

Carmentis.be

20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 204 from 705

I am categorized in the collection musical instruments. This is my size: height: 111 cm, width: 27,5 cm, depth: 9 cm. Someone decided to name me as a morin khuur. I guess my official name is 2015.1212.002. I am made of plastic > (processed material > synthetic) wood (vegetal material) (vegetal) hair (animal) (animal > hair). I date back to 2004. I should be able to find some relatives in place of production: ulan bator (asia > east asia > mongolia > central mongolia).

Object number 307 from 705

A person portrayed me as a famous men by plutarch : the return of dio from syracuse. Someone chose to class me in the collection tapestries and carpets. Someone measured me with the following protocol: height: 415 cm, width: 390 cm. The name given to me is tapestry. One day someone indexed me with the number 8859. The material of my body is wool (animal > hair) silk (unidentified raw material). My great grand parents must have lived before 1725 / 1750. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 87 from 705

I have been described as a tapis de prière à noeuds. I can be found in the collection islam. I wonder if I would fit in your pocket with the following measurements: height: 190 cm, width: 136 cm. The name given to me is carpet. Translated to

an index, I am is.0034. The material of my body is wool (animal > hair) cotton (gossypium sp.) (vegetal > fiber > plant fiber). I am very very old, from 1850 / 1950. I originally migrated from place of production: turkey (asia > asia minor). I belong to the culture of islamic.

Object number 643 from 705

The collection I have been assigned to is external collections. Generically I am a rabab. You can identify me in the archive as a ulei-2233. The material of my body is skin (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) iron (metal). Some human must have created me in the epoch of 1943 / 1945.

Object number 310 from 705

I have been depicted as afructus belli : the triumphal procession. Someone chose to class me in the collection tapestries and carpets. My proportions are: height: 495 cm, width: 890 cm. I am commonly named a tapestry. I guess my official name is tp.0014. The material of my body is wool (animal > hair) silk (unidentified raw material). I date back to 1501 / 1550. I originally migrated from place of production: brussels-capital region (europe > western europe > belgium).

Object number 163 from 705

I can be found in the collection musical instruments. These are my measurements: height: 93 cm, width: 17,5 cm, depth: 10 cm. My official object name is fiddle. My ID number is

2015.1212.005. My bones are of wood (vegetal material) (vegetal) synthetic (processed material) metal reptile skin (animal > skin) hair (animal) (animal > hair). My place of birth is place of production: inner mongolia (autonomous region) (asia > east asia > china).

Object number 211 from 705

Someone chose to class me in the collection musical instruments. My dimensions are length: 71 cm, width: 18 cm, height: 4 cm. I am commonly named a rabab. I guess my official name is 1977.058-14. I am made of hair (animal) (animal > hair) wood (vegetal material) (vegetal) skin (animal) synthetic fibre (processed material > synthetic). I was born in the era of before 1977. I should be able to find some relatives in place of production: iraq (asia > near and middle east). My cultural background is culture unknown.

Object number 167 from 705

The description that was given to me is a gadoulka. I have been classified in the collection musical instruments. These are my measurements: length: 58,5 cm, width: 16,7 cm, height: 10,5 cm. My official object name is gadulka. I carry the number 3893. I am composed of horn (animal) horse hair (animal > hair > hair (animal)) varnish (unidentified raw material) wood (vegetal material) (vegetal) metal paper (processed material > vegetal) resin (unidentified raw material). I was made in the period of before 1962. My roots are in place of production: bulgaria (europe > eastern europe).

Object number 218 from 705

I am called a rebab. Someone chose to file me in the collection musical instruments. My proportions are: length: 105 cm, width: 55 cm, height: 6,5 cm. The name given to me is rabab. My ID number is 1975.052. My flesh is skin (animal) calabash (vegetal > fruit) wood (vegetal material) (vegetal) metal hair (animal) (animal > hair) textile (unidentified) (unidentified raw material) rope (processed material > vegetal). Some human must have created me in the epoch of before 1975. I come from place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)). I belong to the culture of culture unknown.

Object number 459 from 705

I have been classified in the external collections. My proportions are: height: 70 cm, width: 14 cm. I am labeled as a fiddle. You can identify me in the archive as a mus-54101. My flesh is horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I should be able to find some relatives in place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)).

Object number 187 from 705

I have been classified in the collection musical instruments. My proportions are: length: 78 cm, width: 15,5 cm, height: 15 cm. The name given to me is kamancha. I guess my official name

is 1983.048-05. My flesh is skin (animal) metal wood (vegetal material) (vegetal) plastic (processed material > synthetic) hair (animal) (animal > hair). I was born in the era of before 1983. I come from place of production: iran (asia > near and middle east). I belong to the culture of culture unknown.

Object number 533 from 705

Someone chose to class me in the external collections. I am labeled as a jinghu. I carry the number horn-1975.42. My flesh is hair (animal) metal resin (unidentified raw material) textile (processed material >) skin (animal) bamboo (stalk) (vegetal > stalk). I was made in the period of ca. 1970. I was born in place of production: beijing (asia > east asia > china).

Object number 8 from 705

I can be found in the collection america. In case you decide to dress me one day: height: 43,5 cm, width: 43,5 cm. I am commonly named a bag. You can identify me in the archive as a etam 02005.1.18. I am made of wool (animal > hair). My history dates back to 1950 / 2000. My roots are in place of production: jalisco (state) (america > north america > mexico). I belong to the culture of huichol.

Object number 82 from 705

Apparently I am a partie de cuirasse. I have been located in the collection islam. Do you think I am large having a height: 62 cm, width: 50 cm. I have been tagged as a cuirass. I guess my official name is is.1241. My essence is steel (metal > alloy

> iron alloy) leather (processed material >) wool (animal > hair). I was born in the era of 1500 / 1600. My geographical origin is place of production: turkey (asia > asia minor). My cultural background is islamic.

Object number 423 from 705

I am included in the external collections. My size is: height: 84 cm. I have been tagged as a banhu. One day someone indexed me with the number tm-a-7419a. The material of my body is paper (processed material > vegetal) coconut (coco sp.) (vegetal > fruit) wood (vegetal material) (vegetal) hair (animal). I have survived on this planet since before 1887. I originally migrated from place of production: china (asia > east asia).

Object number 127 from 705

I belong to the collection musical instruments. These are my measurements: length: 54,5 cm, width: 6,5 cm. The name given to me is bow (chordophone component). Translated to an index, I am 2001.075-02. My flesh is wood (vegetal material) (vegetal) metal horse hair (animal > hair > hair (animal)). I have survived on this planet since ca. 1990. I originally migrated from place of production: carei (europe > eastern europe > romania > transylvania (general region) > satu mare (judete)).

Object number 13 from 705

I am categorized in the collection america. I wonder if I would fit in your pocket with the following measurements: length: 150

cm, width: 5 cm. Someone denominated me as a belt (costume accessory). My ID number is etam 02003.1.9. My bones are of wool (animal > hair). I was born in the era of unknown. I come from place of production: michoacan (state) (america > north america > mexico).

Object number 261 from 705

I am situated in the collection musical instruments. Someone measured me with the following protocol: length: 37,6 cm, width: 7 cm, height: 7 cm. The name given to me is zither. I have been inventorized under the number 1896. I am composed of leather (processed material >) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) metal. I am very very old, from before 1900. My geographical origin is place of production: north america (america). I belong to the culture of apache.

Object number 294 from 705

I have been described as a carpette. Someone chose to class me in the collection tapestries and carpets. This is my size: height: 235 cm, width: 215 cm. My official object name is carpet. You can identify me in the archive as a car.007. I am made of wool (animal > hair) hemp (cannabis sativa) (vegetal > fiber > plant fiber) hemp (cannabis sativa) (vegetal > fiber > plant fiber). Some human must have created me in the epoch of ca. 1925. My place of birth is place of production: etikhove (europe > western europe > belgium > flanders > east flanders (province) > maarkedal).

Object number 17 from 705

The collection I have been assigned to is collection america. I wonder if I would fit in your pocket with the following measurements: width: 58 cm, depth: 45 cm. My official object name is carpet. I guess my official name is etam 00048.60. My essence is wool (animal > hair). I have survived on this planet since unknown. I originally migrated from place of production: mexico (america > north america).

Colophon

This publication was generated by An Mertens on 2017-03-08_12:30:37 with material scraped from carmentis.be, the online catalogue of Musée du Cinquanteenaire-Jubelparkmuseum, Brussels.

Developed in the framework of DiVersions, a worksession organised by Constant in collaboration with e-Collections.

