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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -  
Jubelparkmuseum



## Objects

Object number 332 from 705

Someone characterized me as a scenes from the youth of hercules. I am situated in the collection tapestries and carpets. Do you think I am large having a height: 387 cm, width: 510 cm. Generically I am a tapestry. One day someone indexed me with the number 3645. My flesh is silk (unidentified raw material) wool (animal > hair). My great grand parents must have lived before ca. 1483. My roots are in place of production: tournai (europe > western europe > belgium > wallonia > hainaut (province)).

Object number 599 from 705

I am included in the external collections. In case you decide to dress me one day: height: 109,9 cm, width: 30,5 cm, depth: 19,1 cm. I have been tagged as a morin khuur. One day someone indexed me with the number mim-ph-2010.149.1. I am made of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I am very very old, from 2009. I originally migrated from place of production: mongolia (asia > east asia).

Object number 70 from 705

Someone characterized me as a piece of tapestry decorated with "crux ansata". I am categorized in the collection early christian eastern art. My proportions are: length: 40 cm, width: 29 cm. Someone decided to name me as a textile. I guess my official name is aco.tx.0290. The material of my body is wool (animal

> hair). My history dates back to 300 / 500. I was born in place of production: akhmim (panopolis) (africa > north africa > egypt > upper egypt (region) > sohag (governorate)). My cultural background is coptic.

Object number 446 from 705

Someone chose to class me in the external collections. This is my size: height: 51 cm, width: 25 cm, depth: 19 cm. Generically I am a endingidi. One day someone indexed me with the number horn-2004.19.1. My bones are of goat's tail (animal > hair > hair (animal)) skin (animal) wood (vegetal material) (vegetal). I have survived on this planet since before 1999. I originally migrated from place of production: uganda (africa > east africa).

Object number 692 from 705

I have a place in the external collections. Someone measured me with the following protocol: height: 94 cm. I am commonly named a segankuru. If one day I would carry an ID card, its number would be meg-040243. My flesh is resin (unidentified raw material) iron (metal) hair (animal) wood (vegetal material) (vegetal). I traveled here from place of production: kalahari (desert) (africa > southern africa). My cultural background is gwi.

Object number 616 from 705

I have been classified in the external collections. My proportions are: height: 95 cm, width: 9,8 cm, depth: 5,5 cm. I have

been tagged as a rabab. If one day I would carry an ID card, its number would be dmm-2013-12. My flesh is wood (vegetal material) (vegetal) coconut (coco sp.) (vegetal > fruit) horse hair (animal > hair > hair (animal)) iron (metal) skin (animal). I traveled here from place of production: egypt (africa > north africa).

Object number 328 from 705

I have been catalogued as a scene from the war of troy : the abduction of helen. I am categorized in the collection tapestries and carpets. Do you think I am large having a height: 375 cm, width: 530 cm. My official object name is tapestry. I guess my official name is v.2923. My bones are of silk (unidentified raw material) wool (animal > hair). I have survived on this planet since 1601 / 1625. My geographical origin is place of production: brussels-capital region (europe > western europe > belgium).

Object number 449 from 705

I am included in the external collections. Someone measured me with the following protocol: height: 66,5 cm, width: 7 cm, depth: 12 cm. Someone decided to name me as a erhu. One day someone indexed me with the number meg-041908. My flesh is wood (vegetal material) (vegetal) snake skin (animal > skin > reptile skin) bamboo (stalk) (vegetal > stalk) hair (animal). My geographical origin is place of production: china (asia > east asia).

Object number 476 from 705

I have been located in the external collections. Do you think I am large having a height: 65,4 cm, width: 13,2 cm, depth: 5,4 cm. I have been tagged as a gesok-gesok. You can identify me in the archive as a spk-ic38361. The material of my body is fish skin (animal > skin) horse hair (animal > hair > hair (animal)) coconut (coco sp.) (vegetal > fruit) brass (alloy) (metal > alloy > copper alloy) wood (vegetal material) (vegetal). I was born in place of production: soroako (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group) > sulawesi (island) > south sulawesi (province)).

Object number 435 from 705

I have been classified in the external collections. My official object name is cikara. I carry the number cm-e.1304. My flesh is wood (vegetal material) (vegetal) goat skin (capra sp.) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)). I was made in the period of before 1889. My roots are in place of production: india (asia > south asia).

Object number 621 from 705

I am included in the external collections. In case you decide to dress me one day: height: 89,4 cm, width: 23 cm, depth: 5,2 cm. Someone denominated me as a rabab. If one day I would carry an ID card, its number would be spk-ic30471. The material of my body is wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) brass (alloy) (metal > alloy > copper alloy) palm (vegetal > monocotyledons) buffalo bladder (animal > intestine > bladder) textile (processed material >

). I originally migrated from place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)).

Object number 206 from 705

I have a place in the collection musical instruments. Do you think I am large having a length: 90 cm, width: 21,1 cm, height: 14,5 cm. I am labeled as a nyckelharpa. If one day I would carry an ID card, its number would be 1974.018. My flesh is mother-of-pearl (animal > shell) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) varnish (unidentified raw material) metal leather (processed material > ). I was born in the era of 1974. My geographical origin is place of production: stockholm (europe > central europe > scandinavia (general region) > sweden > södermanland > stockholm (province)).

Object number 687 from 705

I have a place in the external collections. My proportions are: height: 81,3 cm, width: 27,9 cm, depth: 10,8 cm. I am commonly named a sarangi. I guess my official name is mim-ph-2009.148.14.1. My essence is skin (animal) bamboo (stalk) (vegetal > stalk) horse hair (animal > hair > hair (animal)) metal wood (vegetal material) (vegetal). My great grand parents must have lived before 2009. I was born in place of production: ranchi (asia > south asia > india > jharkhand (state) > ranchi (district)).

Object number 340 from 705

I have been described as a story of achilles : the return of briseis. I belong to the collection tapestries and carpets. These are my measurements: height: 419 cm, width: 593 cm. Generically I am a tapestry. I guess my official name is 2110. My flesh is silk (unidentified raw material) wool (animal > hair). I was born in the era of 1649 / 1669. I traveled here from place of production: brussels-capital region (europe > western europe > belgium).

Object number 251 from 705

The collection I have been assigned to is collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 61 cm, width: 21 cm, height: 8,5 cm. I have been tagged as a violin. I carry the number 1990.024. My essence is horse hair (animal > hair > hair (animal)) metal synthetic (processed material) wood (vegetal material) (vegetal). My history dates back to before 1990. I originally migrated from place of production: bolivia (america > south america). My cultural background is culture unknown.

Object number 195 from 705

I belong to the collection musical instruments. Someone measured me with the following protocol: height: 76,3 cm, width: 14,5 cm, depth: 9 cm. I am labeled as a lute. My ID number is 1972.050-02. I am made of hair (animal) skin (animal) wood (vegetal material) (vegetal) bone (animal) wool (animal > hair). I date back to before 1972. I should be able to find some relatives in place of production: mexico (america > north



america). I belong to the culture of seri.

Object number 227 from 705

I belong to the collection musical instruments. In case you decide to dress me one day: length: 53 cm, width: 20 cm, height: 14,5 cm. Generically I am a sarinda. Translated to an index, I am 4166. My bones are of gut (animal > intestine) shell (animal) wood (vegetal material) (vegetal) skin (animal) leather (processed material > ) textile (unidentified) (unidentified raw material) wool (animal > hair) plastic (processed material > synthetic). I was born in the era of before 1965. My place of birth is place of production: india (asia > south asia). I belong to the culture of culture unknown.

Object number 162 from 705

I belong to the collection musical instruments. Do you think I am large having a height: 77,5 cm, width: 7,7 cm, depth: 17 cm. Generically I am a erxian. I carry the number 2008.011. My bones are of hair (animal) (animal > hair) mother-of-pearl (animal > shell) bamboo (stalk) (vegetal > stalk) wood (vegetal material) (vegetal) metal plastic > (processed material > synthetic) reptile skin (animal > skin). My descendences goes back to before 2008. I was born in place of production: china (asia > east asia).

Object number 203 from 705

I am situated in the collection musical instruments. My dimensions are height: 109,5 cm, width: 28 cm, depth: 15 cm. My

official object name is morin khuur. I have been inventorized under the number 2015.1212.001. My bones are of horse hair (animal > hair > hair (animal)) textile (unidentified) (unidentified raw material) painting (wood) (wood > decoration and finishing) wood (vegetal material) (vegetal) plastic > (processed material > synthetic). Some human must have created me in the epoch of ca. 1950 / 1970. I originally migrated from place of production: mongolia (asia > east asia).

Object number 405 from 705

I have been depicted as a verdure: landscape with mythological characters. I am included in the collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 337 cm, width: 188 cm. Generically I am a tapestry. I guess my official name is 6419. I am composed of silk (unidentified raw material) wool (animal > hair). Some human must have created me in the epoch of ca. 1700. My place of birth is place of production: brussels-capital region (europe > western europe > belgium).

## Colophon

This publication was generated by An Mertens on 2017-03-08\_12:30:43 with material scraped from carmentis.be, the online catalogue of Musée du Cinquanteenaire-Jubelparkmuseum, Brussels.

Developed in the framework of DiVersions, a worksession organised by Constant in collaboration with e-Collections.

