

Carmentis.be

20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -
Jubelparkmuseum

Objects

Object number 18 from 705

I can be found in the collection america. Someone denominated me as a carpet. Translated to an index, I am etam 03257. I am composed of wool (animal > hair). My roots are in place of production: mexico (america > north america). My cultural background is culture unknown.

Object number 250 from 705

I am included in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 61 cm, width: 22,5 cm, height: 8 cm. I am commonly named a violin. You can identify me in the archive as a 1990.023. The material of my body is metal horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I am very very old, from before 1990. I was born in place of production: bolivia (america > south america). My cultural background is culture unknown.

Object number 699 from 705

Someone decided to list me in the external collections. These are my measurements: height: 80 cm, width: 23,5 cm. My official object name is soussi ribab. You can identify me in the archive as a men-54.3.122. My essence is horse hair (animal > hair > hair (animal)) leather (processed material >) wood (vegetal material) (vegetal). My descendences goes back to before 1937. I come from place of production: wadi sous (river) (africa > north africa > marocco). My cultural background is

berber.

Object number 355 from 705

Someone characterized me as a story of mooses : the grapes of canaan. I have been classified in the collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 367 cm, width: 547 cm. Someone decided to name me as a tapestry. I guess my official name is 6303. My bones are of wool (animal > hair) silk (unidentified raw material). My descendance goes back to 1725 / 1750. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Object number 106 from 705

A human classified me as a archet. I have a place in the collection musical instruments. This is my size: length: 59 cm, width: 1,5 cm, height: 9 cm. My official object name is bow (chordophone component). I guess my official name is ar0115. I am composed of hair (animal) (animal > hair) wood (vegetal material) (vegetal) rope (processed material > vegetal). I am very very old, from before 2007. I should be able to find some relatives in place of production: asia.

Object number 10 from 705

I am categorized in the collection america. Someone measured me with the following protocol: diameter: 1 cm. I am labeled as a basket. I have been inventorized under the number etam 00038.8.1. My bones are of hair (animal). My history dates

back to unknown. I traveled here from place of production: mexico (america > north america). I belong to the culture of culture unknown.

Object number 149 from 705

I have been located in the collection musical instruments. These are my measurements: length: 103 cm, width: 20 cm, height: 14,5 cm. My official object name is dilruba. I carry the number 4030. I am composed of hair (animal) (animal > hair) bone (animal) wood (vegetal material) (vegetal) skin (animal) metal ivory (animal > tooth > mammal tooth). My history dates back to before 1963. My roots are in place of production: mumbai (bombay) (asia > south asia > india > maharashtra (state) > konkai (division) > mumbai (district)). My cultural background is culture unknown.

Object number 420 from 705

The collection I have been assigned to is external collections. My dimensions are height: 81,4 cm, width: 16,6 cm, depth: 7 cm. The name given to me is arababu. Translated to an index, I am spk-ic22611. I am made of bamboo (stalk) (vegetal > stalk) coconut (coco sp.) (vegetal > fruit) fish skin (animal > skin) brass (alloy) (metal > alloy > copper alloy) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I originally migrated from place of production: buru (island) (asia > south east asia > indonesia > maluku (island group)).

Object number 132 from 705

Someone wrote I am a brácsa. I belong to the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 63,3 cm, width: 19,5 cm, height: 9,5 cm. Someone decided to name me as a bracsă. Translated to an index, I am 2000.005. My flesh is rope (processed material > vegetal) metal textile (unidentified) (unidentified raw material) varnish (unidentified raw material) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). Some human must have created me in the epoch of ca. 1930. I come from place of production: bonțida (europe > eastern europe > romania > transylvania (general region) > cluj (județe)) place of production: bonțida (europe > eastern europe > romania > transylvania (general region) > cluj (județe)) place of production: bonțida (europe > eastern europe > romania > transylvania (general region) > cluj (județe)).

Object number 281 from 705

Someone decided to list me in the collection preciosa and silverware. These are my measurements: height: 4,5 cm. I have been tagged as a earring (jewelry). If one day I would carry an ID card, its number would be 7818 a. The material of my body is human hair (animal > hair). My history dates back to 1838 / 1846. My place of birth is place of production: paris (europe > western europe > france > île-de-france (region) > paris (department)).

Object number 393 from 705

A person portrayed me as a verdure with a decor consisting of

vases filled with flowers. I am situated in the collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 235 cm, width: 230 cm. I am labeled as a tapestry. Translated to an index, I am 6417. My essence is silk (unidentified raw material) wool (animal > hair). My history dates back to 1601 / 1700. My roots are in place of production (historical): southern netherlands (europe).

Object number 164 from 705

The collection I have been assigned to is collection musical instruments. My size is: length: 58,5 cm, width: 7 cm, height: 9,8 cm. Someone denominated me as a fiddle. Translated to an index, I am 1972.059. I am composed of horse hair (animal > hair > hair (animal)) metal wood (vegetal material) (vegetal). My great grand parents must have lived before before 1972. I should be able to find some relatives in place of production: mexico (america > north america). My cultural background is culture unknown.

Object number 373 from 705

Someone characterized me as a the battle of nieuwpoort. I have been located in the collection tapestries and carpets. Someone measured me with the following protocol: height: 167 cm, width: 787 cm. The name given to me is tapestry. Translated to an index, I am 0832. The material of my body is wool (animal > hair) silk (unidentified raw material). My great grand parents must have lived before 1647 / 1648. I originally migrated from place of production: delft (europe > western europe > netherlands > south holland (province)).

Object number 514 from 705

The collection I have been assigned to is external collections. My proportions are: height: 68 cm, width: 7,5 cm, depth: 14 cm. I have been tagged as a huqin. Translated to an index, I am amnh-70/2466. My flesh is hair (animal) wood (vegetal material) (vegetal) bamboo (stalk) (vegetal > stalk) snake skin (animal > skin > reptile skin). I was made in the period of before 1901. I traveled here from place of production: china (asia > east asia).

Object number 311 from 705

I have been depicted as agod's triumph : triumph of mars. I can be found in the collection tapestries and carpets. Someone measured me with the following protocol: height: 289 cm, width: 590 cm. I am commonly named a tapestry. You can identify me in the archive as a 8412. My flesh is wool (animal > hair) silk (unidentified raw material). I date back to ca. 1725. My geographical origin is place of production: brussels-capital region (europe > western europe > belgium).

Object number 277 from 705

Someone decided to list me in the collection preciosa and silverware. Someone decided to name me as a bracelet (jewelry). If one day I would carry an ID card, its number would be 7821 b. I am composed of gold (metal) human hair (animal > hair). Some human must have created me in the epoch of 1825.

Object number 524 from 705

Someone chose to file me in the external collections. This is my size: height: 56,5 cm. I have been tagged as a imzad. I guess my official name is men-71.6.17. The material of my body is skin (animal) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I have survived on this planet since before 1971. I traveled here from place of production: in-gall (africa > west africa > niger > agadez (region) > tchirozerine (department)). I belong to the culture of tuareg.

Object number 642 from 705

Someone decided to list me in the external collections. This is my size: height: 53,5 cm, width: 13,5 cm, depth: 10 cm. My official object name is rabab. My ID number is mim-ph-2010.9.259.1. I am composed of horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) snake skin (animal > skin > reptile skin) bone (animal). Some human must have created me in the epoch of ca. 1940 / 1960. My roots are in place of production: indonesia (asia > south east asia).

Object number 264 from 705

Someone wrote I am a "ili". I am situated in the collection oceanea. These are my measurements: length: 52 cm, width: 33,7 cm, height: 2,5 cm. Generically I am a fan. You can identify me in the archive as a et.9136. The material of my body is human hair (animal > hair) palm leaf (vegetal > leaf (plant material)) wood (vegetal material) (vegetal). I am very very old, from before 1901. I originally migrated from place of

production: samoa (oceania > polynesia).

Object number 418 from 705

I belong to the external collections. My size is: height: 73,5 cm, width: 28 cm, depth: 25 cm. I am labeled as a kunni; konde; koni. I have been inventorized under the number mmo-m99-01-36. My essence is skin (animal) hair (animal) (animal > hair) rope (processed material > vegetal) wood (vegetal material) (vegetal) calabash (vegetal > fruit) iron (metal) plastic > (processed material > synthetic). I was born in the era of before 1999. I was born in place of production: komtoèga (africa > west africa > burkina faso > centre-est (region) > boulgou (province) > komtoèga (department)). I belong to the culture of bissa.

Colophon

This publication was generated by An Mertens on 2017-03-08_12:30:41 with material scraped from carmentis.be, the online catalogue of Musée du Cinquanteenaire-Jubelparkmuseum, Brussels.

Developed in the framework of DiVersions, a worksession organised by Constant in collaboration with e-Collections.

