Carmentis.be

20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -Jubelparkmuseum

Objects

Object number 354 from 705

A human classified me as a story of moses: moses drawn out of the water. I am categorized in the collection tapestries and carpets. Someone measured me with the following protocol: height: 362 cm, width: 435 cm. Someone denominated me as a tapestry. I carry the number 6302. I am made of silk (unidentified raw material) wool (animal > hair). My descendences goes back to 1725 / 1750. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Object number 579 from 705

I have been located in the external collections. My dimensions are height: 76 cm. I am defined as a masenqo. One day someone indexed me with the number flf-2007.01.05. The material of my body is plant fiber (vegetal > fiber) skin (animal) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I am very very old, from ca. 1901 / 1925. My geographical origin is place of production (historical): wollo (historical region) (africa).

Object number 97 from 705

I am called a alms plate. I can be found in the collection musical instruments. Someone measured me with the following protocol: height: 30,3 cm, width: 30 cm, depth: 4,6 cm. Someone decided to name me as a dish (vessel). One day someone indexed me with the number 0301. My flesh is wool (animal > hair) straw (plant material) (vegetal > stalk). My history dates

back to before 1878. I was born in place of production: algeria (africa > north africa). I belong to the culture of berber.

Object number 644 from 705

I belong to the external collections. I am commonly named a rabab. I carry the number ulei-2232. My essence is horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) iron (metal). I am very very old, from 1943 / 1945.

Object number 670 from 705

Someone characterized me as a rebab. I can be found in the external collections. My proportions are: height: 55 cm, width: 16,5 cm, depth: 10 cm. Someone denominated me as a rabab. I have been inventorized under the number mpm-2009.3.4. My bones are of horse hair (animal > hair > hair (animal)) bamboo (stalk) (vegetal > stalk) rattan (vegetal > stalk) wood (vegetal material) (vegetal) skin (animal) synthetic fibre (processed material > synthetic). I am very very old, from before 2009. I originally migrated from place of production: algeria (africa > north africa).

Object number 376 from 705

I have been painted in words as a the driving school: neptune creating the horse. Someone chose to class me in the collection tapestries and carpets. These are my measurements: height: 377 cm, width: 507 cm. The name given to me is tapestry. I guess my official name is 8666. The material of my body is wool (animal > hair) silk (unidentified raw material). Some human

must have created me in the epoch of ca. 1655. I was born in place of production: brussels-capital region (europe > western europe > belgium).

Object number 75 from 705

I have been depicted as afragment de châle. Someone decided to list me in the collection islam. My proportions are: height: 36,5 cm, width: 38,5 cm. I am commonly named a scarve (costume accessory). I guess my official name is is.tx.0079. I am made of silk (animal) (animal) wool (animal > hair). I have survived on this planet since 900 / 1200. I should be able to find some relatives in place of production: egypt (africa > north africa). I belong to the culture of islamic.

Object number 642 from 705

I am situated in the external collections. My size is: height: 53,5 cm, width: 13,5 cm, depth: 10 cm. I am commonly named a rabab. If one day I would carry an ID card, its number would be mim-ph-2010.9.259.1. My flesh is horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) snake skin (animal > skin > reptile skin) bone (animal). I date back to ca. 1940 / 1960. My place of birth is place of production: indonesia (asia > south east asia).

Object number 14 from 705

Someone decided to list me in the collection america. I wonder if I would fit in your pocket with the following measurements: length: 210 cm, width: 10,5 cm. The name given to me is belt

(costume accessory). You can identify me in the archive as a etam 02005.1.5. The material of my body is wool (animal > hair). My great grand parents must have lived before 1950 / 2000. I come from place of production: jalisco (state) (america > north america > mexico). I belong to the culture of huichol.

Object number 347 from 705

I have been described as a story of jacob: reconciliation between jacob and esau. I am included in the collection tapestries and carpets. Do you think I am large having a height: 428 cm, width: 675 cm. The name given to me is tapestry. I guess my official name is 8590. My bones are of wool (animal > hair) silk (unidentified raw material). Some human must have created me in the epoch of 1525 / 1550. I come from place of production: brussels-capital region (europe > western europe > belgium).

Object number 247 from 705

I have been catalogued as a ur-heen, erh-hsien, hu-hu, jinghu. I belong to the collection musical instruments. Do you think I am large having a height: 53,5 cm, width: 5 cm, depth: 14 cm. I am labeled as a jinghu. I guess my official name is 0145. The material of my body is wood (vegetal material) (vegetal) bamboo (stalk) (vegetal > stalk) reptile skin (animal > skin) hair (animal) (animal > hair). I was made in the period of before 1871. I should be able to find some relatives in place of production: china (asia > east asia).

Object number 211 from 705

I am situated in the collection musical instruments. In case you decide to dress me one day: length: 71 cm, width: 18 cm, height: 4 cm. Someone decided to name me as a rabab. You can identify me in the archive as a 1977.058-14. The material of my body is hair (animal) (animal > hair) wood (vegetal material) (vegetal) skin (animal) synthetic fibre (processed material > synthetic). I was born in the era of before 1977. My roots are in place of production: iraq (asia > near and middle east). I belong to the culture of culture unknown.

Object number 635 from 705

I have been classified in the external collections. This is my size: height: 109 cm, width: 17,5 cm. Generically I am a rabab. If one day I would carry an ID card, its number would be tm-a-4032. My bones are of ivory (animal > tooth > mammal tooth) wood (vegetal material) (vegetal) coconut (coco sp.) (vegetal > fruit) hair (animal) copper alloy (metal > alloy) plant fiber (vegetal > fiber). I date back to before 1920. I traveled here from place of production (historical): batavia (asia > dutch east indies).

Object number 633 from 705

I am included in the external collections. My proportions are: height: 92 cm, width: 25 cm. Generically I am a rabab. Translated to an index, I am dmm-k109. My bones are of bamboo (stalk) (vegetal > stalk) mother-of-pearl (animal > shell) horse hair (animal > hair > hair (animal)) skin (animal) iron (metal). My history dates back to ca. 1900 / 1909. I traveled here from

place of production: cairo (africa > north africa > egypt > lower egypt (region) > cairo (governorate)).

Object number 592 from 705

Someone chose to class me in the external collections. These are my measurements: height: 63 cm, width: 23,5 cm, depth: 19 cm. Generically I am a masenqo. If one day I would carry an ID card, its number would be men-07.4.2. My essence is horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) skin (animal). I was born in the era of before 2007. My geographical origin is place of production: ethiopia (africa > east africa).

Object number 447 from 705

I belong to the external collections. Do you think I am large having a height: 67,5 cm, width: 7 cm, depth: 14 cm. My official object name is erhu. I guess my official name is mimph-2010.9.38.1. The material of my body is snake skin (animal > skin > reptile skin) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I should be able to find some relatives in place of production: china (asia > east asia).

Object number 324 from 705

I have been described as a pillow with blazoning arms. I have been classified in the collection tapestries and carpets. These are my measurements: height: 68 cm, width: 65 cm. My official object name is cushion (furniture accessory). I guess my official name is 6565. I am composed of silk (unidentified raw

material) wool (animal > hair). My history dates back to ca. 1500. I traveled here from place of production: flanders (europe > western europe > belgium).

Object number 253 from 705

I have been classified in the collection musical instruments. My proportions are: length: 26,5 cm, width: 12,7 cm. The name given to me is wada. One day someone indexed me with the number 1997.008. My flesh is bamboo (grass) (vegetal > grass (plant material)) wool (animal > hair) shell (plant material) (vegetal). I have survived on this planet since 1800 / 1899. I traveled here from place of production: chile (america > south america). I belong to the culture of mapuches.

Object number 274 from 705

I have been classified in the collection oceanea. In case you decide to dress me one day: length: 267 cm. I am defined as a lance (spear). If one day I would carry an ID card, its number would be et.10279. My bones are of plant fiber (vegetal > fiber) human hair (animal > hair) shark tooth (animal > tooth > fish tooth) wood (vegetal material) (vegetal). My history dates back to 1800 / 1900. I was born in place of production: kiribati (oceania > micronesia).

Object number 127 from 705

I am categorized in the collection musical instruments. My proportions are: length: 54,5 cm, width: 6,5 cm. Generically I am a bow (chordophone component). I guess my official name is

2001.075-02. I am composed of wood (vegetal material) (vegetal) metal horse hair (animal > hair > hair (animal)). My descendences goes back to ca. 1990. My roots are in place of production: carei (europe > eastern europe > romania > transylvania (general region) > satu mare (județe)).

Colophon

This publication was generated by An Mertens on 2017-03-08_12:30:42 with material scraped from carmentis.be, the online catalogue of Musée du Cinquantenaire-Jubelparkmuseum, Brussels.

Developed in the framework of DiVersions, a worksession organised by Constant in collaboration with e-Collections.