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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 74 from 705

I have been painted in words as a encolure de tunique. I am categorized in the collection islam. Someone measured me with the following protocol: height: 59,3 cm, width: 34 cm. Someone denominated me as a costume and costume accessory component. Translated to an index, I am is.tx.0051. The material of my body is wool (animal > hair) flax (linum usitatissimum) (vegetal > fiber > plant fiber). I am very very old, from 900 / 1100. My roots are in place of production: egypt (africa > north africa). I belong to the culture of islamic.

Object number 396 from 705

The description that was given to me is a verdure with columns and vases filled with flowers. I am included in the collection tapestries and carpets. In case you decide to dress me one day: height: 320 cm, width: 332 cm. Generically I am a tapestry. I have been inventorized under the number v.2924. My essence is wool (animal > hair) silk (unidentified raw material). My history dates back to 1601 / 1700. I originally migrated from place of production: oudenaarde (europe > western europe > belgium > flanders > east flanders (province)).

Object number 372 from 705

I have been depicted as athe animals enter the noah's ark. I have been classified in the collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 407 cm, width: 495 cm. My official object name

is tapestry. Translated to an index, I am 7923. I am composed of silk (unidentified raw material) wool (animal > hair). Some human must have created me in the epoch of 1601 / 1625. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 354 from 705

Someone characterized me as a story of mooses : mooses drawn out of the water. I have been located in the collection tapestries and carpets. Someone measured me with the following protocol: height: 362 cm, width: 435 cm. My official object name is tapestry. One day someone indexed me with the number 6302. The material of my body is silk (unidentified raw material) wool (animal > hair). My descences goes back to 1725 / 1750. I was born in place of production: brussels-capital region (europe > western europe > belgium).

Object number 407 from 705

I have been depicted as a verdure: landscape with nymphs. Someone chose to file me in the collection tapestries and carpets. These are my measurements: height: 327 cm, width: 321 cm. I am labeled as a tapestry. One day someone indexed me with the number 3099. My bones are of wool (animal > hair) silk (unidentified raw material). My history dates back to ca. 1700. I traveled here from place of production: oudenaarde (europe > western europe > belgium > flanders > east flanders (province)).

Object number 397 from 705

A person portrayed me as a verdure with columns and vases filled with flowers. The collection I have been assigned to is collection tapestries and carpets. Someone measured me with the following protocol: height: 335 cm, width: 445 cm. Someone decided to name me as a tapestry. You can identify me in the archive as a v.2925. The material of my body is wool (animal > hair) silk (unidentified raw material). My history dates back to 1601 / 1700. My place of birth is place of production: oudenaarde (europe > western europe > belgium > flanders > east flanders (province)).

Object number 28 from 705

I have been described as a motif isolé de tête. I am situated in the collection america. The name given to me is textile. Translated to an index, I am aam 05882. My bones are of wool (animal > hair) cotton (gossypium sp.) (vegetal > fiber > plant fiber). My descendences goes back to 600 / 1000. My place of birth is place of production: peru (america > south america). I belong to the culture of wari.

Object number 405 from 705

Someone characterized me as a verdure: landscape with mythologicals characters. I can be found in the collection tapestries and carpets. In case you decide to dress me one day: height: 337 cm, width: 188 cm. The name given to me is tapestry. One day someone indexed me with the number 6419. I am made of silk (unidentified raw material) wool (animal > hair). My descendences goes back to ca. 1700. My roots are in place of

production: brussels-capital region (europe > western europe > belgium).

Object number 450 from 705

The collection I have been assigned to is external collections. This is my size: height: 92 cm, width: 8 cm, depth: 12 cm. I have been tagged as a erhu. You can identify me in the archive as a men-54.3.261. My bones are of snake skin (animal > skin > reptile skin) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) ivory (animal > tooth > mammal tooth). I was made in the period of before 1954. I traveled here from place of production: china (asia > east asia).

Object number 332 from 705

Someone wrote I am a scenes from the youth of hercules. I belong to the collection tapestries and carpets. These are my measurements: height: 387 cm, width: 510 cm. Someone denominated me as a tapestry. I have been inventorized under the number 3645. My flesh is silk (unidentified raw material) wool (animal > hair). I am very very old, from ca. 1483. I should be able to find some relatives in place of production: tournai (europe > western europe > belgium > wallonia > hainaut (province)).

Object number 124 from 705

Someone chose to file me in the collection musical instruments. My dimensions are length: 57,5 cm, width: 1,9 cm, height: 10 cm. I am defined as a bow (chordophone component). My ID

number is ac0152. My bones are of hair (animal) (animal > hair) painting (wood) (wood > decoration and finishing) wood (vegetal material) (vegetal) thread (processed material > vegetal). I am very very old, from unknown. My place of birth is place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)).

Object number 12 from 705

I can be found in the collection america. I wonder if I would fit in your pocket with the following measurements: diameter: 19,5 cm. The name given to me is basket. My ID number is etam 10769. My flesh is wool (animal > hair). I date back to unknown. My geographical origin is place of production: peru (america > south america).

Object number 255 from 705

I have been located in the collection musical instruments. My dimensions are height: 11 cm, width: 32,3 cm, depth: 27 cm. Someone denominated me as a wasamba. I carry the number 4301. I am made of wool (animal > hair) wood (vegetal material) (vegetal). My history dates back to before 1966. I originally migrated from place of production: west africa (africa). I belong to the culture of bamana malinké marka.

Object number 316 from 705

I have been depicted as a hunting scenes : amazon. I am categorized in the collection tapestries and carpets. These are my

measurements: height: 340 cm, width: 177 cm. I am labeled as a tapestry. I have been inventorized under the number tp.0009. My flesh is wool (animal > hair) silk (unidentified raw material). I was made in the period of 1645 / 1650. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 341 from 705

I have been painted in words as a story of achilles : thetis dipping achilles into the styx. Someone chose to class me in the collection tapestries and carpets. Do you think I am large having a height: 423 cm, width: 362 cm. The name given to me is tapestry. I have been inventorized under the number 2107. My bones are of silk (unidentified raw material) wool (animal > hair). I was made in the period of 1649 / 1669. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Object number 146 from 705

I am categorized in the collection musical instruments. Someone measured me with the following protocol: length: 56 cm, width: 37 cm. My official object name is cimpoi. You can identify me in the archive as a 4233. My bones are of metal textile (unidentified) (unidentified raw material) wool (animal > hair) horn (animal) wood (vegetal material) (vegetal). Some human must have created me in the epoch of ca. 1965. I originally migrated from place of production: hunedoara (județe) (europe > eastern europe > romania > transylvania (general region)).

Object number 377 from 705

A human classified me as a the finding of the holy cross. Someone chose to class me in the collection tapestries and carpets. Someone measured me with the following protocol: height: 341 cm, width: 262 cm. I am defined as a tapestry. Translated to an index, I am 2993. The material of my body is wool (animal > hair) silk (unidentified raw material). My descendences goes back to 1501 / 1525. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 89 from 705

I am included in the collection lace. This is my size: height: 6 cm, width: 200 cm. Someone denominated me as a strip. Translated to an index, I am d.3183.00. My flesh is wool (animal > hair). My descendences goes back to unknown. My roots are in place of production: slovakia (europe > central europe).

Object number 275 from 705

Someone wrote I am a necklace with hook-shaped pendant "lei niho palaoa". Someone chose to class me in the collection oceanea. Someone measured me with the following protocol: height: 34,5 cm, width: 23,5 cm, depth: 7 cm. Generically I am a necklace. My ID number is et.10306. I am composed of human hair (animal > hair) plant fiber (vegetal > fiber) walrus ivory (odobenus rosmarus) (animal > tooth > mammal tooth > ivory). I date back to before 1868. I originally migrated from place of production: hawaii (state) (america > north america > united states).

Object number 348 from 705

A person portrayed me as a story of jacob : sharing of the livestock. I have a place in the collection tapestries and carpets. These are my measurements: height: 427 cm, width: 608 cm. I am commonly named a tapestry. I carry the number 8587. I am composed of wool (animal > hair) silk (unidentified raw material). I was made in the period of 1525 / 1550. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Colophon

This publication was generated by An Mertens on 2017-03-08_12:27:37 with material scraped from carmentis.be, the online catalogue of Musée du Cinquanteaire-Jubelparkmuseum, Brussels.

Developed in the framework of DiVersions, a worksession organised by Constant in collaboration with e-Collections.

