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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -Jubelparkmuseum

Objects

Object number 103 from 705

I have been depicted as aarchet. I have a place in the collection musical instruments. My size is: length: 101 cm, width: 2,5 cm, height: 1,2 cm. Someone denominated me as a bow (chordophone component). I carry the number ac0133 autre. I am composed of hair (animal) (animal > hair) bone (animal) wood (vegetal material) (vegetal) textile (unidentified) (unidentified raw material). My descendences goes back to before 1989. My geographical origin is place of production: asia.

Object number 626 from 705

I am situated in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 58 cm, width: 21,5 cm. I have been tagged as a rabab. Translated to an index, I am wm-48252. I am made of wood (vegetal material) (vegetal) ivory (animal > tooth > mammal tooth) goat skin (capra sp.) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)). I was made in the period of ca. 1850. I originally migrated from place of production: tanger (africa > north africa > marocco > tanger (province)).

Object number 520 from 705

I have been located in the external collections. These are my measurements: height: 64,1 cm, width: 36,2 cm, depth: 21 cm. I am commonly named a imzad. I carry the number mim-ph-2011.215.1.1. My bones are of wood (vegetal material) (vegetal) goat skin (capra sp.) (animal > skin > mammal skin) calabash

(vegetal > fruit) horse hair (animal > hair > hair (animal)). My history dates back to ca. 1901 / 2000. I should be able to find some relatives in place of production: ahaggar (mountains) (africa > north africa > algeria > tamenghest (province)). I belong to the culture of tuareg.

Object number 376 from 705

Apparently I am a the driving school: neptune creating the horse. Someone decided to list me in the collection tapestries and carpets. My size is: height: 377 cm, width: 507 cm. I am commonly named a tapestry. If one day I would carry an ID card, its number would be 8666. I am composed of wool (animal > hair) silk (unidentified raw material). I am very very old, from ca. 1655. I was born in place of production: brussels-capital region (europe > western europe > belgium).

Object number 631 from 705

The collection I have been assigned to is external collections. My dimensions are height: 104 cm, width: 26 cm. Generically I am a rabab. I carry the number rv-268-272. My flesh is silk (unidentified raw material) wood (vegetal material) (vegetal) rattan (vegetal > stalk) horse hair (animal > hair > hair (animal)) glass (processed material > mineral) copper (metal) bamboo (stalk) (vegetal > stalk). I have survived on this planet since before 1881. I should be able to find some relatives in place of production: alahan panjang (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group) > sumatra (island) > west sumatra (province)). My cultural background is minangkabau.

Object number 602 from 705

I belong to the external collections. Someone measured me with the following protocol: height: 34 cm, width: 36,5 cm, depth: 31 cm. Someone denominated me as a ndo. You can identify me in the archive as a mmo-2008-01-08. My flesh is leather (processed material >) wool (animal > hair) cow skin (bos primigenius taurus) (animal > skin > mammal skin) wood (vegetal material) (vegetal). My great grand parents must have lived before before 2008. I come from place of production: kourinion (africa > west africa > burkina faso > hauts-bassins (region) > kénédougou (provincie) > kourinion (department)). My cultural background is toussian.

Object number 639 from 705

I am situated in the external collections. My dimensions are height: 129 cm, width: 23 cm, depth: 8 cm. Someone decided to name me as a rabab. I have been inventorized under the number tm-829-18a. My essence is hair (animal) plant fiber (vegetal > fiber) wood (vegetal material) (vegetal) brass (alloy) (metal > alloy > copper alloy) paper (processed material > vegetal). I have survived on this planet since before 1933. My roots are in place of production: java (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)).

Object number 667 from 705

I belong to the external collections. My proportions are: height:

67,3 cm, width: 17,8 cm, depth: 8,9 cm. Generically I am a rabel. I carry the number mim-ph-2010.3.41.1. I am composed of sheep skin (ovis aries) (animal > skin > mammal skin) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). My history dates back to 2007. My place of birth is place of production: galicia (autonomous region) (europe > western europe > iberian peninsula > spain).

Object number 569 from 705

I am categorized in the external collections. Do you think I am large having a height: 95,3 cm, width: 33 cm, depth: 15,9 cm. I am defined as a mamokhorong. You can identify me in the archive as a mim-ph-2010.188.5.1. My essence is metal wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). I date back to 2008. I originally migrated from place of production: lesotho (africa > southern africa). My cultural background is sotho.

Object number 292 from 705

Someone characterized me as a bouquet of flowers in a vase. I have a place in the collection tapestries and carpets. These are my measurements: height: 48 cm, width: 45 cm. I have been tagged as a tapestry. One day someone indexed me with the number v.2927. My essence is wool (animal > hair) silk (unidentified raw material). I am very very old, from ca. 1600. I come from place of production: wolfenbüttel (europe > central europe > germany > lower saxony (state) > wolfenbüttel (district)).

Object number 29 from 705

Someone wrote I am a motif isolés de tête. The collection I have been assigned to is collection america. Someone denominated me as a textile. My ID number is aam 05883. My flesh is wool (animal > hair) cotton (gossypium sp.) (vegetal > fiber > plant fiber). Some human must have created me in the epoch of 600 / 1000. My place of birth is place of production: peru (america > south america). My cultural background is wari.

Object number 25 from 705

I have been depicted as afragment de vêtement. I have a place in the collection america. This is my size: height: 67 cm, width: 26 cm. Someone denominated me as a costume. I carry the number aam 00046.7.298. My flesh is wool (animal > hair). My great grand parents must have lived before after 1600. I originally migrated from place of production: peru (america > south america). I belong to the culture of mochica (moche).

Object number 253 from 705

I am categorized in the collection musical instruments. In case you decide to dress me one day: length: 26,5 cm, width: 12,7 cm. I have been tagged as a wada. My ID number is 1997.008. My essence is bamboo (grass) (vegetal > grass (plant material)) wool (animal > hair) shell (plant material) (vegetal). My great grand parents must have lived before 1800 / 1899. I come from place of production: chile (america > south america). I belong to the culture of mapuches.

Object number 208 from 705

Someone chose to file me in the collection musical instruments. I wonder if I would fit in your pocket with the following measurements: length: 7,3 cm, width: 4,7 cm, height: 4,2 cm. Someone denominated me as a ocarina. I carry the number 1990.084. The material of my body is wool (animal > hair) earthenware (earth > clay > ceramics). I date back to ca. 1990. I should be able to find some relatives in place of production: hungary (europe > central europe).

Object number 206 from 705

I am included in the collection musical instruments. Someone measured me with the following protocol: length: 90 cm, width: 21,1 cm, height: 14,5 cm. I have been tagged as a nyckelharpa. My ID number is 1974.018. I am made of mother-of-pearl (animal > shell) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal) varnish (unidentified raw material) metal leather (processed material >). My great grand parents must have lived before 1974. I was born in place of production: stockholm (europe > central europe > scandinavia (general region) > sweden > södermanland > stockholm (province)).

Object number 681 from 705

I have been located in the external collections. My dimensions are height: 54,5 cm. The name given to me is sarangi. I have been inventorized under the number rv-252-19. My bones are of skin (animal) gut (animal > intestine) metal horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal).

I am very very old, from 1801 / 1900. My geographical origin is place of production: calcutta (asia > south asia > india > west bengal (state) > kolkata (district)).

Object number 231 from 705

I have been located in the collection musical instruments. Someone measured me with the following protocol: height: 73,5 cm, width: 8,2 cm, depth: 14 cm. I am labeled as a sihu. If one day I would carry an ID card, its number would be 3658. I am composed of textile (unidentified) (unidentified raw material) reptile skin (animal > skin) bamboo (stalk) (vegetal > stalk) hair (animal) (animal > hair) wood (vegetal material) (vegetal). I was born in the era of unknown. I was born in place of production: china (asia > east asia).

Object number 348 from 705

I have been catalogued as a story of jacob: sharing of the livestock. The collection I have been assigned to is collection tapestries and carpets. These are my measurements: height: 427 cm, width: 608 cm. The name given to me is tapestry. You can identify me in the archive as a 8587. I am made of wool (animal > hair) silk (unidentified raw material). I have survived on this planet since 1525 / 1550. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 476 from 705

I am included in the external collections. Do you think I am

large having a height: 65,4 cm, width: 13,2 cm, depth: 5,4 cm. I have been tagged as a gesok-gesok. I guess my official name is spk-ic38361. The material of my body is fish skin (animal > skin) horse hair (animal > hair > hair (animal)) coconut (coco sp.) (vegetal > fruit) brass (alloy) (metal > alloy > copper alloy) wood (vegetal material) (vegetal). I originally migrated from place of production: soroako (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group) > sulawesi (island) > south sulawesi (province)).

Object number 548 from 705

I belong to the external collections. Do you think I am large having a height: 68,5 cm, width: 26,8 cm, depth: 13,8 cm. I am labeled as a kiiki. I have been inventorized under the number rmca-1961.32.173. I am composed of wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) skin (animal) calabash (vegetal > fruit). I am very very old, from before 1961. My cultural background is teda.

Colophon

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