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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 613 from 705

I am situated in the external collections. Do you think I am large having a height: 73,7 cm, width: 19,1 cm, depth: 14 cm. I have been tagged as a qobuz. I carry the number mim-ph-2009.54.4.1. My essence is horse hair (animal > hair > hair (animal)) camel skin (camelus sp.) (animal > skin > mammal skin) wood (vegetal material) (vegetal). I am very very old, from 2006. My roots are in place of production: bishkek (asia > central asia > kyrgyzstan > chuy (oblast)).

Object number 454 from 705

I have a place in the external collections. This is my size: height: 57 cm, width: 8,5 cm, depth: 9 cm. Generically I am a erxian. I guess my official name is wm-28828. My flesh is horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) bamboo (stalk) (vegetal > stalk). Some human must have created me in the epoch of before 1893. My place of birth is place of production: china (asia > east asia).

Object number 618 from 705

I have a place in the external collections. Someone measured me with the following protocol: height: 53 cm, width: 14,8 cm, depth: 15 cm. I have been tagged as a rabab. You can identify me in the archive as a wm-74302. My flesh is skin (animal) wood (vegetal material) (vegetal) thread (processed material > vegetal) lac (wood > decoration and finishing > varnishing)

hair (animal) bone (animal). My place of birth is place of production: fèz (africa > north africa > marocco > fès (province)).

Object number 393 from 705

A human classified me as a verdure with a decor consisting of vases filled with flowers. I have a place in the collection tapestries and carpets. Do you think I am large having a height: 235 cm, width: 230 cm. The name given to me is tapestry. I guess my official name is 6417. I am composed of silk (unidentified raw material) wool (animal > hair). My descendences goes back to 1601 / 1700. I come from place of production (historical): southern netherlands (europe).

Object number 194 from 705

I have a place in the collection musical instruments. My dimensions are height: 9,7 cm, width: 16,6 cm, depth: 40,3 cm. I am labeled as a kundye. You can identify me in the archive as a 0756. I am made of metal wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit) skin (animal). I am very very old, from before 1883 (uncertain). I traveled here from place of production: sierra leone (africa > west africa). I belong to the culture of susu.

Object number 217 from 705

I have been depicted as arebab. Someone chose to class me in the collection musical instruments. In case you decide to dress me one day: length: 49,5 cm, width: 12,4 cm, height: 6,5 cm. I have been tagged as a rabab. One day someone indexed me

with the number 0600. My bones are of metal coconut (coco sp.) (vegetal > fruit) bamboo (grass) (vegetal > grass (plant material)) hair (animal) (animal > hair) skin (animal). My history dates back to before 1880. I come from place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)).

Object number 189 from 705

I have been classified in the collection musical instruments. My proportions are: length: 57 cm, width: 9,2 cm, height: 8 cm. Someone decided to name me as a kemençe. I guess my official name is 1981.039-07. I am composed of rope (processed material > vegetal) plastic > (processed material > synthetic) metal varnish (unidentified raw material) horse hair (animal > hair > hair (animal)) plastic (processed material > synthetic) wood (vegetal material) (vegetal). I have survived on this planet since ca. 1980. I come from place of production: turkey (asia > asia minor).

Object number 685 from 705

I have a place in the external collections. My size is: height: 3 cm, width: 60,5 cm, depth: 7 cm. Someone decided to name me as a sarangi. One day someone indexed me with the number spk-viib133. My essence is wood (vegetal material) (vegetal) textile (processed material >) skin (animal) mother-of-pearl (animal > shell) brass (alloy) (metal > alloy > copper alloy) gut (animal > intestine) hair (animal). My history dates back to before 1981. My roots are in place of production: kabul (asia

> south asia > afghanistan > kabul (province)).

Object number 591 from 705

I am categorized in the external collections. Someone denominated me as a masenqo. One day someone indexed me with the number rmca-1999.2.12. My flesh is wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) leather (processed material >) metal. My great grand parents must have lived before before 1999. I was born in place of production: ethiopia (africa > east africa). My cultural background is tigre.

Object number 698 from 705

Someone decided to list me in the external collections. My dimensions are height: 75 cm, width: 27,5 cm, depth: 4,5 cm. I have been tagged as a soussi ribab. I have been inventorized under the number mdmb-185. My essence is parchment (animal > skin > mammal skin) gut (animal > intestine) hair (animal) wood (vegetal material) (vegetal) metal. Some human must have created me in the epoch of ca. 1801 / 1900. I was born in place of production: marocco (africa > north africa).

Object number 560 from 705

I am categorized in the external collections. These are my measurements: height: 74,3 cm, width: 17,9 cm, depth: 8,3 cm. I am commonly named a köni. If one day I would carry an ID card, its number would be mim-ph-2012.322.4.1. My essence is

plastic (processed material > synthetic) textile (processed material >) bamboo (stalk) (vegetal > stalk) horse hair (animal > hair > hair (animal)). My descences goes back to 2009. My geographical origin is place of production: hanoi (asia > south east asia > vietnam > north vietnam (region) > red river delta (region) > hanoi). My cultural background is jarai.

Object number 184 from 705

I am called a jogiya sanrangi, jogiya sarangi. I am included in the collection musical instruments. These are my measurements: length: 65,5 cm, width: 20,5 cm, height: 11,5 cm. Generically I am a sarangi. I have been inventorized under the number 4032. I am composed of rope (processed material > vegetal) wood (vegetal material) (vegetal) skin (animal) metal bone (animal) gut (animal > intestine) hair (animal) (animal > hair). I date back to before 1964. I traveled here from place of production: new delhi (asia > south asia > india > delhi (union territory) > delhi metropolitan area (state)). My cultural background is muslim jogi.

Object number 616 from 705

I am situated in the external collections. My proportions are: height: 95 cm, width: 9,8 cm, depth: 5,5 cm. Someone decided to name me as a rabab. My ID number is dmm-2013-12. My flesh is wood (vegetal material) (vegetal) coconut (coco sp.) (vegetal > fruit) horse hair (animal > hair > hair (animal)) iron (metal) skin (animal). My place of birth is place of production: egypt (africa > north africa).

Object number 168 from 705

Someone characterized me as a gadoulka. I am situated in the collection musical instruments. My proportions are: length: 55,8 cm, width: 4,5 cm, height: 2 cm. Someone decided to name me as a bow (chordophone component). One day someone indexed me with the number 4389. I am made of horse hair (animal > hair > hair (animal)) rope (processed material > vegetal) wood (vegetal material) (vegetal). My great grand parents must have lived before before 1967. I originally migrated from place of production: bulgaria (europe > eastern europe).

Object number 26 from 705

A human classified me as a masque en forme de tête humaine. I belong to the collection america. My size is: height: 33 cm. My official object name is mask (costume). I have been inventorized under the number etam 00049.44.3. My essence is wool (animal > hair). I have survived on this planet since unknown. My roots are in place of production: cusco (america > south america > peru > cuzco (department) > cuzco (province)). I belong to the culture of culture unknown.

Object number 73 from 705

I have been depicted as a fragment de tresse de cheveux noirs. I can be found in the collection egypt. The name given to me is fragment. One day someone indexed me with the number e.05874. My bones are of human hair (animal > hair). I was made in the period of -3000 / -2890. My place of birth is place

of production: egypt (africa > north africa) place of discovery: umm el-qa'ab (necropolis) (africa > north africa > egypt > upper egypt (region) > sohag (governorate) > abydos). My cultural background is egyptian.

Object number 539 from 705

Someone chose to class me in the external collections. This is my size: height: 51,5 cm, width: 11 cm, depth: 8 cm. I have been tagged as a kamancha. I guess my official name is meg-006404. My flesh is wood (vegetal material) (vegetal) iron (metal) horse hair (animal > hair > hair (animal)) skin (animal) coconut (coco sp.) (vegetal > fruit). I was born in place of production: egypt (africa > north africa).

Object number 11 from 705

I have been located in the collection america. Generically I am a basket. Translated to an index, I am etam 02805. My essence is horse hair (animal > hair > hair (animal)). My descendences goes back to unknown. I originally migrated from place of production: guanajuato (state) (america > north america > mexico). My cultural background is silao.

Object number 420 from 705

Someone chose to class me in the external collections. My proportions are: height: 81,4 cm, width: 16,6 cm, depth: 7 cm. The name given to me is arababu. One day someone indexed me with the number spk-ic22611. I am composed of bamboo (stalk) (vegetal > stalk) coconut (coco sp.) (vegetal > fruit)

fish skin (animal > skin) brass (alloy) (metal > alloy > copper alloy) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I come from place of production: buru (island) (asia > south east asia > indonesia > maluku (island group)).

Object number 182 from 705

I am situated in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 15 cm, width: 1,3 cm, height: 0,75 cm. Someone denominated me as a jew's harp. I guess my official name is 1982.017-04. My bones are of bamboo (stalk) (vegetal > stalk) reed (vegetal > grass (plant material)) resin (unidentified raw material) hair (animal) (animal > hair). I was made in the period of before 1982. I traveled here from place of production: india (asia > south asia). I belong to the culture of naga.

Colophon

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