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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 129 from 705

I am included in the collection musical instruments. This is my size: length: 93 cm, width: 24,6 cm, height: 14,4 cm. The name given to me is bowed zither. One day someone indexed me with the number 1326. I am composed of rope (processed material > vegetal) horse hair (animal > hair > hair (animal)) decorative painting (wood > decoration and finishing > painting (wood)) bone (animal) gut (animal > intestine) wood (vegetal material) (vegetal). I was born in the era of before 1889. My roots are in place of production: finland (europe > eastern europe).

Object number 65 from 705

I have been painted in words as a tricorne de cocher. I can be found in the collection carriages. In case you decide to dress me one day: height: 42 cm, width: 35 cm, depth: 13 cm. I have been tagged as a tricorne. Translated to an index, I am tr.160. My flesh is velvet (silk) (processed material > > textile) wool (animal > hair). My geographical origin is place of production: brussels city (europe > western europe > belgium > brussels-capital region).

Object number 39 from 705

The description that was given to me is a scene. I am included in the collection america. In case you decide to dress me one day: width: 80,5 cm, depth: 40 cm. Someone denominated me as a visual work. One day someone indexed me with the number etam 00078.2.2. My essence is wool (animal > hair).

My descences goes back to unknown. I come from place of production: mexico (america > north america). My cultural background is huichol.

Object number 388 from 705

I have been catalogued as a the triumph of the vertues against the vices : the justice disarmed by the mercy. I am situated in the collection tapestries and carpets. This is my size: height: 417 cm, width: 685 cm. I have been tagged as a tapestry. If one day I would carry an ID card, its number would be 9923. My flesh is wool (animal > hair) silk (unidentified raw material). My descences goes back to ca. 1520. I was born in place of production: brussels-capital region (europe > western europe > belgium).

Object number 80 from 705

I have been painted in words as a linen with hearts in lozenges. Someone chose to file me in the collection islam. The name given to me is textile. My ID number is is.tx.0052. My bones are of wool (animal > hair) flax (linum usitatissimum) (vegetal > fiber > plant fiber). I am very very old, from 700 / 1000. My geographical origin is place of production: egypt (africa > north africa). I belong to the culture of islamic.

Object number 346 from 705

The description that was given to me is a story of jacob : joseph sold by his brothers. Someone decided to list me in the collection tapestries and carpets. Do you think I am large having a

height: 425 cm, width: 625 cm. Someone decided to name me as a tapestry. One day someone indexed me with the number 8592. My flesh is silk (unidentified raw material) wool (animal > hair). I have survived on this planet since 1525 / 1550. I should be able to find some relatives in place of production: brussels-capital region (europe > western europe > belgium).

Object number 21 from 705

Someone characterized me as a couverture 'chilkat'. I am included in the collection america. Someone measured me with the following protocol: height: 60 cm. Someone decided to name me as a blanket. My ID number is etam 08789. My bones are of bark (plant material) (vegetal) hair (animal) hair (animal) root (plant material) (vegetal). My great grand parents must have lived before ca. 1860. My geographical origin is place of production: british columbia (province) (america > north america > canada). My cultural background is chilkat.

Object number 205 from 705

Someone chose to class me in the collection musical instruments. Do you think I am large having a height: 42,3 cm, width: 17 cm, depth: 9 cm. Someone decided to name me as a nyanyeru. I have been inventorized under the number 2013.077. The material of my body is goat skin (capra sp.) (animal > skin > mammal skin) calabash (vegetal > fruit) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) money cowry (cypraea moneta) (animal > shell) leather (processed material >) plastic > (processed material > synthetic) cotton (gossypium sp.) (vegetal > fiber > plant fiber) metal. I

have survived on this planet since 2013. I originally migrated from place of production: bobo dioulasso (africa > west africa > burkina faso > hauts-bassins (region) > houé (province) > bobo-dioulasso (department)). My cultural background is peul.

Object number 685 from 705

I have been located in the external collections. These are my measurements: height: 3 cm, width: 60,5 cm, depth: 7 cm. I am labeled as a sarangi. I carry the number spk-viib133. I am made of wood (vegetal material) (vegetal) textile (processed material >) skin (animal) mother-of-pearl (animal > shell) brass (alloy) (metal > alloy > copper alloy) gut (animal > intestine) hair (animal). I was made in the period of before 1981. My geographical origin is place of production: kabul (asia > south asia > afghanistan > kabul (province)).

Object number 697 from 705

I have been classified in the external collections. In case you decide to dress me one day: height: 78 cm, width: 30,5 cm, depth: 4 cm. The name given to me is soussi ribab. I carry the number wm-200053. My bones are of precious stone (stone) wood (vegetal material) (vegetal) goat skin (capra sp.) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)) metal. My place of birth is place of production: wadi soss (river) (africa > north africa > marocco).

Object number 235 from 705

Someone decided to list me in the collection musical instruments. In case you decide to dress me one day: length: 41,9 cm, width: 17 cm, height: 4 cm. My official object name is siku. My ID number is 1985.026-05. My bones are of wool (animal > hair) wood (vegetal material) (vegetal) bamboo (grass) (vegetal > grass (plant material)). My great grand parents must have lived before 1985. My geographical origin is place of production: cochabamba (america > south america > bolivia > cochabamba (departement) > cercado (province)). My cultural background is culture unknown.

Object number 49 from 705

Someone wrote I am a deux tampons. I have a place in the collection arms and armour. These are my measurements: diameter: 3,5 cm. My official object name is stamp. If one day I would carry an ID card, its number would be phn.0091.1-2. My flesh is metal wool (animal > hair) wood (vegetal material) (vegetal). My great grand parents must have lived before 1801 / 1830.

Object number 564 from 705

I can be found in the external collections. In case you decide to dress me one day: height: 54,5 cm, width: 19 cm, depth: 11 cm. I am defined as a kukuma. One day someone indexed me with the number men-86.22.4. My flesh is wood (vegetal material) (vegetal) skin (animal) metal horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit). I was born in the era of before 1969. I traveled here from place of production: malanville (africa > west africa > benin > alibori

(department)). I belong to the culture of dendi.

Object number 97 from 705

Someone characterized me as a alms plate. I am categorized in the collection musical instruments. This is my size: height: 30,3 cm, width: 30 cm, depth: 4,6 cm. I am labeled as a dish (vessel). Translated to an index, I am 0301. The material of my body is wool (animal > hair) straw (plant material) (vegetal > stalk). Some human must have created me in the epoch of before 1878. I was born in place of production: algeria (africa > north africa). I belong to the culture of berber.

Object number 487 from 705

The collection I have been assigned to is external collections. These are my measurements: height: 51 cm, width: 17,8 cm. My official object name is godié. I have been inventorized under the number spk-viif276. My flesh is hair (animal) (animal > hair) reptile skin (animal > skin) wood (vegetal material) (vegetal). My great grand parents must have lived before 1993. I was born in place of production: natitingou (africa > west africa > benin > atakora (department)). I belong to the culture of betammaribe.

Object number 309 from 705

I am called a feast. Someone decided to list me in the collection tapestries and carpets. This is my size: height: 269 cm, width: 462 cm. I have been tagged as a tapestry. I carry the number 9004. My essence is wool (animal > hair) silk (unidentified raw

material). My descences goes back to ca. 1700. I should be able to find some relatives in place of production: brussels-capital region (europe > western europe > belgium).

Object number 597 from 705

I can be found in the external collections. Someone measured me with the following protocol: height: 104,8 cm, width: 29,8 cm, depth: 19,1 cm. The name given to me is morin khuur. Translated to an index, I am mim-ph-2008.34.35.1. The material of my body is wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I was born in the era of 2008. My place of birth is place of production: ulan bator (asia > east asia > mongolia > central mongolia).

Object number 464 from 705

Someone chose to class me in the external collections. My size is: height: 50 cm, width: 8 cm. I am defined as a fiddle. I have been inventorized under the number rv-1183-923. I am composed of hair (animal) bamboo (stalk) (vegetal > stalk) wood (vegetal material) (vegetal). My descences goes back to before 1898. I was born in place of production: philippines (asia > south east asia).

Object number 621 from 705

I am included in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 89,4 cm, width: 23 cm, depth: 5,2 cm. I am defined as a rabab. One day someone indexed me with the number spk-ic30471.

My bones are of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) brass (alloy) (metal > alloy > copper alloy) palm (vegetal > monocotyledons) buffalo bladder (animal > intestine > bladder) textile (processed material >). My geographical origin is place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)).

Object number 266 from 705

A human classified me as a anthropomorphic cylinder: "po'o". I have a place in the collection oceanea. Someone measured me with the following protocol: height: 12 cm, width: 11,5 cm, depth: 7,5 cm. The name given to me is statuette; figurine. Translated to an index, I am et.50.60. My bones are of human bone (homo sapiens) (animal > bone > mammal bone) human hair (animal > hair). I date back to 1800 / 1900. I originally migrated from place of production: marquesas islands (island group) (europe > western europe > france > overseas regions > french polynesia).

Colophon

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