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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -Jubelparkmuseum

Objects

Object number 128 from 705

I belong to the collection musical instruments. Someone measured me with the following protocol: length: 105 cm, width: 25 cm, height: 14 cm. Generically I am a bowed zither. I carry the number 1325. The material of my body is gut (animal > intestine) horse hair (animal > hair > hair (animal)) bone (animal) wood (vegetal material) (vegetal). I have survived on this planet since before 1889. I come from place of production: finland (europe > eastern europe).

Object number 499 from 705

I am included in the external collections. Someone measured me with the following protocol: height: 68,2 cm, width: 17,5 cm, depth: 6,5 cm. I am labeled as a gusle. I carry the number rmt-083. I am composed of wood (vegetal material) (vegetal) skin (animal) birch (betula sp.) (vegetal > wood (vegetal material) > hardwood) horse hair (animal > hair > hair (animal)). My roots are in place of production: split-dalmatia (županije) (europe > central europe > croatia).

Object number 478 from 705

I am situated in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 62 cm. I am labeled as a gesok-gesok. My ID number is rv-37-253. The material of my body is wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) reptile skin (animal > skin). I have survived on this planet since before 1864. I was

born in place of production: south sulawesi (province) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group) > sulawesi (island)).

Object number 627 from 705

I can be found in the external collections. These are my measurements: height: 57 cm, width: 9,5 cm. I am labeled as a rabab. I carry the number rv-16-687. My flesh is coconut (coco sp.) (vegetal > fruit) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) rattan (vegetal > stalk). I have survived on this planet since before 1861. My geographical origin is place of production: seram (island) (asia > south east asia > indonesia > maluku (island group)).

Object number 196 from 705

A human classified me as a lyra. I have a place in the collection musical instruments. Do you think I am large having a length: 57 cm, width: 17 cm, height: 9,5 cm. The name given to me is lira. You can identify me in the archive as a 1998.014. The material of my body is rope (processed material > vegetal) plastic (processed material > synthetic) gut (animal > intestine) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) varnish (unidentified raw material) plastic > (processed material > synthetic) metal textile (unidentified) (unidentified raw material). I was born in the era of 1965 / 1970. I traveled here from place of production: othos (europe > central europe > greece > south aegean (region) > dodecanese (department) > karpathos (island)).

Object number 94 from 705

I am situated in the collection merovingians. I have been tagged as a fashion doll. I carry the number b005821-003. My essence is human hair (animal > hair) plastic (processed material > synthetic) textile (unidentified) (unidentified raw material) leather (processed material >). I belong to the culture of merovingian.

Object number 429 from 705

I have a place in the external collections. This is my size: height: 77,5 cm, width: 10,2 cm, depth: 26 cm. I am commonly named a banhu. You can identify me in the archive as a mim-ph-2010.77.4.1. I am composed of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) bamboo (stalk) (vegetal > stalk) silk (unidentified raw material). My history dates back to after 2001. I should be able to find some relatives in place of production: changhua (asia > east asia > taiwan > changhua (county)). My cultural background is han.

Object number 359 from 705

A human classified me as a story of zenobia: the triumph of aurelian. The collection I have been assigned to is collection tapestries and carpets. In case you decide to dress me one day: height: 410 cm, width: 820 cm. Someone denominated me as a tapestry. I have been inventorized under the number 6286. My flesh is silk (unidentified raw material) wool (animal > hair). I was born in the era of ca. 1665 / 1700. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 43 from 705

A person portrayed me as a scene made of wool. I have a place in the collection america. My dimensions are height: 61 cm, width: 82,5 cm. I am defined as a visual work. I carry the number etam 02005.1.3. My flesh is wool (animal > hair) wood (vegetal material) (vegetal) wax (unidentified raw material). I was born in the era of 1950 / 2000. My geographical origin is place of production: mexico (america > north america). I belong to the culture of huichol.

Object number 78 from 705

I have been catalogued as a linen with figure in lozenge design. I have been classified in the collection islam. I wonder if I would fit in your pocket with the following measurements: height: 59 cm, width: 74 cm. Someone decided to name me as a textile. You can identify me in the archive as a is.tx.0086. The material of my body is wool (animal > hair) flax (linum usitatissimum) (vegetal > fiber > plant fiber). My history dates back to 900 / 1200. I should be able to find some relatives in place of production: egypt (africa > north africa). I belong to the culture of islamic.

Object number 385 from 705

I am called a the nobelman-luteplayer and his lady: country life scenes. I have been located in the collection tapestries and carpets. My dimensions are height: 374 cm, width: 320 cm. Someone denominated me as a tapestry. One day someone

indexed me with the number 6300. My essence is silk (unidentified raw material) wool (animal > hair). I date back to 1625 / 1650. I come from place of production: brussels-capital region (europe > western europe > belgium).

Object number 416 from 705

Someone chose to class me in the collection textile. My proportions are: height: 46.5 cm, width: 46.5 cm. My official object name is textile. My ID number is tx.0489. I am composed of flax (linum usitatissimum) (vegetal > fiber > plant fiber) wool (animal > hair). I have survived on this planet since 1301 / 1500.

Object number 541 from 705

I can be found in the external collections. I am defined as a kamancha. I guess my official name is ulei-2228. The material of my body is skin (animal) horse hair (animal > hair > hair (animal)) iron (metal) calabash (vegetal > fruit). My great grand parents must have lived before 1943 / 1945. I should be able to find some relatives in place of production: egypt (africa > north africa).

Object number 72 from 705

Apparently I am a chaussure en laine tricotée. I am categorized in the collection egypt. I am defined as a shoe. You can identify me in the archive as a e.02353. My essence is wool (animal > hair). My descendences goes back to -30 / 395. I originally migrated from place of production: egypt (africa > north africa)

place of discovery: ihnasiyat al-madinah (herakleopolis) (africa > north africa > egypt > upper egypt (region) > bani suwayf (governorate)). My cultural background is egyptian.

Object number 569 from 705

I am categorized in the external collections. This is my size: height: 95,3 cm, width: 33 cm, depth: 15,9 cm. I am commonly named a mamokhorong. You can identify me in the archive as a mim-ph-2010.188.5.1. I am made of metal wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). My great grand parents must have lived before 2008. My place of birth is place of production: lesotho (africa > southern africa). My cultural background is sotho.

Object number 368 from 705

Apparently I am a teniers: the game of tric-trac. Someone chose to file me in the collection tapestries and carpets. These are my measurements: height: 102 cm, width: 131 cm. I am labeled as a tapestry. One day someone indexed me with the number 3649. My flesh is silk (unidentified raw material) wool (animal > hair). I date back to 1701 / 1725. I was born in place of production: brussels-capital region (europe > western europe > belgium).

Object number 248 from 705

I have been painted in words as a ur-heen, hou-kin, sze hou hsien, sihu. I have been classified in the collection musical instruments. This is my size: height: 78 cm, width: 8 cm, depth:

15 cm. Someone decided to name me as a sihu. One day someone indexed me with the number 0750. I am made of bamboo (stalk) (vegetal > stalk) ivory (animal > tooth > mammal tooth) metal hair (animal) (animal > hair) wood (vegetal material) (vegetal) reptile skin (animal > skin). I was made in the period of before 1886. I originally migrated from place of production: china (asia > east asia).

Object number 109 from 705

A person portrayed me as a archet d'alto, archet de violon. The collection I have been assigned to is collection musical instruments. These are my measurements: height: 74,5 cm. I am defined as a bow (chordophone component). One day someone indexed me with the number 3473. My essence is mother-of-pearl (animal > shell) ebony (diospyros sp.) (vegetal > wood (vegetal material) > hardwood) horse hair (animal > hair > hair (animal)) leather metal brasilwood (caesalpinia sp.) (vegetal > wood (vegetal material) > hardwood) ivory (animal > tooth > mammal tooth). I was made in the period of 1855 / 1885. My place of birth is place of production: paris (europe > western europe > france > île-de-france (region) > paris (department)).

Object number 267 from 705

I am included in the collection oceanea. My dimensions are length: 92 cm, width: 67 cm. I am commonly named a belt (costume accessory). You can identify me in the archive as a et.2009.87. I am made of plant fiber (vegetal > fiber) wool (animal > hair). I have survived on this planet since unknown. My

geographical origin is place of production: new zealand (oceania). My cultural background is maori.

Object number 31 from 705

Someone characterized me as a petit sac à coca. I have been located in the collection america. My proportions are: height: 16 cm, width: 13 cm. I am labeled as a bag. If one day I would carry an ID card, its number would be aam 00071.5.1. The material of my body is wool (animal > hair). I was born in the era of unknown. I traveled here from place of production: chile (america > south america). My cultural background is culture unknown.

Colophon

This publication was generated by An Mertens on 2017-03-08_12:27:10 with material scraped from carmentis.be, the online catalogue of Musée du Cinquantenaire-Jubelparkmuseum, Brussels.

Developed in the framework of DiVersions, a worksession organised by Constant in collaboration with e-Collections.