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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 278 from 705

I am categorized in the collection *preciosa* and silverware. Generically I am a bracelet (jewelry). I carry the number 7821 a. The material of my body is human hair (animal > hair) gold (metal). My great grand parents must have lived before 1825.

Object number 507 from 705

I have been classified in the external collections. My proportions are: height: 78,1 cm, width: 15,9 cm, depth: 10,2 cm. Generically I am a *haegum*. I have been inventorized under the number *mim-ph-2010.87.3.1*. My essence is horse hair (animal > hair > hair (animal)) silk (unidentified raw material) skin (animal) wood (vegetal material) (vegetal). I was made in the period of 2009. I originally migrated from place of production: *paju* (asia > east asia > south korea > *gyeonggi-do* (province)).

Object number 175 from 705

I am situated in the collection musical instruments. This is my size: length: 35,5 cm, width: 18 cm, height: 12 cm. I am defined as a *hanske knap*. One day someone indexed me with the number 3960. I am made of mammal skin (animal > skin) metal wood (vegetal material) (vegetal) textile (unidentified) (unidentified raw material) hair (animal). My great grand parents must have lived before before 1963. I come from place of production: *berendrecht* (europe > western europe > belgium > *flanders* > *antwerp* (province)).

Object number 120 from 705

I have been classified in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 8,4 cm, width: 2,7 cm, height: 5,2 cm. The name given to me is bird whistle. I have been inventorized under the number 3295. My essence is wool (animal > hair) glass (processed material > mineral) thread (processed material > vegetal) brass (alloy) (metal > alloy > copper alloy). My great grand parents must have lived before before 1913. I come from place of production: germany (europe > central europe).

Object number 383 from 705

I have been depicted as athe legend of herkenbald. The collection I have been assigned to is collection tapestries and carpets. These are my measurements: height: 387 cm, width: 430 cm. Generically I am a tapestry. Translated to an index, I am 0865. I am made of wool (animal > hair) gold thread (metal > gold) silver thread (metal > silver) silk (unidentified raw material). My descendences goes back to 1513. My place of birth is place of production: brussels-capital region (europe > western europe > belgium).

Object number 382 from 705

A human classified me as a the legend of hercules : hercules and diomedes. I am situated in the collection tapestries and carpets. These are my measurements: height: 425 cm, width: 596 cm. Generically I am a tapestry. Translated to an index, I am 8870. I am made of wool (animal > hair) silk (unidentified

raw material). I date back to 1550 / 1575. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 49 from 705

Someone wrote I am a deux tampons. The collection I have been assigned to is collection arms and armour. These are my measurements: diameter: 3,5 cm. I am commonly named a stamp. If one day I would carry an ID card, its number would be phn.0091.1-2. My flesh is metal wool (animal > hair) wood (vegetal material) (vegetal). I was born in the era of 1801 / 1830.

Object number 506 from 705

I am categorized in the external collections. These are my measurements: height: 79 cm, width: 20,5 cm. Someone decided to name me as a gusle. I guess my official name is dmm-d172. I am made of wood (vegetal material) (vegetal) skin (animal) horse hair (animal > hair > hair (animal)). I date back to 1953 / 1955. I come from place of production: zegar (europe > central europe > croatia > zadarska (županije)).

Object number 435 from 705

I have been located in the external collections. Generically I am a cikara. If one day I would carry an ID card, its number would be cm-e.1304. My essence is wood (vegetal material) (vegetal) goat skin (capra sp.) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)). My great grand parents

must have lived before before 1889. My place of birth is place of production: india (asia > south asia).

Object number 596 from 705

I can be found in the external collections. My proportions are: height: 113,9 cm, width: 29,3 cm, depth: 8,5 cm. Generically I am a morin khuur. I have been inventorized under the number ulei-3434. My bones are of leather brass (alloy) (metal > alloy > copper alloy) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). Some human must have created me in the epoch of 1953. I should be able to find some relatives in place of production: ulan bator (asia > east asia > mongolia > central mongolia).

Object number 13 from 705

I am situated in the collection america. My proportions are: length: 150 cm, width: 5 cm. Generically I am a belt (costume accessory). Translated to an index, I am etam 02003.1.9. My flesh is wool (animal > hair). I am very very old, from unknown. My geographical origin is place of production: mi-choacan (state) (america > north america > mexico).

Object number 110 from 705

I have been depicted as aarchet de contrebasse. The collection I have been assigned to is collection musical instruments. My proportions are: height: 59,5 cm. Someone decided to name me as a bow (chordophone component). You can identify me in the archive as a 0505. My flesh is horse hair (animal > hair >

hair (animal)) sycamore (acer pseudoplatanus) (vegetal > wood (vegetal material) > hardwood > maple (acer sp.)) metal. I am very very old, from ca. 1740 / 1780. My place of birth is place of production: germany (europe > central europe).

Object number 130 from 705

Apparently I am a bracelet sonore. I am categorized in the collection musical instruments. In case you decide to dress me one day: length: 17 cm, width: 11 cm. I am commonly named a rattle. One day someone indexed me with the number 1984.036-38. My bones are of nail (animal) plastic > (processed material > synthetic) textile wool (animal > hair). My great grand parents must have lived before before 1984. I should be able to find some relatives in place of production: peru (america > south america). My cultural background is culture unknown.

Object number 589 from 705

I have been classified in the external collections. Do you think I am large having a height: 68 cm, width: 23 cm, depth: 10,5 cm. Someone denominated me as a masenqo. You can identify me in the archive as a tm-5023-1a. My essence is wood (vegetal material) (vegetal) leather (processed material >) horse hair (animal > hair > hair (animal)). My descendences goes back to before 1986. I was born in place of production: ethiopia (africa > east africa).

Object number 135 from 705

I have been painted in words as a cagoule. The collection I

have been assigned to is collection musical instruments. In case you decide to dress me one day: height: 41 cm, width: 21 cm. Someone denominated me as a bonnet. My ID number is 1984.036-40. My flesh is wool (animal > hair). My descences goes back to before 1984. I traveled here from place of production: peru (america > south america). I belong to the culture of culture unknown.

Object number 345 from 705

Someone wrote I am a story of jacob : jacob sees joseph again. I have been classified in the collection tapestries and carpets. In case you decide to dress me one day: height: 425 cm, width: 672 cm. I have been tagged as a tapestry. I have been inventorized under the number 8593. The material of my body is wool (animal > hair) silk (unidentified raw material). I date back to 1525 / 1550. My place of birth is place of production: brussels-capital region (europe > western europe > belgium).

Object number 547 from 705

I have been located in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 77,5 cm, width: 16,5 cm, depth: 10,8 cm. Someone denominated me as a khuuchir. I have been inventorized under the number mim-ph-2008.34.36.1. My bones are of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I was made in the period of 1970. My roots are in place of production: ulan bator (asia > east asia > mongolia > central mongolia).

Object number 688 from 705

I can be found in the external collections. My dimensions are height: 64 cm, width: 15,3 cm. I am commonly named a sarinda. If one day I would carry an ID card, its number would be meg-055252. I am made of cotton (gossypium sp.) (vegetal > fiber > plant fiber) wood (vegetal material) (vegetal) skin (animal) iron (metal) horse hair (animal > hair > hair (animal)). My place of birth is place of production: bengal (region) (asia > south asia). My cultural background is baul.

Object number 378 from 705

I have been catalogued as a the four seasons : the autumn (wine harvesting). Someone chose to file me in the collection tapestries and carpets. My dimensions are height: 412 cm, width: 420 cm. I am commonly named a tapestry. If one day I would carry an ID card, its number would be 6277. My bones are of silk (unidentified raw material) wool (animal > hair). I was born in the era of 1664. I traveled here from place of production: bruges (europe > western europe > belgium > flanders > west flanders (province)).

Object number 503 from 705

Someone chose to file me in the external collections. My proportions are: height: 79,5 cm, width: 15 cm, depth: 7,2 cm. The name given to me is gusle. You can identify me in the archive as a rmt-65/11. I am made of skin (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I

was made in the period of 1929. I come from place of production: yugoslavia (europe).

Colophon

This publication was generated by An Mertens on 2017-03-08_12:27:09 with material scraped from carmentis.be, the online catalogue of Musée du Cinquanteenaire-Jubelparkmuseum, Brussels.

Developed in the framework of DiVersions, a worksession organised by Constant in collaboration with e-Collections.

