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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -  
Jubelparkmuseum



## Objects

Object number 30 from 705

The description that was given to me is a personnage machant une chique de coca (vase-portrait). The collection I have been assigned to is collection america. My proportions are: height: 18 cm. My official object name is statuette; figurine. I guess my official name is aam 05051. The material of my body is cotton (gossypium sp.) (vegetal > fiber > plant fiber) wool (animal > hair). My place of birth is place of production: peru (america > south america). My cultural background is wari.

Object number 607 from 705

I am categorized in the external collections. Someone measured me with the following protocol: height: 80 cm, width: 22 cm. I am labeled as a nyckelharpa. One day someone indexed me with the number dmm-cl335. I am composed of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) metal gut (animal > intestine). I have survived on this planet since 1801 / 1900. I should be able to find some relatives in place of production: sweden (europe > central europe > scandinavia (general region)).

Object number 562 from 705

A human classified me as a kowodigo silga. I have a place in the external collections. Do you think I am large having a height: 45,5 cm, width: 16,5 cm, depth: 10 cm. I am commonly named a kowodigo. My ID number is mmo-2001-01-04. My flesh is iguana skin (iguanidae) (animal > skin > reptile skin) wood

(vegetal material) (vegetal) calabash (vegetal > fruit) horse hair (animal > hair > hair (animal)) plastic (processed material > synthetic) metal. My history dates back to before 2001. I should be able to find some relatives in place of production: piéla (africa > west africa > burkina faso > est (region) > gnagna (province) > piéla (department)). I belong to the culture of gulmancé.

Object number 263 from 705

Someone chose to file me in the collection musical instruments. My size is: length: 61 cm, width: 12,5 cm, height: 8,5 cm. The name given to me is zither. I guess my official name is 1972.050-01. The material of my body is wood (vegetal material) (vegetal) skin (animal) calabash (vegetal > fruit) plastic > (processed material > synthetic) wool (animal > hair). I was made in the period of before 1972. I was born in place of production: mexico (america > north america). My cultural background is seri.

Object number 222 from 705

I can be found in the collection musical instruments. In case you decide to dress me one day: height: 68,7 cm, width: 19,1 cm, depth: 11,5 cm. I am commonly named a ruudga. You can identify me in the archive as a 2014.715. My flesh is lizard skin (animal > skin > reptile skin) horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit) leather (processed material > ) wood (vegetal material) (vegetal). I have survived on this planet since 2013 / 2014. I come from place of production:

ouagadougou (africa > west africa > burkina faso > centre (region) > kadiogo (province) > ouagadougou (department)).

Object number 628 from 705

Someone decided to list me in the external collections. This is my size: height: 80 cm, width: 16 cm. Someone denominated me as a rabab. I carry the number rv-37-470. I am composed of horse hair (animal > hair > hair (animal)) bone (animal) horn (animal) wood (vegetal material) (vegetal) coconut (coco sp.) (vegetal > fruit) copper (metal). I have survived on this planet since before 1864. My roots are in place of production: surakarta (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group) > java (island) > central java (province)).

Object number 56 from 705

I am called a panache. I am categorized in the collection carriages. This is my size: height: 28,5 cm. I have been tagged as a horse harness component. You can identify me in the archive as a tr.2546.1-3. My flesh is brass (alloy) (metal > alloy > copper alloy) horse hair (animal > hair > hair (animal)). I traveled here from place of production: western europe (europe).

Object number 377 from 705

I am called a the finding of the holy cross. I am included in the collection tapestries and carpets. Do you think I am large having a height: 341 cm, width: 262 cm. I am defined as a tapestry. I carry the number 2993. I am made of wool (animal >

hair) silk (unidentified raw material). My history dates back to 1501 / 1525. I was born in place of production: brussels-capital region (europe > western europe > belgium).

Object number 233 from 705

I have been located in the collection musical instruments. This is my size: length: 56 cm, width: 11,4 cm, height: 5 cm. I am defined as a siku. I have been inventorized under the number 1985.026-02. My essence is wool (animal > hair) bamboo (grass) (vegetal > grass (plant material)). I have survived on this planet since before 1985. I should be able to find some relatives in place of production: cochabamba (america > south america > bolivia > cochabamba (departement) > cercado (province)). I belong to the culture of culture unknown.

Object number 449 from 705

The collection I have been assigned to is external collections. My dimensions are height: 66,5 cm, width: 7 cm, depth: 12 cm. I have been tagged as a erhu. I guess my official name is meg-041908. My flesh is wood (vegetal material) (vegetal) snake skin (animal > skin > reptile skin) bamboo (stalk) (vegetal > stalk) hair (animal). I was born in place of production: china (asia > east asia).

Object number 155 from 705

The collection I have been assigned to is collection musical instruments. Do you think I am large having a length: 65 cm,

width: 30 cm. I am commonly named a duda. One day someone indexed me with the number 1985.015. The material of my body is plastic (processed material > synthetic) hair (animal) wood (vegetal material) (vegetal) mammal skin (animal > skin) horn (animal) metal rope (processed material > vegetal). I am very very old, from ca. 1975 / 1980. My place of birth is place of production: budapest (europe > central europe > hungary > budapest (comitatus)).

Object number 704 from 705

I have been catalogued as a vièle "morin huur". I belong to the external collections. Someone measured me with the following protocol: length: 129 cm, width: 38 cm, height: 13 cm. Someone decided to name me as a morin khuur. If one day I would carry an ID card, its number would be cm-e.2009.2.1. I am composed of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) skin (animal). My descendences goes back to ca. 1875 / 1925. My place of birth is place of production: mongolia (asia > east asia).

Object number 172 from 705

Someone characterized me as a grelottière hennuyère. I belong to the collection musical instruments. Someone measured me with the following protocol: length: 56 cm, width: 7 cm. Someone denominated me as a bells belt. You can identify me in the archive as a 1984.046-02. I am made of metal plastic (processed material > synthetic) leather (processed material > ) wool (animal > hair). My great grand parents must have lived before before 1984. I should be able to find some relatives in place

of production: pipaix (europe > western europe > belgium > wallonia > hainaut (province)).

Object number 87 from 705

I have been depicted as atapis de prière à noeuds. I am situated in the collection islam. My size is: height: 190 cm, width: 136 cm. The name given to me is carpet. I carry the number is.0034. My flesh is wool (animal > hair) cotton (gossypium sp.) (vegetal > fiber > plant fiber). I date back to 1850 / 1950. I traveled here from place of production: turkey (asia > asia minor). My cultural background is islamic.

Object number 21 from 705

Someone characterized me as a couverture 'chilkat'. I belong to the collection america. This is my size: height: 60 cm. Someone denominated me as a blanket. I guess my official name is etam 08789. The material of my body is bark (plant material) (vegetal) hair (animal) hair (animal) root (plant material) (vegetal). I have survived on this planet since ca. 1860. I originally migrated from place of production: british columbia (province) (america > north america > canada). I belong to the culture of chilkat.

Object number 681 from 705

I belong to the external collections. Someone measured me with the following protocol: height: 54,5 cm. The name given to me is sarangi. Translated to an index, I am rv-252-19. My flesh is skin (animal) gut (animal > intestine) metal horse hair (animal



> hair > hair (animal)) wood (vegetal material) (vegetal). I am very very old, from 1801 / 1900. I was born in place of production: calcutta (asia > south asia > india > west bengal (state) > kolkata (district)).

Object number 293 from 705

I have been painted in words as a calvary. I have been classified in the collection tapestries and carpets. Do you think I am large having a height: 88 cm, width: 69 cm. Generically I am a tapestry. I have been inventorized under the number v.2920. The material of my body is wool (animal > hair) silk (unidentified raw material). I am very very old, from 1601 / 1700. My roots are in place of production (historical): southern netherlands (europe).

Object number 602 from 705

I belong to the external collections. This is my size: height: 34 cm, width: 36,5 cm, depth: 31 cm. The name given to me is ndo. If one day I would carry an ID card, its number would be mmo-2008-01-08. My bones are of leather (processed material > ) wool (animal > hair) cow skin (bos primigenius taurus) (animal > skin > mammal skin) wood (vegetal material) (vegetal). Some human must have created me in the epoch of before 2008. I should be able to find some relatives in place of production: kourinion (africa > west africa > burkina faso > hauts-bassins (region) > kénéDougou (provincie) > kourinion (department)). I belong to the culture of toussian.

Object number 340 from 705

I have been catalogued as a story of achilles : the return of briseis. I have a place in the collection tapestries and carpets. These are my measurements: height: 419 cm, width: 593 cm. Generically I am a tapestry. Translated to an index, I am 2110. My flesh is silk (unidentified raw material) wool (animal > hair). I am very very old, from 1649 / 1669. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Object number 327 from 705

I have been described as a romulus and the caenini. I belong to the collection tapestries and carpets. This is my size: height: 345 cm, width: 590 cm. I am labeled as a tapestry. I have been inventorized under the number tp.0001. The material of my body is wool (animal > hair) silk (unidentified raw material). Some human must have created me in the epoch of 1525 / 1575. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

## Colophon

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