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# 20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -Jubelparkmuseum

# Objects

## Object number 378 from 705

I have been painted in words as a the four seasons: the automn (wine harvesting). The collection I have been assigned to is collection tapestries and carpets. Do you think I am large having a height: 412 cm, width: 420 cm. My official object name is tapestry. I have been inventorized under the number 6277. I am composed of silk (unidentified raw material) wool (animal > hair). I have survived on this planet since 1664. My geographical origin is place of production: bruges (europe > western europe > belgium > flanders > west flanders (province)).

## Object number 219 from 705

A human classified me as a rebab. Someone decided to list me in the collection musical instruments. In case you decide to dress me one day: length: 101,5 cm, width: 51,5 cm, height: 6,2 cm. I am labeled as a rabab. I carry the number 1977.055-01. My essence is metal wood (vegetal material) (vegetal) painting (wood) (wood > decoration and finishing) skin (animal) calabash (vegetal > fruit) textile (unidentified) (unidentified raw material) hair (animal) (animal > hair). I was born in the era of before 1977. My geographical origin is place of production: indonesia (asia > south east asia).

# Object number 375 from 705

Someone wrote I am a the descent from the cross. Someone chose to file me in the collection tapestries and carpets. My proportions are: height: 298 cm, width: 328 cm. The name

given to me is tapestry. I carry the number 0858. My essence is wool (animal > hair) silk (unidentified raw material) gold thread (metal > gold). My descendences goes back to 1501 / 1525. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

#### Object number 311 from 705

Someone characterized me as a god's triumph: triumph of mars. I have been located in the collection tapestries and carpets. This is my size: height: 289 cm, width: 590 cm. Generically I am a tapestry. I guess my official name is 8412. I am composed of wool (animal > hair) silk (unidentified raw material). I have survived on this planet since ca. 1725. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

# Object number 292 from 705

Someone wrote I am a bouquet of flowers in a vase. I can be found in the collection tapestries and carpets. This is my size: height: 48 cm, width: 45 cm. Someone decided to name me as a tapestry. You can identify me in the archive as a v.2927. My flesh is wool (animal > hair) silk (unidentified raw material). I am very very old, from ca. 1600. My roots are in place of production: wolfenbüttel (europe > central europe > germany > lower saxony (state) > wolfenbüttel (district)).

## Object number 602 from 705

Someone chose to file me in the external collections. My size is:

height: 34 cm, width: 36,5 cm, depth: 31 cm. I am defined as a ndo. I guess my official name is mmo-2008-01-08. My bones are of leather (processed material > ) wool (animal > hair) cow skin (bos primigenius taurus) (animal > skin > mammal skin) wood (vegetal material) (vegetal). I am very very old, from before 2008. I should be able to find some relatives in place of production: kourinion (africa > west africa > burkina faso > hauts-bassins (region) > kénédougou (provincie) > kourinion (department)). I belong to the culture of toussian.

#### Object number 254 from 705

Someone chose to file me in the collection musical instruments. My proportions are: length: 24,5 cm, width: 13 cm. I am defined as a wada. I have been inventorized under the number 1997.007. I am composed of wool (animal > hair) shell (plant material) (vegetal) bamboo (grass) (vegetal > grass (plant material)). I am very very old, from 1800 / 1899. I should be able to find some relatives in place of production: chile (america > south america). I belong to the culture of mapuches.

# Object number 29 from 705

Apparently I am a motif isolés de tête. I have been located in the collection america. Someone decided to name me as a textile. You can identify me in the archive as a aam 05883. My flesh is wool (animal > hair) cotton (gossypium sp.) (vegetal > fiber > plant fiber). I am very very old, from 600 / 1000. I come from place of production: peru (america > south america). My cultural background is wari.

#### Object number 539 from 705

I can be found in the external collections. Do you think I am large having a height: 51,5 cm, width: 11 cm, depth: 8 cm. Generically I am a kamancha. I carry the number meg-006404. My essence is wood (vegetal material) (vegetal) iron (metal) horse hair (animal > hair > hair (animal)) skin (animal) coconut (coco sp.) (vegetal > fruit). I come from place of production: egypt (africa > north africa).

#### Object number 528 from 705

I am included in the external collections. In case you decide to dress me one day: height: 64 cm, width: 32 cm, depth: 31,5 cm. I am labeled as a imzad. I guess my official name is men-83.17.1. My bones are of horse hair (animal > hair > hair (animal)) skin (animal) calabash (vegetal > fruit). I have survived on this planet since before 1983. I should be able to find some relatives in place of production: in-gall (africa > west africa > niger > agadez (region) > tchirozerine (department)). I belong to the culture of tuareg.

## Object number 388 from 705

Someone characterized me as a the triumph of the vertues against the vices: the justice disarmed by the mercy. I can be found in the collection tapestries and carpets. My size is: height: 417 cm, width: 685 cm. The name given to me is tapestry. I guess my official name is 9923. My flesh is wool (animal > hair) silk (unidentified raw material). I was made in the period of ca. 1520. I originally migrated from place of production:

brussels-capital region (europe > western europe > belgium).

# Object number 629 from 705

I can be found in the external collections. This is my size: height: 65 cm, width: 18 cm, depth: 8,5 cm. Generically I am a rabab. My ID number is tm-h-742a-1. The material of my body is hair (animal) parchment (animal > skin > mammal skin) wood (vegetal material) (vegetal) horn (animal) copper (metal). My descendences goes back to before 1879. I come from place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)).

#### Object number 221 from 705

I am situated in the collection musical instruments. My dimensions are height: 48,5 cm, width: 25 cm, depth: 11,5 cm. I am labeled as a ruudga. I guess my official name is 2013.076. I am composed of leather (processed material > ) cotton (gossypium sp.) (vegetal > fiber > plant fiber) metal goat skin (capra sp.) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit) wood (vegetal material) (vegetal) plastic > (processed material > synthetic). My history dates back to 2012. I originally migrated from place of production: bobo dioulasso (africa > west africa > burkina faso > hauts-bassins (region) > houé (province) > bobo-dioulasso (department)). My cultural background is moosé.

# Object number 105 from 705

A person portrayed me as a archet. I am included in the collection musical instruments. This is my size: length: 51 cm, width: 2,3 cm, height: 10 cm. I am defined as a bow (chordophone component). You can identify me in the archive as a ac0075. My bones are of wood (vegetal material) (vegetal) hair (animal) (animal > hair). I was made in the period of before 1989. I originally migrated from place of production: asia.

#### Object number 206 from 705

Someone decided to list me in the collection musical instruments. These are my measurements: length: 90 cm, width: 21,1 cm, height: 14,5 cm. I am commonly named a nyckelharpa. One day someone indexed me with the number 1974.018. I am made of mother-of-pearl (animal > shell) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) varnish (unidentified raw material) metal leather (processed material > ). I date back to 1974. I was born in place of production: stockholm (europe > central europe > scandinavia (general region) > sweden > södermanland > stockholm (province)).

# Object number 384 from 705

I have been depicted as a the legend of our lady of sablon. I am categorized in the collection tap estries and carpets. This is my size: height: 355 cm, width: 545 cm. Some one decided to name me as a tapestry. I have been inventorized under the number 3153. I am made of wool (animal > hair) silk (unidentified raw material). My history dates back to 1516 / 1518. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

#### Object number 351 from 705

A human classified me as a story of jacob: the leaving. The collection I have been assigned to is collection tapestries and carpets. These are my measurements: height: 425 cm, width: 590 cm. I am defined as a tapestry. You can identify me in the archive as a 8588. My flesh is wool (animal > hair) silk (unidentified raw material). My descendences goes back to 1525 / 1550. I originally migrated from place of production: brussels-capital region (europe > western europe > belgium).

## Object number 547 from 705

Someone chose to class me in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 77,5 cm, width: 16,5 cm, depth: 10,8 cm. Someone denominated me as a khuuchir. My ID number is mim-ph-2008.34.36.1. I am composed of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). Some human must have created me in the epoch of 1970. I come from place of production: ulan bator (asia > east asia > mongolia > central mongolia).

## Object number 663 from 705

I am categorized in the external collections. My dimensions are height: 69,9 cm, width: 19,1 cm, depth: 11,4 cm. Someone decided to name me as a rababa. I carry the number mimph-2012.173.10.1. My flesh is wood (vegetal material) (vegetal) textile (unidentified) (unidentified raw material) metal leather

(processed material > ) horse hair (animal > hair > hair (animal)). My history dates back to 2011. I come from place of production: qalansawe (asia > near and middle east > israel > centre (district)).

#### Object number 185 from 705

I can be found in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: height: 63,5 cm, width: 13 cm, depth: 5,1 cm. I am labeled as a joza. My ID number is 1977.058-11. My bones are of skin (animal) hair (animal) (animal > hair) metal wood (vegetal material) (vegetal) coconut (coco sp.) (vegetal > fruit). I was born in the era of before 1977. I should be able to find some relatives in place of production: iraq (asia > near and middle east). I belong to the culture of culture unknown.

# Colophon

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