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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -  
Jubelparkmuseum



## Objects

Object number 113 from 705

A person portrayed me as a archet de vièle. I am situated in the collection musical instruments. These are my measurements: length: 69,5 cm, width: 1,3 cm, height: 3,2 cm. I have been tagged as a bow (chordophone component). I have been inventorized under the number 1996.016-02. I am composed of horse hair (animal > hair > hair (animal)). I date back to 1932. I originally migrated from place of production: hannover (europe > central europe > germany > lower saxony (state) > hannover (district)).

Object number 647 from 705

I am situated in the external collections. My size is: height: 55 cm. I am labeled as a rabab. You can identify me in the archive as a tm-2439-25a. My bones are of hair (animal) gut (animal > intestine) wood (vegetal material) (vegetal) leather (processed material > ). I am very very old, from before 1955. I originally migrated from place of production: marocco (africa > north africa).

Object number 87 from 705

Someone wrote I am a tapis de prière à noeuds. I am categorized in the collection islam. My proportions are: height: 190 cm, width: 136 cm. My official object name is carpet. If one day I would carry an ID card, its number would be is.0034. My essence is wool (animal > hair) cotton (gossypium sp.) (vegetal > fiber > plant fiber). My descendences goes back to 1850

/ 1950. My geographical origin is place of production: turkey (asia > asia minor). My cultural background is islamic.

Object number 78 from 705

The description that was given to me is a linen with figure in lozenge design. I am categorized in the collection islam. My size is: height: 59 cm, width: 74 cm. I am labeled as a textile. I guess my official name is is.tx.0086. My essence is wool (animal > hair) flax (linum usitatissimum) (vegetal > fiber > plant fiber). I have survived on this planet since 900 / 1200. I come from place of production: egypt (africa > north africa). My cultural background is islamic.

Object number 557 from 705

Someone decided to list me in the external collections. Do you think I am large having a height: 43,5 cm, width: 11,5 cm. Generically I am a kíz h kíz h dí h. My ID number is amnh-50.2/1946. The material of my body is hair (animal) wood (vegetal material) (vegetal) metal tendon (animal). I am very very old, from before 1921. My place of birth is place of production: north america (america). I belong to the culture of apache.

Object number 653 from 705

I can be found in the external collections. My dimensions are height: 64,8 cm, width: 8,9 cm, depth: 11,4 cm. Generically I am a rababa. One day someone indexed me with the number mim-ph-2011.208.4.1. My bones are of reed (vegetal > grass

(plant material)) coconut (coco sp.) (vegetal > fruit) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) skin (animal). I traveled here from place of production: egypt (africa > north africa).

Object number 347 from 705

I am called a story of jacob : reconciliation between jacob and esau. I have been classified in the collection tapestries and carpets. My dimensions are height: 428 cm, width: 675 cm. My official object name is tapestry. I guess my official name is 8590. My bones are of wool (animal > hair) silk (unidentified raw material). I date back to 1525 / 1550. My geographical origin is place of production: brussels-capital region (europe > western europe > belgium).

Object number 686 from 705

I have a place in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 73,7 cm, width: 17,8 cm, depth: 10,2 cm. My official object name is sarangi. I carry the number mim-ph-2011.189.10.1. The material of my body is horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) skin (animal). My descences goes back to 2008. I traveled here from place of production: nepal (asia > south asia).

Object number 663 from 705

Someone decided to list me in the external collections. Someone measured me with the following protocol: height: 69,9 cm,

width: 19,1 cm, depth: 11,4 cm. Someone denominated me as a rababa. I have been inventorized under the number mim-ph-2012.173.10.1. The material of my body is wood (vegetal material) (vegetal) textile (unidentified) (unidentified raw material) metal leather (processed material > ) horse hair (animal > hair > hair (animal)). I was made in the period of 2011. My place of birth is place of production: qalansawe (asia > near and middle east > israel > centre (district)).

Object number 683 from 705

I am included in the external collections. I have been tagged as a sarangi. I guess my official name is mim-ph-2011.4.1.1. My flesh is skin (animal) horse hair (animal > hair > hair (animal)) mother-of-pearl (animal > shell) bone (animal) wood (vegetal material) (vegetal). I have survived on this planet since ca. 1940 / 1960. I was born in place of production: india (asia > south asia).

Object number 556 from 705

I am categorized in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 48 cm, width: 8 cm. My official object name is kíz h kíz h díhí. You can identify me in the archive as a amnh-50/8929. My bones are of hair (animal) agave (genus) (vegetal > stalk) tendon (animal). My great grand parents must have lived before before 1910. I was born in place of production: arizona (southwest (pre-columbian america > united states > southwest (united states))). I belong to the culture of apache.

Object number 337 from 705

Someone characterized me as a story of achilles : achilles among the daughters of lycomedes. Someone decided to list me in the collection tapestries and carpets. My size is: height: 376 cm, width: 522 cm. I am labeled as a tapestry. If one day I would carry an ID card, its number would be 9005. My bones are of wool (animal > hair) silk (unidentified raw material). I was born in the era of ca. 1725. I originally migrated from place of production: brussels-capital region (europe > western europe > belgium).

Object number 355 from 705

The description that was given to me is a story of mooses : the grapes of canaan. I can be found in the collection tapestries and carpets. In case you decide to dress me one day: height: 367 cm, width: 547 cm. Generically I am a tapestry. You can identify me in the archive as a 6303. My essence is wool (animal > hair) silk (unidentified raw material). I was made in the period of 1725 / 1750. I was born in place of production: brussels-capital region (europe > western europe > belgium).

Object number 442 from 705

I have a place in the external collections. I am labeled as a endingidi. My ID number is spk-viif136. I am made of leather (processed material > ) hair (animal) wood (vegetal material) (vegetal). I have survived on this planet since before 1984. I come from place of production: uganda (africa > east africa).

Object number 92 from 705

The collection I have been assigned to is collection merovingians. Someone decided to name me as a fashion doll. My ID number is b005821-002. My flesh is plastic (processed material > synthetic) leather (processed material > ) human hair (animal > hair) textile (unidentified) (unidentified raw material). I belong to the culture of merovingian.

Object number 688 from 705

I have been classified in the external collections. Do you think I am large having a height: 64 cm, width: 15,3 cm. Someone denominated me as a sarinda. Translated to an index, I am meg-055252. I am made of cotton (gossypium sp.) (vegetal > fiber > plant fiber) wood (vegetal material) (vegetal) skin (animal) iron (metal) horse hair (animal > hair > hair (animal)). I should be able to find some relatives in place of production: bengal (region) (asia > south asia). I belong to the culture of baul.

Object number 207 from 705

Someone chose to file me in the collection musical instruments. In case you decide to dress me one day: length: 7,3 cm, width: 4,8 cm, height: 4,1 cm. My official object name is ocarina. I carry the number 1990.085. I am made of earthenware (earth > clay > ceramics) wool (animal > hair). I have survived on this planet since ca. 1990. I originally migrated from place of production: hungary (europe > central europe).

Object number 188 from 705

I am situated in the collection musical instruments. Someone measured me with the following protocol: height: 12,4 cm, width: 13 cm, depth: 71,6 cm. My official object name is kambre. I have been inventorized under the number 0789. I am composed of cow skin (*bos primigenius taurus*) (animal > skin > mammal skin) wood (vegetal material) (vegetal) ivory (animal > tooth > mammal tooth) horse hair (animal > hair > hair (animal)) fiber (vegetal) leather (processed material > ). Some human must have created me in the epoch of before 1882. I come from place of production: fouta-djallon (general region) (africa > west africa > guinea > labé (region)). I belong to the culture of soninke.

Object number 22 from 705

I have been catalogued as a cuchimilco. I have been classified in the collection america. Someone measured me with the following protocol: height: 44 cm, width: 29,3 cm. I am defined as a statuette; figurine. I guess my official name is aam 00070.9. My flesh is wool (animal > hair) cotton (*gossypium sp.*) (vegetal > fiber > plant fiber) terra cotta (earth > clay > ceramics > earthenware). My great grand parents must have lived before 1100 / 1450. My roots are in place of production: peru (america > south america). My cultural background is chancay.

Object number 609 from 705

I have been located in the external collections. My dimensions are height: 61 cm. Generically I am a palandan. If one day I

would carry an ID card, its number would be mmo-m99-01-54. My bones are of wood (vegetal material) (vegetal) hair (animal) skin (animal). I date back to before 1999. I traveled here from place of production: tondogosso (africa > west africa > burkina faso > hauts-bassins (region) > houé (province) > bobo-dioulasso (department)). I belong to the culture of bobo.

## Colophon

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