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20 OBJECTS WITH HAIR

Catalogue

Musée du Cinquantenaire -  
Jubelparkmuseum



## Objects

Object number 427 from 705

The collection I have been assigned to is external collections. I wonder if I would fit in your pocket with the following measurements: height: 66 cm, width: 15,5 cm, depth: 7 cm. My official object name is banhu. I guess my official name is amnh-70.0/3276. I am made of wood (vegetal material) (vegetal) coconut (coco sp.) (vegetal > fruit) paper (processed material > vegetal) hair (animal) bamboo (stalk) (vegetal > stalk). I was made in the period of before 1923. My geographical origin is place of production: china (asia > east asia).

Object number 581 from 705

I have a place in the external collections. My proportions are: height: 80 cm, width: 24 cm, depth: 10 cm. My official object name is masenqo. I carry the number dmm-1967-8. I am composed of wood (vegetal material) (vegetal) skin (animal) horse hair (animal > hair > hair (animal)). I am very very old, from 1950 / 1967. I traveled here from place of production: ethiopia (africa > east africa).

Object number 410 from 705

Someone wrote I am a verdure: landscape with pheasants. I am included in the collection tapestries and carpets. This is my size: height: 272 cm, width: 583 cm. I am defined as a tapestry. I carry the number 2006. I am composed of wool (animal > hair) silk (unidentified raw material). Some human must have created me in the epoch of 1701 / 1750. I was born

in place of production: oudenaarde (europe > western europe > belgium > flanders > east flanders (province)).

Object number 310 from 705

Apparently I am a fructus belli : the triumphal procession. I can be found in the collection tapestries and carpets. These are my measurements: height: 495 cm, width: 890 cm. The name given to me is tapestry. I have been inventorized under the number tp.0014. My bones are of wool (animal > hair) silk (unidentified raw material). My descences goes back to 1501 / 1550. My place of birth is place of production: brussels-capital region (europe > western europe > belgium).

Object number 117 from 705

The collection I have been assigned to is collection musical instruments. This is my size: height: 16,3 cm, width: 7,5 cm, depth: 5,4 cm. I have been tagged as a bell. My ID number is 2000.024-59. The material of my body is imitation leather (processed material > synthetic) wool (animal > hair) cardboard (processed material > vegetal > paper) metal. My history dates back to before 2000. I traveled here from place of production: switzerland (europe > central europe).

Object number 364 from 705

A person portrayed me as a table-cover with blazoning arms. I belong to the collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements:

height: 310 cm, width: 320 cm. My official object name is tapestry. Translated to an index, I am 4149. The material of my body is wool (animal > hair) silk (unidentified raw material). My great grand parents must have lived before 1625 / 1675. I originally migrated from place of production: enghien (europe > western europe > belgium > wallonia > hainaut (province)).

Object number 262 from 705

Someone decided to list me in the collection musical instruments. Do you think I am large having a length: 49 cm, width: 13,2 cm, height: 7,3 cm. My official object name is zither. Translated to an index, I am 1895. My flesh is wood (vegetal material) (vegetal) gut (animal > intestine) horse hair (animal > hair > hair (animal)). I date back to before 1900. My place of birth is place of production: new mexico (state) (america > north america > united states). I belong to the culture of apache.

Object number 477 from 705

I have a place in the external collections. My size is: height: 70,5 cm, width: 16,7 cm, depth: 8,5 cm. I am labeled as a gesok-gesok. I carry the number wm-31075. My flesh is lime (processed material > mineral) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)). My geographical origin is place of production: makassar (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group) > sulawesi (island) > south sulawesi (province)). I belong to the culture of makassar.

Object number 570 from 705

Someone decided to list me in the external collections. These are my measurements: height: 67 cm, width: 23 cm, depth: 20 cm. My official object name is masenqo. One day someone indexed me with the number rmca-1996.3.11. My flesh is plant fiber (vegetal > fiber) cartoon (working drawing) (textile > tapestry) wool (animal > hair) hair (animal) wood (vegetal material) (vegetal). I come from place of production: africa. I belong to the culture of amhara.

Object number 256 from 705

The collection I have been assigned to is collection musical instruments. Do you think I am large having a height: 57 cm, width: 2,5 cm. Generically I am a wiper. My ID number is ged0016. My essence is metal wool (animal > hair). I was made in the period of 1901 / 2000.

Object number 484 from 705

I have been located in the external collections. I wonder if I would fit in your pocket with the following measurements: height: 91 cm, width: 29 cm. I have been tagged as a ghugha. I carry the number dmm-cl648. My flesh is shell (animal) pearl (animal > animal product) skin (animal) horse hair (animal > hair > hair (animal)) calabash (vegetal > fruit) leather (processed material > ) metal. Some human must have created me in the epoch of 1880 / 1920. My geographical origin is place of production: egypt (africa > north africa).

Object number 536 from 705

The collection I have been assigned to is external collections. Do you think I am large having a height: 63,5 cm, width: 12,7 cm, depth: 5,1 cm. Generically I am a joza. My ID number is mim-ph-2011.197.2.1. My flesh is metal skin (animal) coconut (coco sp.) (vegetal > fruit) horse hair (animal > hair > hair (animal)) wood (vegetal material) (vegetal). I have survived on this planet since ca. 1901 / 2000. I originally migrated from place of production: baghdad (asia > near and middle east > iraq > baghdad (governorate)).

Object number 263 from 705

I have been classified in the collection musical instruments. My dimensions are length: 61 cm, width: 12,5 cm, height: 8,5 cm. Someone decided to name me as a zither. I have been inventorized under the number 1972.050-01. My flesh is wood (vegetal material) (vegetal) skin (animal) calabash (vegetal > fruit) plastic > (processed material > synthetic) wool (animal > hair). I have survived on this planet since before 1972. My geographical origin is place of production: mexico (america > north america). I belong to the culture of seri.

Object number 319 from 705

I have been painted in words as a hunting scenes : leopard hunting. I belong to the collection tapestries and carpets. My dimensions are height: 317 cm, width: 316 cm. The name given to me is tapestry. If one day I would carry an ID card, its number would be tp.0012. My flesh is wool (animal > hair) silk

(unidentified raw material). I date back to 1645 / 1650. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 653 from 705

Someone decided to list me in the external collections. My size is: height: 64,8 cm, width: 8,9 cm, depth: 11,4 cm. I have been tagged as a rababa. I have been inventorized under the number mim-ph-2011.208.4.1. My essence is reed (vegetal > grass (plant material)) coconut (coco sp.) (vegetal > fruit) wood (vegetal material) (vegetal) horse hair (animal > hair > hair (animal)) skin (animal). I was born in place of production: egypt (africa > north africa).

Object number 341 from 705

I have been described as a story of achilles : thetis dipping achilles into the styx. I am situated in the collection tapestries and carpets. Do you think I am large having a height: 423 cm, width: 362 cm. I have been tagged as a tapestry. One day someone indexed me with the number 2107. I am composed of silk (unidentified raw material) wool (animal > hair). My history dates back to 1649 / 1669. I come from place of production: brussels-capital region (europe > western europe > belgium).

Object number 360 from 705

I have been catalogued as a story of zenobia : the wedding feast. I am categorized in the collection tapestries and carpets. Do



you think I am large having a height: 400 cm, width: 630 cm. Generically I am a tapestry. I guess my official name is 6284. I am composed of silk (unidentified raw material) wool (animal > hair). My descences goes back to ca. 1665 / 1700. My roots are in place of production: brussels-capital region (europe > western europe > belgium).

Object number 480 from 705

Someone chose to file me in the external collections. My dimensions are height: 75 cm, width: 15 cm. I am defined as a gesok-gesok. One day someone indexed me with the number tm-668-199. The material of my body is wood (vegetal material) (vegetal) hair (animal) copper (metal) skin (animal). Some human must have created me in the epoch of before 1931. My geographical origin is place of production: sulawesi (island) (asia > south east asia > indonesia > sunda islands (island group) > greater sunda islands (island group)). My cultural background is makassar.

Object number 343 from 705

I am called a story of alexander : injured porus brought before alexander. I am included in the collection tapestries and carpets. I wonder if I would fit in your pocket with the following measurements: height: 415 cm, width: 700 cm. I am defined as a tapestry. My ID number is 8665. The material of my body is silk (unidentified raw material) wool (animal > hair). I am very very old, from 1675 / 1700. I originally migrated from place of production: brussels-capital region (europe > western europe > belgium).

Object number 103 from 705

I have been described as a archet. I am included in the collection musical instruments. This is my size: length: 101 cm, width: 2,5 cm, height: 1,2 cm. I have been tagged as a bow (chordophone component). You can identify me in the archive as a ac0133 autre. My essence is hair (animal) (animal > hair) bone (animal) wood (vegetal material) (vegetal) textile (unidentified) (unidentified raw material). I have survived on this planet since before 1989. My roots are in place of production: asia.

## Colophon

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