital region (europe > western europe > belgium).

Object number 303 from 705

Someone characterized me as a don quixote hanging from the window. Someone chose to class me in the collection tapestries and carpets. In case you decide to dress me one day: height:

278 cm, width: 661,5 cm. My official object name is tapestry. I have been inventorized under the number tp.0015. My essence is wool (animal > hair) silk (unidentified raw material). I date back to 1717 / 1747. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 444 from 705

I have been classified in the external collections. The name given to me is endingidi. I have been inventorized under the number spk-viif148. I am composed of skin (animal) goat's tail (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I date back to before 1985. I originally migrated from place of production: uganda (africa > east africa).

Object number 557 from 705

I have a place in the external collections. This is my size: height: 43,5 cm, width: 11,5 cm. Generically I am a kíz h kíz h díhí. I guess my official name is amnh-50.2/1946. I am made of hair (animal) wood (vegetal material) (vegetal) metal tendon (animal). I was born in the era of before 1921. My place of birth is place of production: north america (america). My cultural background is apache.

Object number 74 from 705

Someone wrote I am a encolure de tunique. The collection I have been assigned to is collection islam. My size is: height: 59,3 cm, width: 34 cm. I am commonly named a costume and costume accessory component. One day someone indexed me

with the number is.tx.0051. The material of my body is wool (animal > hair) flax (linum usitatissimum) (vegetal > fiber > plant fiber). My descences goes back to 900 / 1100. My roots are in place of production: egypt (africa > north africa). My cultural background is islamic.

Object number 5 from 705

The collection I have been assigned to is collection america. This is my size: height: 43 cm, width: 25 cm, depth: 19 cm. I am commonly named a bag. I carry the number etam 03379. My flesh is wool (animal > hair). My history dates back to 1700 / 1800 (uncertain). My roots are in place of production: jalisco (state) (america > north america > mexico). I belong to the culture of huichol.

Object number 219 from 705

I have been depicted as arebab. I have a place in the collection musical instruments. Someone measured me with the following protocol: length: 101,5 cm, width: 51,5 cm, height: 6,2 cm. I have been tagged as a rabab. If one day I would carry an ID card, its number would be 1977.055-01. I am made of metal wood (vegetal material) (vegetal) painting (wood) (wood > decoration and finishing) skin (animal) calabash (vegetal > fruit) textile (unidentified) (unidentified raw material) hair (animal) (animal > hair). I am very very old, from before 1977. I was born in place of production: indonesia (asia > south east asia).

Object number 69 from 705

A human classified me as a funerary pall with the image of aurelius colluthus and tisoia. I am categorized in the collection early christian eastern art. My dimensions are length: 205 cm, width: 144 cm. I am defined as a shroud. One day someone indexed me with the number aco.tx.2470. The material of my body is wool (animal > hair). I was made in the period of 430 / 460 (uncertain). I come from place of production: sheikh-'ibada (antinoé) (africa > north africa > egypt > upper egypt (region) > al-minya (governorate)) place of production (historical): antinoé (africa > ancient egypt).

Object number 497 from 705

I can be found in the external collections. Someone measured me with the following protocol: height: 78,7 cm, width: 21,6 cm, depth: 12,7 cm. Generically I am a gondze. I carry the number mim-ph-2012.70.16.1. My essence is horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit) snake skin (animal > skin > reptile skin) leather (processed material >) wood (vegetal material) (vegetal). Some human must have created me in the epoch of 1960 / 1969. I should be able to find some relatives in place of production: ghana (africa > west africa). I belong to the culture of dagomba.

Object number 228 from 705

I have been painted in words as a saw duang, so duang. I am categorized in the collection musical instruments. This is my size: height: 72,5 cm, width: 7 cm, depth: 18,5 cm. I am defined as a so duang. I carry the number 2203. The material of

my body is hair (animal) (animal > hair) ivory (animal > tooth > mammal tooth) reptile skin (animal > skin) wood (vegetal material) (vegetal). My great grand parents must have lived before before 1912. I was born in place of production: thailand (asia > south east asia).

Object number 301 from 705

I have been painted in words as a decorative panel. Someone decided to list me in the collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 330 cm, width: 162 cm. My official object name is tapestry. I guess my official name is tp.0019. My flesh is cotton (*gossypium* sp.) (vegetal > fiber > plant fiber) wool (animal > hair). I date back to ca. 1900. My roots are in place of production: ingelmunster (europe > western europe > belgium > flanders > west flanders (province)).

Object number 34 from 705

I belong to the collection america. I am commonly named a platter (dish). Translated to an index, I am etam 02804. My flesh is horse hair (animal > hair > hair (animal)). Some human must have created me in the epoch of unknown. I was born in place of production: guanajuato (state) (america > north america > mexico). My cultural background is silao.

Object number 561 from 705

Someone decided to list me in the external collections. In case you decide to dress me one day: height: 141 cm, width: 52,5 cm,

depth: 52,5 cm. Someone denominated me as a kora. My ID number is mpm-2001.1.135. I am made of plastic > (processed material > synthetic) polyester (processed material > synthetic > plastic) calabash (vegetal > fruit) metal wood (vegetal material) (vegetal) skin (animal) hair (animal) (animal > hair). I am very very old, from before 2001. My roots are in place of production: togo (africa > west africa).

Colophon

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