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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 522 from 705

I have been classified in the external collections. In case you decide to dress me one day: height: 52 cm. Someone decided to name me as a imzad. I guess my official name is men-49.3.182. My bones are of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) skin (animal). My descences goes back to before 1949. My roots are in place of production: niger (africa > west africa). I belong to the culture of tuareg.

Object number 344 from 705

I am called a story of jacob : jacob and the sichemites. I can be found in the collection tapestries and carpets. Someone measured me with the following protocol: height: 431 cm, width: 672 cm. My official object name is tapestry. One day someone indexed me with the number 8591. My essence is wool (animal > hair) silk (unidentified raw material). I was born in the era of 1525 / 1550. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Object number 558 from 705

I have been classified in the external collections. Someone measured me with the following protocol: height: 59 cm, width: 9,5 cm. I am commonly named a kíz h kíz h dí hí. My ID number is amnh-50.2/6344. My flesh is hair (animal) wood (vegetal material) (vegetal) tendon (animal) metal. I was made in the period of before 1961. I come from place of production: north

america (america). My cultural background is apache.

Object number 468 from 705

I have a place in the external collections. Someone measured me with the following protocol: height: 45 cm, width: 10,5 cm. Generically I am a fiddle. I carry the number tm-2691-108. My essence is wood (vegetal material) (vegetal) hair (animal) calabash (vegetal > fruit). I was born in the era of before 1958. My geographical origin is place of production: paraguay (america > south america). I belong to the culture of lengua.

Object number 388 from 705

The description that was given to me is a the triumph of the virtues against the vices : the justice disarmed by the mercy. I belong to the collection tapestries and carpets. My size is: height: 417 cm, width: 685 cm. Someone denominated me as a tapestry. You can identify me in the archive as a 9923. I am made of wool (animal > hair) silk (unidentified raw material). My great grand parents must have lived before ca. 1520. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 350 from 705

A human classified me as a story of jacob : the covenant between jacob and laban. I have been located in the collection tapestries and carpets. My proportions are: height: 427 cm, width: 675 cm. Someone denominated me as a tapestry. Translated to an index, I am 8589. I am made of wool (animal >

hair) silk (unidentified raw material). I am very very old, from 1525 / 1550. I was born in place of production: brussels-capital region (europe > western europe > belgium).

Object number 393 from 705

Apparently I am a verdure with a decor consisting of vases filled with flowers. I am included in the collection tapestries and carpets. My dimensions are height: 235 cm, width: 230 cm. Someone decided to name me as a tapestry. If one day I would carry an ID card, its number would be 6417. The material of my body is silk (unidentified raw material) wool (animal > hair). I was made in the period of 1601 / 1700. I was born in place of production (historical): southern netherlands (europe).

Object number 336 from 705

A person portrayed me as a stigmatization of st. francis. I have been located in the collection tapestries and carpets. My dimensions are height: 227 cm, width: 187 cm. The name given to me is tapestry. You can identify me in the archive as a 6236. My essence is silk (unidentified raw material) wool (animal > hair). My history dates back to ca. 1600. I come from place of production: enghien (europe > western europe > belgium > wallonia > hainaut (province)).

Object number 147 from 705

Someone characterized me as a concertdilruba, dilruba. Someone chose to class me in the collection musical instruments. These are my measurements: length: 88 cm, width: 17,8 cm,

height: 13 cm. I am defined as a dilruba. If one day I would carry an ID card, its number would be 1974.021-03. I am composed of plastic (processed material > synthetic) skin (animal) textile (unidentified) (unidentified raw material) synthetic (processed material) painting (wood) (wood > decoration and finishing) metal wood (vegetal material) (vegetal) hair (animal) (animal > hair) rope (processed material > vegetal). My great grand parents must have lived before before 1974. I was born in place of production: mumbai (bombay) (asia > south asia > india > maharashtra (state) > konkai (division) > mumbai (district)).

Object number 645 from 705

I am situated in the external collections. I am commonly named a rabab. I carry the number ulei-2231. My essence is skin (animal) horse hair (animal > hair > hair (animal)) iron (metal) wood (vegetal material) (vegetal). My great grand parents must have lived before 1943 / 1945.

Object number 61 from 705

Apparently I am a sac de traîneau. Someone chose to class me in the collection carriages. I wonder if I would fit in your pocket with the following measurements: height: 80 cm, width: 70 cm. Someone denominated me as a bag. You can identify me in the archive as a tr.283. The material of my body is wool (animal > hair). I come from place of production: belgium (europe > western europe).

Object number 428 from 705

I am categorized in the external collections. Someone decided to name me as a banhu. My ID number is mim-ph-2010.9.278. I am composed of bamboo (stalk) (vegetal > stalk) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). My history dates back to ca. 1951 / 1975. My roots are in place of production: china (asia > east asia).

Object number 416 from 705

I have a place in the collection textile. My dimensions are height: 46,5 cm, width: 46,5 cm. The name given to me is textile. One day someone indexed me with the number tx.0489. I am composed of flax (linum usitatissimum) (vegetal > fiber > plant fiber) wool (animal > hair). My history dates back to 1301 / 1500.

Object number 219 from 705

A person portrayed me as a rebab. I am categorized in the collection musical instruments. This is my size: length: 101,5 cm, width: 51,5 cm, height: 6,2 cm. I am defined as a rabab. I have been inventorized under the number 1977.055-01. My bones are of metal wood (vegetal material) (vegetal) painting (wood) (wood > decoration and finishing) skin (animal) calabash (vegetal > fruit) textile (unidentified) (unidentified raw material) hair (animal) (animal > hair). I am very very old, from before 1977. My roots are in place of production: indonesia (asia > south east asia).

Object number 240 from 705

I have been classified in the collection musical instruments. In case you decide to dress me one day: length: 112 cm, width: 21 cm, height: 19 cm. The name given to me is tambura. I guess my official name is 1969.035. I am composed of wood (vegetal material) (vegetal) metal wool (animal > hair). My history dates back to before 1969. I should be able to find some relatives in place of production: belitsa (europe > eastern europe > bulgaria > blagoevgrad (oblast)).

Object number 116 from 705

Someone chose to file me in the collection musical instruments. My size is: height: 9,5 cm, width: 4,2 cm, depth: 2,5 cm. Generically I am a bell. You can identify me in the archive as a 2000.024-60. I am made of cardboard (processed material > vegetal > paper) imitation leather (processed material > synthetic) metal wool (animal > hair). I date back to before 2000. My roots are in place of production: switzerland (europe > central europe).

Object number 326 from 705

Apparently I am a presentation at the tempel. I belong to the collection tapestries and carpets. My size is: height: 153 cm, width: 285 cm. I have been tagged as a tapestry. I have been inventorized under the number 3199. I am composed of wool (animal > hair). I date back to ca. 1379. I should be able to find some relatives in place of production: paris (europe > western europe > france > île-de-france (region) > paris (department)).

Object number 366 from 705

I have been painted in words as a teniers : dance around a may-pole. I am categorized in the collection tapestries and carpets. Someone measured me with the following protocol: height: 292 cm, width: 386 cm. I am commonly named a tapestry. I carry the number 1999. My flesh is wool (animal > hair) silk (unidentified raw material). I have survived on this planet since 1701 / 1750. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Object number 686 from 705

I can be found in the external collections. My size is: height: 73,7 cm, width: 17,8 cm, depth: 10,2 cm. I am labeled as a sarangi. If one day I would carry an ID card, its number would be mim-ph-2011.189.10.1. The material of my body is horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) skin (animal). I was made in the period of 2008. My roots are in place of production: nepal (asia > south asia).

Object number 621 from 705

I can be found in the external collections. My proportions are: height: 89,4 cm, width: 23 cm, depth: 5,2 cm. Generically I am a rabab. Translated to an index, I am spk-ic30471. My flesh is wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) brass (alloy) (metal > alloy > copper alloy) palm (vegetal > monocotyledons) buffalo bladder (animal

> intestine > bladder) textile (processed material >). My geographical origin is place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)).

Colophon

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