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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -  
Jubelparkmuseum



## Objects

Object number 631 from 705

I can be found in the external collections. My dimensions are height: 104 cm, width: 26 cm. Generically I am a rabab. I have been inventorized under the number rv-268-272. I am made of silk (unidentified raw material) wood (vegetal material) (vegetal) rattan (vegetal > stalk) horse hair (animal > hair > hair (animal)) glass (processed material > mineral) copper (metal) bamboo (stalk) (vegetal > stalk). I have survived on this planet since before 1881. I was born in place of production: alahan panjang (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group) > sumatra (island) > west sumatra (province)). I belong to the culture of minangkabau.

Object number 337 from 705

The description that was given to me is a story of achilles : achilles among the daughters of lycomedes. I have been classified in the collection tapestries and carpets. Someone measured me with the following protocol: height: 376 cm, width: 522 cm. I am defined as a tapestry. My ID number is 9005. I am composed of wool (animal > hair) silk (unidentified raw material). My descendences goes back to ca. 1725. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 608 from 705

I have been classified in the external collections. My size is:

height: 60 cm. Someone denominated me as a palandan. If one day I would carry an ID card, its number would be mmo-99-01-55. I am made of skin (animal) wood (vegetal material) (vegetal) hair (animal). I was born in the era of 1989. I come from place of production: tondogosso (africa > west africa > burkina faso > hauts-bassins (region) > houé (province) > bobo-dioulasso (department)). I belong to the culture of bobo.

Object number 145 from 705

Someone decided to list me in the collection musical instruments. My proportions are: length: 59 cm, width: 13,5 cm, height: 9 cm. I am commonly named a cimboa. If one day I would carry an ID card, its number would be 2012.073.001. I am composed of goat skin (capra sp.) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)) hardwood (vegetal > wood (vegetal material)) acacia (acacia sp. ) (vegetal > wood (vegetal material) > hardwood) calabash (vegetal > fruit). I have survived on this planet since 2006. My place of birth is place of production: cape verde (africa > west africa). My cultural background is badiu.

Object number 343 from 705

The description that was given to me is a story of alexander : injured porus brought before alexander. I am situated in the collection tapestries and carpets. In case you decide to dress me one day: height: 415 cm, width: 700 cm. Generically I am a tapestry. Translated to an index, I am 8665. The material of my body is silk (unidentified raw material) wool (animal > hair). I date back to 1675 / 1700. My roots are in place of

production: brussels-capital region (europe > western europe > belgium).

Object number 240 from 705

I have been located in the collection musical instruments. This is my size: length: 112 cm, width: 21 cm, height: 19 cm. I am labeled as a tambura. If one day I would carry an ID card, its number would be 1969.035. The material of my body is wood (vegetal material) (vegetal) metal wool (animal > hair). I was born in the era of before 1969. I originally migrated from place of production: belitsa (europe > eastern europe > bulgaria > blagoevgrad (oblast)).

Object number 432 from 705

Someone chose to file me in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 103,5 cm, width: 18,4 cm, depth: 12,7 cm. My official object name is byzaanchy. One day someone indexed me with the number mim-ph-2011.20.3. The material of my body is horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) fish skin (animal > skin) bamboo (stalk) (vegetal > stalk). I date back to 2009. I originally migrated from place of production: kyzyl (europe > eastern europe > russia > siberia (federal district) > tyva (autonomous republic)). I belong to the culture of tuvan.

Object number 256 from 705

Someone decided to list me in the collection musical instruments. My proportions are: height: 57 cm, width: 2,5 cm. I am labeled as a wiper. Translated to an index, I am ged0016. The material of my body is metal wool (animal > hair). I date back to 1901 / 2000.

Object number 546 from 705

Someone decided to list me in the external collections. Someone denominated me as a kemençe. Translated to an index, I am vim-kemenche. My bones are of wood (vegetal material) (vegetal) steel (metal > alloy > iron alloy) horse hair (animal > hair > hair (animal)). My place of birth is place of production: black sea region (asia > asia minor > turkey).

Object number 349 from 705

A human classified me as a story of jacob : the blessing of jacob. I belong to the collection tapestries and carpets. My proportions are: height: 420 cm, width: 780 cm. Someone decided to name me as a tapestry. You can identify me in the archive as a 8584. I am made of wool (animal > hair) silk (unidentified raw material). I date back to 1525 / 1550. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Object number 242 from 705

Someone wrote I am a taus, mayuri. I have been classified in the collection musical instruments. These are my measurements: length: 86 cm, width: 14,5 cm, height: 27,5 cm. Someone

decided to name me as a ta'us. Translated to an index, I am 4034. My bones are of skin (animal) plastic > (processed material > synthetic) hair (animal) (animal > hair) rope (processed material > vegetal) wood (vegetal material) (vegetal) metal. I was made in the period of before 1963. I was born in place of production: kolhapur (district) (asia > south asia > india > maharashtra (state) > pune (division)).

Object number 380 from 705

I have been painted in words as a the legend of hercules : hercules and antaeus. I have been classified in the collection tapestries and carpets. Someone measured me with the following protocol: height: 418 cm, width: 405 cm. Someone decided to name me as a tapestry. I have been inventorized under the number 8869. My essence is wool (animal > hair) silk (unidentified raw material). I have survived on this planet since 1550 / 1575. My geographical origin is place of production: brussels-capital region (europe > western europe > belgium).

Object number 463 from 705

I have been classified in the external collections. This is my size: height: 71 cm, width: 17,5 cm. Someone denominated me as a fiddle. I have been inventorized under the number rv-804-274. My bones are of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) coconut (coco sp.) (vegetal > fruit) copper (metal). Some human must have created me in the epoch of before 1890. I originally migrated from place of production: gowa (regency) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island

group) > sulawesi (island) > south sulawesi (province)).

Object number 333 from 705

I have been depicted as ascipio and massinissa. I belong to the collection tapestries and carpets. My size is: height: 330 cm, width: 275 cm. The name given to me is tapestry. I have been inventorized under the number 1770. The material of my body is silk (unidentified raw material) wool (animal > hair). I have survived on this planet since 1550 / 1575. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Object number 504 from 705

I belong to the external collections. This is my size: height: 75 cm, width: 23,2 cm, depth: 17 cm. Generically I am a gusle. One day someone indexed me with the number mim-ph-2010.9.199.1. My flesh is wood (vegetal material) (vegetal) goat skin (capra sp.) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)). My great grand parents must have lived before ca. 1940 / 1960. My place of birth is place of production: montenegro (europe > central europe).

Object number 668 from 705

I can be found in the external collections. My size is: height: 83,2 cm, width: 10,2 cm, depth: 13,3 cm. My official object name is ravanhattha. You can identify me in the archive as a mim-ph-2011.188.111.1. I am composed of calabash (vegetal > fruit) textile (processed material > ) horse hair (animal >



hair > hair (animal)) wood (vegetal material) (vegetal) metal. Some human must have created me in the epoch of ca. 1901 / 2000. I originally migrated from place of production: rajasthan (state) (asia > south asia > india). My cultural background is bhopa.

Object number 692 from 705

I have been located in the external collections. My proportions are: height: 94 cm. I have been tagged as a segankuru. I have been inventorized under the number meg-040243. My bones are of resin (unidentified raw material) iron (metal) hair (animal) wood (vegetal material) (vegetal). I was born in place of production: kalahari (desert) (africa > southern africa). I belong to the culture of gwi.

Object number 204 from 705

I am situated in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: height: 111 cm, width: 27,5 cm, depth: 9 cm. I am defined as a morin khuur. I carry the number 2015.1212.002. I am composed of plastic > (processed material > synthetic) wood (vegetal material) (vegetal) hair (animal) (animal > hair). My great grand parents must have lived before 2004. I traveled here from place of production: ulan bator (asia > east asia > mongolia > central mongolia).

Object number 564 from 705

I have a place in the external collections. My size is: height:

54,5 cm, width: 19 cm, depth: 11 cm. Someone denominated me as a kukuma. I carry the number men-86.22.4. My essence is wood (vegetal material) (vegetal) skin (animal) metal horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit). I have survived on this planet since before 1969. I was born in place of production: malanville (africa > west africa > benin > alibori (department)). I belong to the culture of dendi.

Object number 142 from 705

I am called a chikârâ. I belong to the collection musical instruments. In case you decide to dress me one day: length: 54 cm, width: 15,5 cm, height: 10 cm. I am labeled as a cikara. I carry the number 0073. My essence is skin (animal) bone (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). My history dates back to before 1876. My roots are in place of production: india (asia > south asia). My cultural background is bengali.

## Colophon

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