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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -  
Jubelparkmuseum



## Objects

Object number 154 from 705

I have been classified in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 35 cm. I am commonly named a drumsticks. You can identify me in the archive as a jt0021. My flesh is imitation leather (processed material > synthetic) wood (vegetal material) (vegetal) wool (animal > hair) thread (processed material > vegetal). My descences goes back to before 1997. My roots are in place of production: unknown.

Object number 226 from 705

The description that was given to me is a sarangi monoxyle. The collection I have been assigned to is collection musical instruments. This is my size: height: 46,5 cm, width: 15 cm, depth: 9 cm. I am commonly named a sarangi. I carry the number 2010.053. My flesh is reed (vegetal > grass (plant material)) skin (animal) wood (vegetal material) (vegetal) metal hair (animal) (animal > hair). I was made in the period of before 2010. I should be able to find some relatives in place of production: nepal (asia > south asia).

Object number 16 from 705

A person portrayed me as a blouses à manches. I belong to the collection america. I wonder if I would fit in your pocket with the following measurements: height: 36 cm, width: 86 cm. I am defined as a textile. I carry the number aam 00046.7.343. My essence is wool (animal > hair). I am very very old, from

1100 / 1450. I traveled here from place of production: cerro cullu umaya (mountain) (america > south america > peru > puno (department) > puno (provincie)). I belong to the culture of chancay.

Object number 176 from 705

The description that was given to me is a hapetan. Someone chose to class me in the collection musical instruments. My dimensions are length: 85,5 cm, width: 9,2 cm, height: 9,5 cm. I am labeled as a hasapi. I guess my official name is 1973.006-01. The material of my body is wood (vegetal material) (vegetal) hair (animal) (animal > hair) metal plant fiber (vegetal > fiber). My great grand parents must have lived before before 1973. I should be able to find some relatives in place of production: sumatra (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)). My cultural background is batak.

Object number 555 from 705

I have been classified in the external collections. My proportions are: height: 48 cm, width: 13,5 cm. Someone denominated me as a kízh kízh díhí. You can identify me in the archive as a amnh-50/8928. My flesh is hair (animal) agave (genus) (vegetal > stalk) tendon (animal). My history dates back to before 1910. My geographical origin is place of production: arizona (southwest) (pre-columbian america > united states > southwest (united states)). My cultural background is apache.

Object number 215 from 705

I am included in the collection musical instruments. These are my measurements: length: 32 cm, width: 13 cm. The name given to me is rattle. I carry the number 1990.029. I am composed of seed (vegetal > fruit) shell (plant material) (vegetal) wool (animal > hair). I have survived on this planet since before 1990. My roots are in place of production: la paz (department) (america > south america > bolivia). My cultural background is culture unknown.

Object number 518 from 705

I have been classified in the external collections. Someone measured me with the following protocol: height: 67 cm, width: 33 cm, depth: 18,5 cm. I have been tagged as a imzad. You can identify me in the archive as a rmca-1998.28.3. My flesh is plant fiber (vegetal > fiber) plastic (processed material > synthetic) hair (animal) wood (vegetal material) (vegetal) skin (animal) palm fiber (raphia vinifera) (vegetal > monocotyledons > palm). I date back to unknown. I should be able to find some relatives in place of production: chad (africa > central africa).

Object number 243 from 705

I have been painted in words as a ti-kin, tiqin, banhu. Someone chose to class me in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: height: 85,4 cm, width: 13 cm, depth: 8 cm. I am defined as a banhu. If one day I would carry an ID card, its

number would be 0748. My flesh is coconut (coco sp.) (vegetal > fruit) bamboo (stalk) (vegetal > stalk) hair (animal) (animal > hair) wood (vegetal material) (vegetal). I am very very old, from before 1882 (uncertain). I should be able to find some relatives in place of production: china (asia > east asia).

Object number 263 from 705

I belong to the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 61 cm, width: 12,5 cm, height: 8,5 cm. Generically I am a zither. I carry the number 1972.050-01. My essence is wood (vegetal material) (vegetal) skin (animal) calabash (vegetal > fruit) plastic > (processed material > synthetic) wool (animal > hair). Some human must have created me in the epoch of before 1972. I was born in place of production: mexico (america > north america). I belong to the culture of seri.

Object number 585 from 705

I have been located in the external collections. I am labeled as a masenqo. I have been inventorized under the number spk-viif60. My essence is leather (processed material > ) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). My history dates back to before 1974. My roots are in place of production: ethiopia (africa > east africa).

Object number 77 from 705

Someone chose to class me in the collection islam. I wonder if I would fit in your pocket with the following measurements:

height: 258 cm, width: 125 cm. I am commonly named a kilim. One day someone indexed me with the number is.v.2933. I am composed of wool (animal > hair). My history dates back to 1800 / 1900. I originally migrated from place of production: central anatolia (region) (asia > asia minor > turkey). My cultural background is islamic.

Object number 477 from 705

I am situated in the external collections. Someone measured me with the following protocol: height: 70,5 cm, width: 16,7 cm, depth: 8,5 cm. I have been tagged as a gesok-gesok. One day someone indexed me with the number wm-31075. The material of my body is lime (processed material > mineral) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). My roots are in place of production: makassar (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group) > sulawesi (island) > south sulawesi (province)). I belong to the culture of makassar.

Object number 302 from 705

I have been painted in words as a diana and endymion. I have been located in the collection tapestries and carpets. This is my size: height: 403 cm, width: 265 cm. I am commonly named a tapestry. I guess my official name is tp.0021. My bones are of wool (animal > hair) silk (unidentified raw material). My descendences goes back to ca. 1607 / 1633. I traveled here from place of production: paris (europe > western europe > france > île-de-france (region) > paris (department)).

Object number 118 from 705

I am called a belt. Someone chose to class me in the collection musical instruments. In case you decide to dress me one day: height: 8 cm, width: 25 cm, depth: 58 cm. I am commonly named a rattle. You can identify me in the archive as a 2081. My bones are of shell (plant material) (vegetal) stone wool (animal > hair) fiber (vegetal) date palm (phoenix dactylifera) (vegetal > monocotyledons > palm) nut (vegetal > fruit). My descendences goes back to before 1907. My geographical origin is place of production: congo, democratic republic of the (africa > central africa). I belong to the culture of ngala.

Object number 293 from 705

I am called a calvary. I belong to the collection tapestries and carpets. Someone measured me with the following protocol: height: 88 cm, width: 69 cm. I am labeled as a tapestry. You can identify me in the archive as a v.2920. I am composed of wool (animal > hair) silk (unidentified raw material). I was born in the era of 1601 / 1700. I traveled here from place of production (historical): southern netherlands (europe).

Object number 686 from 705

I am categorized in the external collections. My proportions are: height: 73,7 cm, width: 17,8 cm, depth: 10,2 cm. I am commonly named a sarangi. I carry the number mim-ph-2011.189.10.1. I am composed of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) skin (animal). I was made in the period of 2008. My place of birth is place of



production: nepal (asia > south asia).

Object number 54 from 705

I have been painted in words as a harnais de traîneau: mantelet et croupière. I am situated in the collection carriages. Do you think I am large having a height: 50 cm, width: 44 cm, depth: 8,5 cm. I am labeled as a horse harness component. You can identify me in the archive as a tr.1665.1. My essence is horse hair (animal > hair > hair (animal)) copper alloy (metal > alloy) leather (processed material > ). I was made in the period of 1801 / 1900. My place of birth is place of production: western europe (europe).

Object number 100 from 705

A human classified me as a archet. I am situated in the collection musical instruments. My dimensions are length: 81 cm, width: 1,7 cm, height: 3,1 cm. The name given to me is bow (chordophone component). Translated to an index, I am ac0106. The material of my body is bamboo (stalk) (vegetal > stalk) hair (animal) (animal > hair). I was made in the period of before 1989. I traveled here from place of production: asia.

Object number 95 from 705

I belong to the collection musical instruments. Someone measured me with the following protocol: length: 42,6 cm, width: 42,5 cm, height: 6 cm. Generically I am a adufe. I guess my official name is 1979.020. My bones are of metal skin (animal) wool (animal > hair) pigment (unidentified raw material) fiber

(vegetal). I have survived on this planet since before 1979. My roots are in place of production: portugal (europe > western europe).

Object number 150 from 705

The collection I have been assigned to is collection musical instruments. Someone measured me with the following protocol: height: 89,5 cm, width: 19,5 cm, depth: 12,5 cm. I am commonly named a dilruba. I carry the number 1974.021-04. My essence is hair (animal) (animal > hair) plastic (processed material > synthetic) rope (processed material > vegetal) wood (vegetal material) (vegetal) plastic > (processed material > synthetic) leather (processed material > ) skin (animal) metal. I am very very old, from before 1974. I should be able to find some relatives in place of production: mumbai (bombay) (asia > south asia > india > maharashtra (state) > konkai (division) > mumbai (district)).

## Colophon

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