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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 429 from 705

I have been classified in the external collections. This is my size: height: 77,5 cm, width: 10,2 cm, depth: 26 cm. I have been tagged as a banhu. I carry the number mim-ph-2010.77.4.1. The material of my body is wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) bamboo (stalk) (vegetal > stalk) silk (unidentified raw material). I was born in the era of after 2001. I come from place of production: changhua (asia > east asia > taiwan > changhua (county)). I belong to the culture of han.

Object number 548 from 705

Someone chose to file me in the external collections. This is my size: height: 68,5 cm, width: 26,8 cm, depth: 13,8 cm. I have been tagged as a kiiki. If one day I would carry an ID card, its number would be rmca-1961.32.173. I am made of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) skin (animal) calabash (vegetal > fruit). I was made in the period of before 1961. I belong to the culture of teda.

Object number 341 from 705

Apparently I am a story of achilles : thetis dipping achilles into the styx. I have been classified in the collection tapestries and carpets. Someone measured me with the following protocol: height: 423 cm, width: 362 cm. Someone decided to name me as a tapestry. I have been inventorized under the number 2107. I am composed of silk (unidentified raw material) wool (animal

> hair). My descendencies goes back to 1649 / 1669. My geographical origin is place of production: brussels-capital region (europe > western europe > belgium).

Object number 566 from 705

I am situated in the external collections. This is my size: height: 47 cm, width: 13,5 cm, depth: 8 cm. I have been tagged as a lira. I carry the number meg-045970. I am composed of bone (animal) iron (metal) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) cotton (gossypium sp.) (vegetal > fiber > plant fiber). My place of birth is place of production: karpathos (island) (europe > central europe > greece > south aegean (region) > dodecanese (department)).

Object number 523 from 705

I am categorized in the external collections. These are my measurements: height: 59 cm, width: 15 cm. Generically I am a imzad. I guess my official name is tm-2760-74. I am composed of calabash (vegetal > fruit) horse hair (animal > hair > hair (animal)) camel skin (camelus sp.) (animal > skin > mammal skin). I was born in the era of before 1959. I come from place of production: libya (africa > north africa). My cultural background is tuareg.

Object number 474 from 705

I am included in the external collections. My size is: height: 64,7 cm, width: 19 cm, depth: 5,5 cm. Generically I am a

gadulka. One day someone indexed me with the number ulei-4317. My essence is horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) metal. I date back to 1950 / 1970. I should be able to find some relatives in place of production: bulgaria (europe > eastern europe).

Object number 193 from 705

I can be found in the collection musical instruments. This is my size: height: 15 cm. My official object name is kultrun. I carry the number 1997.005. The material of my body is wool (animal > hair) bamboo (grass) (vegetal > grass (plant material)) skin (animal) wood (vegetal material) (vegetal). My descendences goes back to 1800 / 1899. I was born in place of production: chile (america > south america). I belong to the culture of mapuches.

Object number 577 from 705

Someone decided to list me in the external collections. Do you think I am large having a height: 81 cm, width: 26,5 cm, depth: 10 cm. I am defined as a masenqo. Translated to an index, I am meg-034777. My bones are of sheep skin (ovis aries) (animal > skin > mammal skin) wood (vegetal material) (vegetal) hair (animal). My roots are in place of production: dessie (africa > east africa > ethiopia > amhara (region)). My cultural background is amhara.

Object number 279 from 705

I belong to the collection preciosa and silverware. My official

object name is brooch. You can identify me in the archive as a bj.0154. I am made of gold (metal) human hair (animal > hair). My descences goes back to 1820 / 1850. My geographical origin is place of production: vienna (uncertain) (europe > central europe > austria > vienna (state)).

Object number 68 from 705

A person portrayed me as a fragment of a tunic with neck opening. I am situated in the collection early christian eastern art. Do you think I am large having a height: 28 cm, width: 36 cm. I am defined as a textile. One day someone indexed me with the number aco.tx.0002. I am composed of linen (processed material > vegetal) wool (animal > hair). My descences goes back to 800 / 900. My roots are in place of production: egypt (uncertain) (africa > north africa) place of discovery: akhmim (panopolis) (uncertain) (africa > north africa > egypt > upper egypt (region) > sohag (governorate)). My cultural background is coptic.

Object number 370 from 705

I have been described as a teniers : the kermesse meal. Someone chose to class me in the collection tapestries and carpets. These are my measurements: height: 306 cm, width: 326 cm. Someone decided to name me as a tapestry. If one day I would carry an ID card, its number would be 1998. I am composed of silk (unidentified raw material) wool (animal > hair). My history dates back to 1701 / 1750. My geographical origin is place of production: brussels-capital region (europe > western europe > belgium).

Object number 34 from 705

Someone chose to file me in the collection america. I am defined as a platter (dish). You can identify me in the archive as a etam 02804. My bones are of horse hair (animal > hair > hair (animal)). Some human must have created me in the epoch of unknown. I originally migrated from place of production: guanajuato (state) (america > north america > mexico). My cultural background is silao.

Object number 619 from 705

I am situated in the external collections. My dimensions are height: 94 cm. My official object name is rabab. I have been inventorized under the number meg-063526. My flesh is iron (metal) coconut (coco sp.) (vegetal > fruit) skin (animal) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I was born in place of production: syria (asia > near and middle east).

Object number 282 from 705

I am situated in the collection preciosa and silverware. Do you think I am large having a height: 4,5 cm. The name given to me is earring (jewelry). One day someone indexed me with the number 7818 b. I am composed of human hair (animal > hair). My descendences goes back to 1838 / 1846. I should be able to find some relatives in place of production: paris (europe > western europe > france > île-de-france (region) > paris (department)).

Object number 271 from 705

Someone characterized me as a gevlochten kuras. The collection I have been assigned to is collection oceanea. My size is: length: 94 cm, width: 44 cm, height: 20 cm. Someone decided to name me as a cuirass. I have been inventorized under the number et.537. My flesh is coir (coco sp.) (vegetal > fiber > plant fiber) human hair (animal > hair). I am very very old, from before 1945. My roots are in place of production: kiribati (oceania > micronesia). I belong to the culture of micronesia.

Object number 513 from 705

I belong to the external collections. This is my size: height: 46 cm, width: 5,5 cm, depth: 11 cm. I am defined as a huqin. If one day I would carry an ID card, its number would be amnh-70/2465. I am made of snake skin (animal > skin > reptile skin) textile (processed material >) bamboo (stalk) (vegetal > stalk) hair (animal) wood (vegetal material) (vegetal). My descendences goes back to before 1901. I originally migrated from place of production: china (asia > east asia).

Object number 422 from 705

I have been located in the external collections. In case you decide to dress me one day: height: 58 cm, width: 6,5 cm, depth: 5,5 cm. Someone decided to name me as a banam. You can identify me in the archive as a amnh-70.0/6194. My essence is skin (animal) wood (vegetal material) (vegetal) bamboo (stalk) (vegetal > stalk) metal hair (animal). I have survived on this

planet since before 1933. I come from place of production: jamshedpur (asia > south asia > india > jharkhand (state) > purbi singhbhum (district)). My cultural background is santal.

Object number 146 from 705

I have a place in the collection musical instruments. In case you decide to dress me one day: length: 56 cm, width: 37 cm. The name given to me is cimpoi. One day someone indexed me with the number 4233. My flesh is metal textile (unidentified) (unidentified raw material) wool (animal > hair) horn (animal) wood (vegetal material) (vegetal). I was made in the period of ca. 1965. My place of birth is place of production: hunedoara (judete) (europe > eastern europe > romania > transylvania (general region)).

Object number 366 from 705

A person portrayed me as a teniers : dance around a maypole. I am included in the collection tapestries and carpets. My proportions are: height: 292 cm, width: 386 cm. The name given to me is tapestry. My ID number is 1999. I am made of wool (animal > hair) silk (unidentified raw material). My descences goes back to 1701 / 1750. My geographical origin is place of production: brussels-capital region (europe > western europe > belgium).

Object number 303 from 705

A person portrayed me as a don quixote hanging from the window. Someone chose to file me in the collection tapestries and

carpets. These are my measurements: height: 278 cm, width: 661,5 cm. My official object name is tapestry. If one day I would carry an ID card, its number would be tp.0015. My flesh is wool (animal > hair) silk (unidentified raw material). I was born in the era of 1717 / 1747. I originally migrated from place of production: brussels-capital region (europe > western europe > belgium).

Colophon

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