Catalogue

Carmentis.be

EASTER ISLAND

Musée du Cinquantenaire-Jubelparkmuseum

in te framework of DiVersions, Brussels, 2016

Objects

Object 1:

Someone characterized me as a "hau maroki". I am categorized in the collection oceanea. Someone measured me with the following protocol: height: 21,1 cm. Someone denominated me as a hat. My ID number is et.35.5.266. The material of my body is chicken feather (animal > feather) fiber (vegetal). My great grand parents must have lived before 1900 / 1934. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 2:

I have been catalogued as a "kauteki" or "pautoki". I have a place in the collection oceanea. My size is: length: 6,5 cm, width: 5,4 cm, height: 4 cm. The name given to me is adze (lithic artefact). I guess my official name is et.35.5.247. The material of my body is basalt (stone). I was born in the era of before 1860. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 3:

I have been painted in words as a "kauteki" or "pautoki". I have been classified in the collection oceanea. This is my size: length: 7,2 cm, width: 5,3 cm, height: 3 cm. My official object name is adze (lithic artefact). One day someone indexed me with the number et.35.5.248. My flesh is basalt (stone). I was born in the era of before 1860. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 4:

I have been catalogued as a "kauteki" or "pautoki". I have been classified in the collection oceanea. My proportions are: length: 8 cm, width: 4,6 cm, height: 2,9 cm. Generically I am a adze (lithic artefact). I have been inventorized under the number et.35.5.249. My bones are of basalt (stone). Some human must have created me in the epoch of before 1860. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 5:

I have been catalogued as a "kauteki" or "pautoki". I can be found in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 8,7 cm, width: 4 cm, height: 4,8 cm. Generically I am a adze (lithic artefact). My ID number is et.35.5.250. My essence is basalt (stone). I am very very old, from before 1860. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 6:

A human classified me as a "kauteki" or "pautoki". I am categorized in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 8,4 cm, width: 4,4 cm, height: 2,6 cm. Someone denominated me as a adze (lithic artefact). My ID number is et.35.5.251. My bones are of basalt (stone). I have survived on this planet since before 1860. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

~ 1		_
() k	oject	'/•
Οı	71000	٠.

I have been described as a "kauteki" or "pautoki". I belong to the collection oceanea. This is my size: length: 6,6 cm, width: 3,4 cm, height: 2 cm. I am commonly named a adze (lithic artefact). I carry the number et.35.5.328. My bones are of basalt (stone). I was made in the period of before 1860. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 8:

A human classified me as a "kauteki" or "pautoki". The collection I have been assigned to is collection oceanea. My proportions are: length: 13,5 cm, width: 5,9 cm, height: 3 cm. Someone denominated me as a adze (lithic artefact). I have been inventorized under the number et.35.5.241. I am made of basalt (stone). I have survived on this planet since before 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 9:

I have been depicted as a "kauteki" or "pautoki". The collection I have been assigned to is collection oceanea. In case you decide to dress me one day: length: 6,6 cm, width: 3 cm, height: 1,3 cm. Someone denominated me as a adze (lithic artefact). My ID number is et.35.5.254. I am composed of basalt (stone). I was made in the period of before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 10:

A human classified me as a "kauteki" or "pautoki". I am situated in the collection oceanea. These are my measurements: length:

6,9 cm, width: 2,9 cm. Someone denominated me as a adze (lithic artefact). Translated to an index, I am et.35.5.253. The material of my body is basalt (stone). I was born in the era of before 1934. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 11:

I am called a "kauteki" or "pautoki". I have been classified in the collection oceanea. In case you decide to dress me one day: length: 6,4 cm, width: 3,8 cm, height: 1,3 cm. Generically I am a adze (lithic artefact). You can identify me in the archive as a et.35.5.255. The material of my body is basalt (stone). I was born in the era of before 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 12:

The description that was given to me is a "kauteki" or "pautoki". Someone chose to class me in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 4,1 cm, width: 3,5 cm, height: 1,6 cm. The name given to me is adze (lithic artefact). I carry the number et.35.5.256. I am composed of basalt (stone). My history dates back to before 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 13:

The description that was given to me is a "kauteki" or "pautoki". The collection I have been assigned to is collection oceanea. Do you think I am large having a length: 6,2 cm, width: 1,8

cm, height: 1,1 cm. My official object name is adze (lithic artefact). You can identify me in the archive as a et.35.5.261. My bones are of basalt (stone). I was made in the period of before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 14:

Someone wrote I am a "kauteki" or "pautoki". I have been classified in the collection oceanea. In case you decide to dress me one day: length: 7,9 cm, width: 2,8 cm, height: 1,3 cm. I am defined as a adze (lithic artefact). I carry the number et.35.5.313. I am composed of basalt (stone). I date back to before 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 15:

A person portrayed me as a "kauteki" or "pautoki". I can be found in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 18,5 cm, width: 8,5 cm, height: 4 cm. My official object name is adze (lithic artefact). You can identify me in the archive as a et.35.5.237. I am made of basalt (stone). My great grand parents must have lived before before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 16:

Someone wrote I am a "kauteki" or "pautoki". The collection I have been assigned to is collection oceanea. Do you think I am large having a height: 8,3 cm, width: 5,8 cm, depth:

3,3 cm. Generically I am a adze (lithic artefact). I carry the number et.35.5.320. I am made of basalt (stone). My great grand parents must have lived before before 1934 (uncertain). My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 17:

The description that was given to me is a "mangai ivi". I am situated in the collection oceanea. My dimensions are length: 5,8 cm, width: 1,9 cm, height: 0,6 cm. I am commonly named a barb (fishhook). One day someone indexed me with the number et.35.5.131. I am made of bone (animal). I am very very old, from unknown. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 18:

I have been described as a "moai kavakava". I can be found in the collection oceanea. My size is: height: 54,9 cm, width: 9,9 cm, depth: 9 cm. I have been tagged as a statuette; figurine. If one day I would carry an ID card, its number would be et.45.64. The material of my body is obsidian (stone) wood (vegetal material) (vegetal) bone (animal). I was made in the period of 1800 / 1900. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 19:

The description that was given to me is a "moai kavakava". I have a place in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 47

cm, width: 18,5 cm, height: 20 cm. My official object name is statuette; figurine. I guess my official name is et.35.5.231. I am made of obsidian (stone) bone (animal) wood (vegetal material) (vegetal). I was made in the period of before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 20:

A human classified me as a "moai kavakava". I have been classified in the collection oceanea. This is my size: length: 54,2 cm, width: 8,5 cm, height: 9,5 cm. I am labeled as a statuette; figurine. I carry the number et.35.5.292. The material of my body is wood (vegetal material) (vegetal). I was made in the period of before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 21:

Someone wrote I am a "moai tangata moko". I belong to the collection oceanea. Do you think I am large having a length: 62,5 cm, width: 9 cm, height: 7,5 cm. My official object name is statuette; figurine. Translated to an index, I am et.35.5.233. My bones are of wood (vegetal material) (vegetal). Some human must have created me in the epoch of before 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 22:

A person portrayed me as a "moai". I have been classified in the collection oceanea. This is my size: length: 38,7 cm, width: 16,8 cm. I am labeled as a statue. My ID number is et.96.1.1. The material of my body is stone. I am very very

old, from unknown. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 23:

I am called a "moai". I have a place in the collection oceanea. Someone measured me with the following protocol: length: 32 cm, width: 19,8 cm, height: 17 cm. Generically I am a statue. My ID number is et.96.2.1. My bones are of tuff (stone). I have survived on this planet since 1900 / 1996. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 24:

I have been catalogued as a "moai". I am situated in the collection oceanea. Do you think I am large having a length: 18,5 cm, width: 11 cm, height: 7,5 cm. Someone denominated me as a statuette; figurine. I guess my official name is et.35.5.312. My flesh is basalt (stone). I am very very old, from before 1932. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 25:

Someone characterized me as a "moai". Someone chose to file me in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 23,5 cm, width: 10,5 cm, height: 9 cm. Someone denominated me as a statuette; figurine. I have been inventorized under the number et.85.2.3. My flesh is stone. My history dates back to before 1985. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 26:

The description that was given to me is a "moai" with socle. The collection I have been assigned to is collection oceanea. These are my measurements: length: 45 cm, width: 10,4 cm, height: 7 cm. My official object name is statuette; figurine. My ID number is et.99.1. My flesh is wood (vegetal material) (vegetal) obsidian (stone) bone (animal). I was born in the era of 1800 / 1900. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 27:

The description that was given to me is a "moai" with socle. The collection I have been assigned to is collection oceanea. My size is: length: 68 cm, width: 18,5 cm, height: 12 cm. I am commonly named a statuette; figurine. Translated to an index, I am et.87.1. My flesh is bone (animal) obsidian (stone) wood (vegetal material) (vegetal). I was born in the era of 1800 / 1987. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 28:

Apparently I am a "poro" with drawings of vulvas "komari". The collection I have been assigned to is collection oceanea. My size is: length: 20,2 cm, width: 12,4 cm, height: 7 cm. My official object name is beach cobble. One day someone indexed me with the number et.35.5.222. The material of my body is basalt (stone). I date back to before 1934. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Ob:	ject	29	:

I am called a "poro" with drawings of vulvas ("komari"). I have been classified in the collection oceanea. My dimensions are length: 19,7 cm, width: 14,2 cm, height: 6 cm. I am defined as a beach cobble. I guess my official name is et.35.5.301. I am composed of basalt (stone). I have survived on this planet since before 1860. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 30:

A person portrayed me as a "tapa". I have a place in the collection oceanea. My size is: length: 42 cm, width: 25 cm. The name given to me is bark cloth. If one day I would carry an ID card, its number would be et.35.5.308. I am composed of bark (plant material) (vegetal). I have survived on this planet since 1900 / 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 31:

Someone characterized me as a "toki". I am included in the collection oceanea. In case you decide to dress me one day: length: 24,5 cm, width: 12 cm, height: 9,5 cm. Someone decided to name me as a pick (stone tool). I carry the number et.35.5.94. I am made of basalt (stone). I date back to before 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 32:

I have been painted in words as a "toki". Someone chose to file me in the collection oceanea. Someone measured me with the following protocol: length: 12,2 cm, width: 4,4 cm, height: 4,6 cm. I am commonly named a pick (stone tool). I carry the number et.35.5.244. My essence is basalt (stone). I am very very old, from before 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 33:

A person portrayed me as a "toki". Someone chose to file me in the collection oceanea. These are my measurements: length: 16,3 cm, width: 7 cm, height: 6,7 cm. I am defined as a pick (stone tool). One day someone indexed me with the number et.35.5.91. The material of my body is basalt (stone). Some human must have created me in the epoch of before 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 34:

I have been depicted as a"toki". Someone decided to list me in the collection oceanea. This is my size: length: 20 cm, width: 9 cm, height: 6,5 cm. Someone decided to name me as a pick (stone tool). One day someone indexed me with the number et.35.5.96. My essence is basalt (stone). Some human must have created me in the epoch of before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 35:

I have been depicted as a "toki". I have a place in the collection oceanea. These are my measurements: length: 16 cm,

width: 7,5 cm, height: 6,3 cm. My official object name is
pick (stone tool). I have been inventorized under the num-
ber et.35.5.97. My flesh is basalt (stone). I have survived on
this planet since before 1934. I come from place of production:
easter island (america $>$ south america $>$ chile $>$ valparaíso
(region))

Object 36:

I have been depicted as a "toki". Someone decided to list me in the collection oceanea. My dimensions are length: 16,8 cm, width: 7,8 cm, height: 7,5 cm. Someone denominated me as a pick (stone tool). You can identify me in the archive as a et.35.5.98. My essence is basalt (stone). I was born in the era of before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 37:

The description that was given to me is a "toki". Someone chose to class me in the collection oceanea. This is my size: length: 27,5 cm, width: 7 cm, height: 7 cm. My official object name is pick (stone tool). Translated to an index, I am et.35.5.238. I am composed of basalt (stone). Some human must have created me in the epoch of before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 38:

A person portrayed me as a "toki". I have been located in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 17,8 cm, width: 7,6 cm, height: 7,2 cm. The name given to me is pick (stone tool). I

guess my official name is et.35.5.103. My bones are of basalt
(stone). I am very very old, from before 1934. My roots are in
place of production: easter island (america > south america >
chile > valparaíso (region)).

Object 39:

Apparently I am a "toki". I am situated in the collection oceanea. Someone measured me with the following protocol: length: 13,8 cm, width: 6,8 cm, height: 6,2 cm. I am defined as a pick (stone tool). One day someone indexed me with the number et.35.5.95. My essence is basalt (stone). My history dates back to before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 40:

I have been catalogued as a "toko toko". Someone chose to class me in the collection oceanea. These are my measurements: length: 97 cm, width: 15 cm, height: 4 cm. Generically I am a walking stick. If one day I would carry an ID card, its number would be et.35.5.273. I am made of wood (vegetal material) (vegetal) metal. Some human must have created me in the epoch of 1900 / 2000. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 41:

A person portrayed me as a "toko toko". I am included in the collection oceanea. My size is: length: 104 cm, width: 3,8 cm, height: 5,6 cm. Someone decided to name me as a walking stick. I guess my official name is et.98.4. I am composed of wood (vegetal material) (vegetal). I was born in the era of

1900 / 2000. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 42:

I am included in the collection oceanea. My dimensions are height: 18,9 cm, width: 7,5 cm, depth: 2,6 cm. The name given to me is adze. I guess my official name is et.35.5.239. The material of my body is basalt (stone). I am very very old, from before 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 43:

Someone decided to list me in the collection oceanea. In case you decide to dress me one day: length: 6,2 cm, width: 4,9 cm, height: 1,8 cm. I am labeled as a adze (lithic artefact). If one day I would carry an ID card, its number would be et.35.5.26. I am composed of basalt (stone). I am very very old, from before 1789. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 44:

I am situated in the collection oceanea. My proportions are: length: 9,3 cm, width: 3,6 cm, height: 1,7 cm. I am defined as a adze (lithic artefact). If one day I would carry an ID card, its number would be et.35.5.110. I am made of basalt (stone). My great grand parents must have lived before before 1860. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

14

Object 45:

Someone chose to class me in the collection oceanea. Do you think I am large having a length: 11,7 cm, width: 3,8 cm, height: 3 cm. Generically I am a adze (lithic artefact). You can identify me in the archive as a et.35.5.326. I am composed of basalt (stone). My descendences goes back to before 1860. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)). ______

Object 46:

I am situated in the collection oceanea. My size is: length: 11 cm, width: 3,3 cm, height: 3,3 cm. My official object name is adze (lithic artefact). I carry the number et.35.5.104. The material of my body is basalt (stone). My history dates back to before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 47:

I am included in the collection oceanea. In case you decide to dress me one day: length: 9,3 cm, width: 4,5 cm, height: 2,1 cm. My official object name is adze (lithic artefact). One day someone indexed me with the number et.35.5.105. I am composed of basalt (stone). I was born in the era of before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 48:

I belong to the collection oceanea. My proportions are: length: 9,9 cm, width: 4,3 cm, height: 2,7 cm. I have been tagged as a

adze (lithic artefact). Translated to an index, I am et.35	5.5.10)6.
My essence is basalt (stone). I was made in the pe	riod	of
before 1934. I was born in place of production: ea	ster	is-
land (america > south america > chile > valparaíso (re	gion)).

Object 49:

I belong to the collection oceanea. My proportions are: length: 8,1 cm, width: 2,4 cm, height: 1,8 cm. Generically I am a adze (lithic artefact). One day someone indexed me with the number et.35.5.108. My bones are of basalt (stone). I was born in the era of before 1934. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 50:

I have been located in the collection oceanea. This is my size: length: 8,6 cm, width: 2,5 cm, height: 1,9 cm. I am labeled as a adze (lithic artefact). I have been inventorized under the number et.35.5.327. My flesh is basalt (stone). I have survived on this planet since before 1934. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 51:

I have a place in the collection oceanea. My size is: length: 7,9 cm, width: 3 cm, height: 1,6 cm. The name given to me is adze (lithic artefact). I guess my official name is et.35.5.257. My flesh is basalt (stone). My history dates back to before 1934. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 52:

Someone decided to list me in the collection oceanea. Someone measured me with the following protocol: length: 13,2 cm, width: 5,3 cm, height: 5 cm. My official object name is adze-axe (stone tool). You can identify me in the archive as a et.35.5.242. I am composed of basalt (stone). My descendences goes back to before 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 53:

A human classified me as a ana o heu. I am situated in the collection oceanea. This is my size: length: 69,7 cm, width: 49,8 cm. I have been tagged as a watercolor painting. I guess my official name is et.35.5.348. I am made of paper (processed material > vegetal). I date back to 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 54:

A person portrayed me as a anvil (?) for beating "tapa". I am included in the collection oceanea. Someone measured me with the following protocol: length: 35 cm, width: 25,3 cm, height: 5 cm. The name given to me is anvil. You can identify me in the archive as a et.35.5.356. My flesh is andesite (stone). I was born in the era of before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 55:

I have been located in the collection oceanea. Do you think I am large having a length: 10 cm, width: 1,1 cm, height: 0,6

cm. I am commonly named a awl. My ID number is et.35.5.116. My flesh is bone (animal). I have survived on this planet since before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 56:

I have been located in the collection oceanea. My dimensions are length: 9,3 cm, width: 1,5 cm, height: 0,6 cm. Generically I am a awl. I guess my official name is et.35.5.117. My flesh is bone (animal). I date back to before 1934. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 57:

I have been catalogued as a awls and worked bones. I have been located in the collection oceanea. My dimensions are length: 10,2 cm, width: 3,6 cm. The name given to me is bone (material). One day someone indexed me with the number et.2009.64. My flesh is bone (animal). I was made in the period of before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 58:

Someone decided to list me in the collection oceanea. These are my measurements: length: 26,5 cm, width: 30 cm. My official object name is bag. Translated to an index, I am et.35.5.278. My bones are of plant fiber (vegetal > fiber) feather (animal). My history dates back to 1900 / 1934. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 59:

The collection I have been assigned to is collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 24 cm, width: 18 cm, height: 1 cm. I am commonly named a bag. I guess my official name is et.35.5.279. My bones are of plant fiber (vegetal > fiber). My history dates back to 1900 / 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 60:

I have been located in the collection oceanea. In case you decide to dress me one day: length: 27,5 cm, width: 20 cm, height: 1 cm. I am defined as a bag. One day someone indexed me with the number et.35.5.281. My flesh is plant fiber (vegetal > fiber). I have survived on this planet since 1900 / 1934. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 61:

Someone chose to class me in the collection oceanea. This is my size: height: 23 cm, width: 26,5 cm, depth: 1 cm. My official object name is bag. I have been inventorized under the number et.35.5.284. My bones are of plant fiber (vegetal > fiber). Some human must have created me in the epoch of 1900 / 1934. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 62:

Someone chose to class me in the collection oceanea. My size is: length: 27 cm, width: 32 cm, height: 1 cm. I have been

tagged as a bag. My ID number is et.35.5.287. The material of my body is plant fiber (vegetal > fiber). My great grand parents must have lived before 1900 / 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).
Object 63:
Someone chose to file me in the collection oceanea. In case you decide to dress me one day: length: 19,4 cm, width: 27 cm, height: 1 cm. I am labeled as a bag. You can identify me in the archive as a et.35.5.283. I am made of plant fiber (vegetal > fiber). I am very very old, from before 1934. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 64:

Someone chose to file me in the collection oceanea. My proportions are: length: 24 cm, width: 23 cm, height: 1 cm. Generically I am a bag. I guess my official name is et.35.5.282. My flesh is fiber (vegetal). I date back to before 1935. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 65:

I can be found in the collection oceanea. My dimensions are length: 4,8 cm, width: 2,3 cm, height: 0,6 cm. Someone denominated me as a barb (fishhook). My ID number is et.35.5.127. My essence is bone (animal). I date back to before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 66:

Object 67:

Someone chose to file me in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 4 cm, width: 1,5 cm, height: 0,7 cm. Someone decided to name me as a barb (fishhook). I carry the number et.35.5.133. The material of my body is bone (animal). My great grand parents must have lived before before 1934. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 68:

I can be found in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 5 cm, width: 2 cm, height: 0,6 cm. I have been tagged as a barb (fishhook). I carry the number et.35.5.151. I am composed of bone (animal). My descendences goes back to before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 69:

I belong to the collection oceanea. Do you think I am large having a length: 5,7 cm, width: 2,3 cm, height: 0,8 cm. Someone decided to name me as a barb (fishhook). My ID number is

et.35.5.130. The material of my body is bone (animal). Some
human must have created me in the epoch of before 1934. I
should be able to find some relatives in place of production:
easter island (america > south america > chile > valparaíso
(region))

Object 70:

I am situated in the collection oceanea. This is my size: length: 5,5 cm, width: 2 cm, height: 0,8 cm. My official object name is barb (fishhook). One day someone indexed me with the number et.35.5.124. My bones are of human bone (homo sapiens) (animal > bone > mammal bone). I was born in the era of before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 71:

A human classified me as a bird-shaped pendant ("tahonga"). The collection I have been assigned to is collection oceanea. This is my size: length: 9 cm, width: 7,7 cm, height: 7,5 cm. Generically I am a pendant (jewelry). I carry the number et.35.5.298. My flesh is wood (vegetal material) (vegetal). My descendences goes back to before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 72:

A person portrayed me as a bone tools. I belong to the collection oceanea. My proportions are: length: 14,3 cm, width: 3,5 cm. My official object name is bone (material). One day someone indexed me with the number et.35.5.331. I am composed of bone (animal). I was made in the period of before

1860. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 73:

Someone wrote I am a bone tools. I am situated in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 8,5 cm, width: 0,7 cm, height: 0,4 cm. Someone denominated me as a needle. One day someone indexed me with the number et.35.5.115. I am composed of bone (animal). I am very very old, from before 1934. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 74:

I am called a cast of a stick with glyphs ("kohau rongorongo" or "stick of santiago"). I have been located in the collection oceanea. My size is: length: 125 cm. My official object name is cast. If one day I would carry an ID card, its number would be et.2009.122. My flesh is silicon (processed material > synthetic). I have survived on this planet since unknown. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 75:

I have been catalogued as a cast of a tablet with glyphs ("kohau rongorongo"). Someone chose to class me in the collection oceanea. Someone measured me with the following protocol: length: 45 cm, width: 12 cm, height: 2,9 cm. My official object name is cast. I guess my official name is et.2009.55. My essence is plaster (processed material > mineral). My history

dates back to unknown. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)). ______

Object 76:

Someone characterized me as a cast of a tablet with glyphs ("kohau rongorongo"). I belong to the collection oceanea. This is my size: length: 64 cm, width: 6,3 cm, height: 2,5 cm. I am defined as a cast. I have been inventorized under the number et.2009.54. The material of my body is plaster (processed material > mineral). My history dates back to unknown. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 77:

The description that was given to me is a cast of a tablet with glyphs (("kohau rongorongo" or "aruku"). I have been located in the collection oceanea. My proportions are: length: 41,6 cm, width: 14,5 cm, height: 2,6 cm. Someone denominated me as a cast. One day someone indexed me with the number et.36.8.2. My essence is plaster (processed material > mineral). Some human must have created me in the epoch of before 1936. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 78:

I have been painted in words as a cast of a tablet with glyphs ("kohau rongorongo" or "echancrée". I am categorized in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 24 cm, width: 12 cm, height: 2,4 cm. Generically I am a cast. If one day I would carry an ID card, its number would be et.36.8.4. I am composed of

plaster (processed material > mineral). My descendences goes
back to before 1936. I should be able to find some relatives in
place of production: easter island (america $>$ south america $>$
chile > valparaíso (region)).
Object 79:

I have been catalogued as a cast of a tablet with glyphs ("kohau rongorongo" or "mamari"). Someone chose to class me in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: height: 29 cm, width: 19,5 cm, depth: 2 cm. I have been tagged as a cast. I guess my official name is et.36.8.3. I am composed of plaster (processed material > mineral). I was born in the era of before 1936. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 80:

A person portrayed me as a cast of an adze. I can be found in the collection oceanea. Do you think I am large having a length: 10,7 cm, width: 6 cm, height: 3 cm. I am labeled as a cast. I guess my official name is et.2009.53. My essence is plaster (processed material > mineral). Some human must have created me in the epoch of unknown. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 81:

A person portrayed me as a copy of a figurine with glyphs representing a fish. I have a place in the collection oceanea. These are my measurements: length: 25 cm, width: 9 cm, height: 1,5 cm. Someone denominated me as a statuette; figurine. One day someone indexed me with the number et.35.5.234. I am composed of toromiro (sophora toromiro) (vegetal > wood (vegetal

material) > hardwood). I date back to before 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 82:

A human classified me as a cornerstone from the substructure of a house. I belong to the collection oceanea. Someone measured me with the following protocol: length: 70 cm, width: 20 cm, height: 30 cm. I am labeled as a architectural element. I have been inventorized under the number et.35.5.86. My flesh is basalt (stone). Some human must have created me in the epoch of before 1934. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 83:

I have been described as a cornerstone from the substructure of a house. I am categorized in the collection oceanea. My dimensions are length: 64 cm, width: 20,5 cm, height: 21 cm. I am labeled as a architectural element. I carry the number et.35.5.87. I am composed of basalt (stone). I was made in the period of before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 84:

I am categorized in the collection oceanea. My proportions are: diameter: 23 cm. Someone decided to name me as a crown (headdress). I carry the number et.35.5.309. I am composed of reed (vegetal > grass (plant material)) paper (processed material > vegetal) feather (animal). Some human must have created me in the epoch of before 1934. I come from place of

production	: easter	island	(america	>	south	america	>	chile >
valparaíso	(region))						
Object 85:								

Someone chose to class me in the collection oceanea. My proportions are: height: 3,5 cm. Someone denominated me as a crown (headdress). You can identify me in the archive as a et.35.5.338. My bones are of textile (unidentified) (unidentified raw material) feather (animal) leaf (plant material) (vegetal). My great grand parents must have lived before before 1934. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 86:

I have been painted in words as a drawing of human body. I am categorized in the collection oceanea. Someone measured me with the following protocol: length: 17,4 cm, width: 15,8 cm, height: 3,3 cm. Generically I am a beach cobble. One day someone indexed me with the number et.35.5.224. I am made of basalt (stone). My history dates back to before 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 87:

I am situated in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 56,2 cm, width: 73,3 cm, height: 2 cm. I have been tagged as a engraving (print). I guess my official name is et.35.5.352. I was made in the period of unknown. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 88:

I have been depicted as aeye needles. Someone chose to file me in the collection oceanea. This is my size: length: 12 cm. Generically I am a needle. I guess my official name is et.35.5.113. My essence is bone (animal). My descendences goes back to before 1934. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 89:

I have been painted in words as a facsimile of a statue ("moai"). Someone decided to list me in the collection oceanea. My size is: length: 16,7 cm, width: 8,3 cm, height: 7,5 cm. Someone denominated me as a statue. You can identify me in the archive as a et.2009.52. I am made of plaster (processed material > mineral). My descendences goes back to 1900 / 2000. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 90:

Someone wrote I am a figurine of a niuhi (legendary animal). The collection I have been assigned to is collection oceanea. My proportions are: length: 62,2 cm, width: 10,6 cm, height: 19 cm. Someone decided to name me as a statuette; figurine. I have been inventorized under the number et.35.5.294. The material of my body is wood (vegetal material) (vegetal) obsidian (stone) bone (animal). I have survived on this planet since before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 91:

I belong to the collection oceanea. In case you decide to dress me one day: length: 5,2 cm, width: 2,7 cm, height: 0,8 cm. Someone decided to name me as a fish hook. You can identify me in the archive as a et.35.5.316. I am composed of basalt (stone). I was made in the period of before 1934. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 92:

I am included in the collection oceanea. My proportions are: length: 6 cm, width: 4,3 cm, height: 1,2 cm. The name given to me is fish hook. You can identify me in the archive as a et.35.5.322. I am made of basalt (stone). My descendences goes back to before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 93:

The collection I have been assigned to is collection oceanea. My size is: length: 7 cm, width: 5,8 cm, height: 1,4 cm. Someone denominated me as a fish hook. If one day I would carry an ID card, its number would be et.35.5.317. I am made of basalt (stone). I have survived on this planet since before 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 94:

I can be found in the collection oceanea. Someone measured me with the following protocol: length: 7,3 cm, width: 3,3 cm, height: 1,5 cm. Generically I am a fish hook. I carry the number et.35.5.168. My flesh is basalt (stone). I was made in the period of before 1934. I traveled here from place of production: easter

island (america > south america > chile > valparaíso (region)).

Object 95:

Someone chose to file me in the collection oceanea. These are my measurements: length: 8,4 cm, width: 7 cm, height: 1,6 cm. The name given to me is fish hook. I guess my official name is et.35.5.118.4. I am composed of basalt (stone) stone. I was made in the period of before 1934. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 96:

I have been located in the collection oceanea. My proportions are: length: 6,2 cm, width: 3,8 cm, height: 1,4 cm. My official object name is fish hook. My ID number is et.35.5.169. My bones are of basalt (stone). I have survived on this planet since before 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 97:

I have been classified in the collection oceanea. These are my measurements: length: 2 cm, width: 1,1 cm, height: 0,3 cm. My official object name is fish hook. My ID number is et.35.5.136. My essence is bone (animal). I date back to before 1934. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 98:

Someone chose to file me in the collection oceanea. My dimensions are length: 2,1 cm, width: 1,3 cm, height: 0,3 cm.

My official object name is fish hook. If one day I would carry
an ID card, its number would be et.35.5.137. My bones are
of bone (animal). Some human must have created me in the
epoch of before 1934. I was born in place of production: easter
island (america > south america > chile > valparaíso (region)).

Object 99:

I am categorized in the collection oceanea. This is my size: length: 2,2 cm, width: 1,2 cm, height: 0,4 cm. Generically I am a fish hook. I carry the number et.35.5.138. My bones are of bone (animal). My history dates back to before 1934. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 100:

I belong to the collection oceanea. Do you think I am large having a length: 2,2 cm, width: 1 cm, height: 0,3 cm. Generically I am a fish hook. My ID number is et.35.5.139. I am composed of bone (animal). I was made in the period of before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 101:

The collection I have been assigned to is collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 1,8 cm, width: 1 cm, height: 0,3 cm. I am commonly named a fish hook. You can identify me in the archive as a et.35.5.140. My flesh is bone (animal). My descendences goes back to before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 102:

I am included in the collection oceanea. My size is: length: 3.1 cm, width: 1.6 cm, height: 0.5 cm. My official object name is fish hook. Translated to an index, I am et.35.5.144. I am made of bone (animal). My history dates back to before 1934. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 103:

I have been located in the collection oceanea. These are my measurements: length: 2,7 cm, width: 0,7 cm, height: 0,4 cm. I am commonly named a fish hook. Translated to an index, I am et.35.5.145. My bones are of bone (animal). My history dates back to before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 104:

I can be found in the collection oceanea. Do you think I am large having a length: 5,5 cm, width: 2,3 cm, height: 0,9 cm. I am commonly named a fish hook. I guess my official name is et.35.5.153. My bones are of bone (animal). My history dates back to before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 105:

I have a place in the collection oceanea. Do you think I am large having a length: 3 cm, width: 2 cm, height: 0,8 cm. Someone decided to name me as a fish hook. You can identify me in the archive as a et.35.5.154. My bones are of bone (animal). I was

born in the era of before 1934. My place of birth is place of production: easter island (america $>$ south america $>$ chile $>$ valparaíso (region)).
Object 106:
The collection I have been assigned to is collection oceanea. My dimensions are length: 4 cm, width: 2,3 cm, height: 0,8 cm. The name given to me is fish hook. My ID number is et.35.5.157. The material of my body is bone (animal). I date back to before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).
Object 107:
Someone chose to class me in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 5.2 cm, width: 3.3 cm, height: 0.5 cm. Someone decided to name me as a fish hook. One day someone indexed me with the number et. $35.5.122$. The material of my body is bone (animal). I was made in the period of before 1934. I come from place of production: easter island (america $>$ south america $>$ chile $>$ valparaíso (region)).
Object 108:
I have a place in the collection oceanea. My proportions are: length: 5,3 cm, width: 2,3 cm, height: 0,6 cm. I am labeled as a fish hook. I have been inventorized under the number et.35.5.146. I am composed of bone (animal). My descendences goes back to before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).
Object 109:

I have been located in the collection oceanea. This is my size: length: 4,6 cm, width: 2,4 cm, height: 0,5 cm. I am defined as a fish hook. I carry the number et.35.5.150. I am made of bone (animal). I date back to before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).
Object 110:
I am categorized in the collection oceanea. My proportions are length: 7,6 cm, width: 4,4 cm, height: 0,9 cm. I am commonly named a fish hook. You can identify me in the archive as a et.35.5.123. I am made of bone (animal). Some human must have created me in the epoch of before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).
Object 111:
Someone chose to file me in the collection oceanea. These are my measurements: length: 3,5 cm, width: 1,7 cm, height: 0,5 cm. Generically I am a fish hook. I carry the number et.35.5.148. I am made of bone (animal). I have survived on this planet since before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region))
Object 112:
I am situated in the collection oceanea. These are my mea-

I am situated in the collection oceanea. These are my measurements: length: 4,1 cm, width: 3,2 cm, height: 0,5 cm. I am commonly named a fish hook. You can identify me in the archive as a et.35.5.121. My essence is bone (animal). I date back to before 1934. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 113:

Someone decided to list me in the collection oceanea. Someone measured me with the following protocol: length: 13,5 cm, width: 6,9 cm. I am defined as a fish hook. One day someone indexed me with the number et.35.5.119. The material of my body is rope (processed material > vegetal) toromiro (sophora toromiro) (vegetal > wood (vegetal material) > hardwood). I am very very old, from before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 114:

Someone chose to class me in the collection oceanea. Someone measured me with the following protocol: length: 8,7 cm, width: 5,9 cm, height: 1,6 cm. Someone decided to name me as a fish hook. I have been inventorized under the number et.35.5.118.2. The material of my body is stone basalt (stone). I am very very old, from before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)). _______

Object 115:

I belong to the collection oceanea. In case you decide to dress me one day: length: 12,5 cm, width: 6,4 cm, height: 2,1 cm. Someone denominated me as a fish hook. You can identify me in the archive as a et.35.5.118.3. My essence is stone basalt (stone). Some human must have created me in the epoch of before 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 116:

I have been classified in the collection oceanea. In case you decide to dress me one day: length: 3,9 cm, width: 2 cm, height: 1,9 cm. Someone denominated me as a fishing weight. One day someone indexed me with the number et.35.5.170. My flesh is basalt (stone). My history dates back to before 1934. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 117:

I have been classified in the collection oceanea. This is my size: length: 3,5 cm, width: 2,1 cm, height: 1,4 cm. I am commonly named a fishing weight. I have been inventorized under the number et.35.5.171. My bones are of basalt (stone). I have survived on this planet since before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 118:

I am situated in the collection oceanea. Do you think I am large having a length: 4,3 cm, width: 2,8 cm, height: 1,7 cm. Someone decided to name me as a fishing weight. I have been inventorized under the number et.35.5.173. The material of my body is basalt (stone). I am very very old, from before 1934. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 119:

I have been classified in the collection oceanea. These are my measurements: length: 2,4 cm, width: 1,9 cm, height: 1,4 cm. I have been tagged as a fishing weight. Translated to an index, I am et.35.5.174. My bones are of basalt (stone). My great grand

parents must have lived before before 1934.	My geographical
origin is place of production: easter island (america > south
america > chile > valparaíso (region))	

Object 120:

Someone chose to class me in the collection oceanea. Do you think I am large having a length: 2,8 cm, width: 2,3 cm, height: 1,5 cm. I am commonly named a fishing weight. If one day I would carry an ID card, its number would be et.35.5.176. My bones are of basalt (stone). My descendences goes back to before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 121:

I am categorized in the collection oceanea. My dimensions are length: 3,8 cm, width: 2,3 cm, height: 1,3 cm. I am commonly named a fishing weight. I guess my official name is et.35.5.175. The material of my body is tuff (stone). I was born in the era of before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 122:

I have a place in the collection oceanea. This is my size: length: 7,1 cm, width: 1,4 cm, height: 2 cm. The name given to me is flake. I guess my official name is et.35.5.31. I am composed of basalt (stone). My descendences goes back to before 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 123:

The description that was given to me is a fossil coral. I am categorized in the collection oceanea. This is my size: length: 7,2 cm, width: 4,7 cm. I am commonly named a fossile. You can identify me in the archive as a et.35.5.111. I am composed of coral (animal) (animal). I have survived on this planet since before 1934. I originally migrated from place of discovery: easter island (america > south america > chile > valparaíso (region)). My cultural background is polynesia.

Object 124:

Someone characterized me as a fossil coral. I am included in the collection oceanea. These are my measurements: length: 8,4 cm, width: 3,2 cm, height: 2,3 cm. I have been tagged as a fossile. I guess my official name is et.2009.65. My flesh is coral (animal) (animal). Some human must have created me in the epoch of before 1934. I traveled here from place of discovery: easter island (america > south america > chile > valparaíso (region)). _______

Object 125:

I am included in the collection oceanea. Do you think I am large having a diameter: 3,3 cm. I am labeled as a fruit. I have been inventorized under the number et.2009.58. I have survived on this planet since unknown. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 126:

I have been classified in the collection oceanea. This is my size: height: 21,3 cm. Someone denominated me as a hat. If one day I would carry an ID card, its number would be et.35.5.267. My essence is fiber (vegetal) chicken feather (animal > feather). I

am very very old, from $1900 / 1934$. I originally migrated from
place of production: easter island (america > south america >
chile > valparaíso (region)).
Object 127:

I belong to the collection oceanea. My dimensions are height: 14 cm. Someone denominated me as a hat. You can identify me in the archive as a et.35.5.339. The material of my body is plant fiber (vegetal > fiber). I date back to 1900 / 2000. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 128:

Someone chose to class me in the collection oceanea. My proportions are: diameter: 34 cm. I am defined as a hat. If one day I would carry an ID card, its number would be et.35.5.263. I am composed of reed (vegetal > grass (plant material)) cotton (gossypium sp.) (vegetal > fiber > plant fiber). I date back to before 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 129:

I have been classified in the collection oceanea. These are my measurements: length: 51,5 cm, width: 38 cm, height: 25 cm. I have been tagged as a head (sculpture). I guess my official name is et.35.5.88. I am composed of tuff of rano raraku, easter island (stone > tuff). I was made in the period of 1100 / 1700. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 130:

A human classified me as a head of a "moko" (?). Someone decided to list me in the collection oceanea. Do you think I am large having a length: 25,5 cm, width: 8,8 cm, height: 5,9 cm. Someone decided to name me as a statuette; figurine. My ID number is et.85.2.2. I am made of basalt (stone). I have survived on this planet since 1900 / 1985 (uncertain). My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 131:

A human classified me as a head ornament from a statue. Someone decided to list me in the collection oceanea. This is my size: height: 101 cm. I am labeled as a statue. You can identify me in the archive as a et.35.5.337. My bones are of volcanic slag (stone). Some human must have created me in the epoch of 1100 / 1680. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 132:

Someone wrote I am a lizardman. Someone decided to list me in the collection oceanea. Do you think I am large having a length: 37,5 cm, width: 12,5 cm, height: 3,4 cm. Someone denominated me as a statuette; figurine. My ID number is et.45.51. I am made of coral (animal) (animal) toromiro (sophora toromiro) (vegetal > wood (vegetal material) > hardwood) seed (vegetal > fruit). My descendences goes back to before 1900. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 133:

I have been depicted as amakemake. The collection I have been assigned to is collection oceanea. My dimensions are length: 24,8 cm, width: 21 cm, height: 12,3 cm. Someone decided to name me as a head (sculpture). I have been inventorized under the number et.85.2.1. My essence is volcanic slag (stone). My descendences goes back to unknown. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 134:

The description that was given to me is a makemake. I am included in the collection oceanea. In case you decide to dress me one day: length: 39,4 cm, width: 32 cm, height: 17 cm. I have been tagged as a head (sculpture). My ID number is et.35.5.90. My bones are of basalt (stone). I am very very old, from before 1934. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 135:

I am called a mender to repare fishing nets. I belong to the collection oceanea. Someone measured me with the following protocol: length: 32,2 cm, width: 1,5 cm, height: 1,2 cm. I am commonly named a needle. I guess my official name is et.35.5.304. I am composed of toromiro (sophora toromiro) (vegetal > wood (vegetal material) > hardwood). I was born in the era of 1934. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 136:

I have been catalogued as a mould for a tablet with glyphs ("kohau rongorongo"). Someone decided to list me in the collection oceanea. This is my size: length: 35,5 cm, width: 15,5 cm, height: 10,5 cm. My official object name is mould. Translated to an index, I am et.2009.49. My flesh is silicon (processed material > synthetic) wood (vegetal material) (vegetal) plaster (processed material > mineral). Some human must have created me in the epoch of before 1990. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 137:

I am categorized in the collection oceanea. I am defined as a needle. You can identify me in the archive as a et.2009.51. The material of my body is bone (animal). Some human must have created me in the epoch of before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 138:

I am included in the collection oceanea. My proportions are: length: 38 cm, width: 42 cm. I am defined as a pastel (visual work). I have been inventorized under the number et.2009.103. My bones are of paper (processed material > vegetal). My great grand parents must have lived before before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 139:

I belong to the collection oceanea. Do you think I am large having a width: 7,8 cm, height: 12,7 cm. Someone decided to name me as a pendant (jewelry). One day someone indexed me with the number et.35.5.297. My essence is toromiro (sophora toromiro) (vegetal > wood (vegetal material) > hardwood). I

was made in the period of 1800 / 1900. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).
Object 140:
I am situated in the collection oceanea. In case you decide to dress me one day: length: 20 cm, width: 9,4 cm, height: 9 cm. I am defined as a pick (stone tool). You can identify me in the archive as a et.35.5.92. My flesh is basalt (stone). I am very very old, from before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).
Object 141:
I have a place in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 15,5 cm, width: 7,2 cm, height: 6,2 cm. I am commonly named a pick (stone tool). Translated to an index, I am et.35.5.100. The material of my body is basalt (stone). My great grand parents must have lived before before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).
Object 142:
Someone chose to class me in the collection oceanea. My size is: length: 16 cm, width: 7 cm, height: 7 cm. The name given to me is pick (stone tool). My ID number is et.35.5.102. I am composed of basalt (stone). I have survived on this planet since before 1934. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)).
Object 143:

I am included in the collection oceanea. These are my measurements: length: 14,7 cm, width: 6,4 cm, height: 5,7 cm. I am defined as a pick (stone tool). I have been inventorized under the number et.35.5.93. My flesh is basalt (stone). I was born in the era of before 1934. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)). ______

Object 144:

I have a place in the collection oceanea. My proportions are: length: 15,5 cm, width: 5,1 cm, height: 4,4 cm. I am commonly named a polished axe. I carry the number et.35.5.325. My essence is basalt (stone). Some human must have created me in the epoch of before 1860. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)). ________

Object 145:

I have been depicted as a polished blade. I have been classified in the collection oceanea. Do you think I am large having a length: 2,8 cm, width: 2,6 cm, height: 0,7 cm. I am commonly named a blade (stone tool). I carry the number et.35.5.167. My flesh is basalt (stone). My descendences goes back to before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 146:

I have been painted in words as a polished blade. I have a place in the collection oceanea. Someone measured me with the following protocol: length: 11,9 cm, width: 4,1 cm, height: 0,8 cm. I have been tagged as a blade (stone tool). My ID number is et.35.5.162. The material of my body is basalt (stone). My

descendences goes back to before 1934. My place of birth is
place of production: easter island (america > south america >
chile > valparaíso (region)).
Object 147:

Someone wrote I am a polished blade. I am situated in the collection oceanea. In case you decide to dress me one day: length: 12 cm, width: 4,6 cm, height: 1 cm. Someone denominated me as a blade (stone tool). One day someone indexed me with the number et.35.5.163. My bones are of basalt (stone). My history dates back to before 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 148:

I am called a polished blade. I have been located in the collection oceanea. My dimensions are length: 5,3 cm, width: 3,8 cm, height: 0,7 cm. I am labeled as a blade (stone tool). My ID number is et.35.5.164. My bones are of basalt (stone). My descendences goes back to before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 149:

The description that was given to me is a polished blade. I am situated in the collection oceanea. Do you think I am large having a length: 9 cm, width: 3,3 cm, height: 1 cm. I am commonly named a blade (stone tool). My ID number is et.35.5.165. I am composed of basalt (stone). My descendences goes back to before 1934. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)).

45

Object 150:

A person portrayed me as a polished blade. I can be found in the collection oceanea. These are my measurements: length: 6,6 cm, width: 4,4 cm, height: 0,7 cm. I am commonly named a blade (stone tool). One day someone indexed me with the number et.35.5.166. My essence is basalt (stone). I have survived on this planet since before 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 151:

I have been described as a polished blade. I can be found in the collection oceanea. This is my size: length: 30,9 cm, width: 7,3 cm, height: 1,2 cm. Generically I am a blade (stone tool). If one day I would carry an ID card, its number would be et.35.5.323. I am made of plaster (processed material > mineral) basalt (stone). I am very very old, from before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 152:

Someone decided to list me in the collection oceanea. My dimensions are length: 13 cm, width: 4,3 cm, height: 1,3 cm. I have been tagged as a polishing stone. I guess my official name is et.35.5.112. My flesh is coral (animal) (animal). I have survived on this planet since before 1934. My geographical origin is place of discovery: easter island (america > south america > chile > valparaíso (region)).

Object 153:

The description that was given to me is a puna pau. I have been classified in the collection oceanea. My proportions are:

length: 66,4 cm, width: 46,4 cm. My official object name is watercolor painting. You can identify me in the archive as a et.35.5.344. The material of my body is paper (processed material > vegetal). I was made in the period of 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 154:

Apparently I am a pupil of a statue ("mata"). The collection I have been assigned to is collection oceanea. In case you decide to dress me one day: height: 2,4 cm, width: 2,3 cm, depth: 0,9 cm. Someone decided to name me as a disk. My ID number is et.35.5.262. I am composed of obsidian (stone). I am very very old, from 1300 / 1700. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 155:

Apparently I am a rano kau and orongo. I am categorized in the collection oceanea. My size is: length: 66,4 cm, width: 46,4 cm. My official object name is watercolor painting. You can identify me in the archive as a et.35.5.343. My flesh is paper (processed material > vegetal). I have survived on this planet since 1934. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 156:

I belong to the collection oceanea. Do you think I am large having a length: 13,4 cm, width: 4,1 cm. My official object name is saw. You can identify me in the archive as a et.35.5.318. I am composed of basalt (stone). I date back to

before 1934. I originally migrated from place of production: easter island (america $>$ south america $>$ chile $>$ valparaíso (region))				
Object 157:				
Someone characterized me as a scraper on fragment of an adze. I am situated in the collection oceanea. My size is: length: 7,9 cm, width: 2,9 cm, height: 1,3 cm. I am labeled as a side scraper. Translated to an index, I am et.35.5.252. My bones are of basalt (stone). I date back to before 1934. I was born in place of production: easter island (america $>$ south america $>$ chile $>$ valparaíso (region))				
Object 158:				
I am called a scraper on fragment of an adze. I have a place in the collection oceanea. In case you decide to dress me one day: length: 9 cm, width: 2,6 cm, height: 1,3 cm. I am commonly named a side scraper. You can identify me in the archive as a et.35.5.314. I am composed of basalt (stone). I was born in the era of before 1934. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region))				
Object 159:				
Someone wrote I am a serrated end scraper. I belong to the collection oceanea. My dimensions are length: 7,5 cm, width: 4,5 cm, height: 1,2 cm. I am labeled as a end scraper. My ID number is et.2000.3. I am made of obsidian (stone). My great grand parents must have lived before unknown. I come from place of production: easter island (america $>$ south america $>$ chile $>$ valparaíso (region))				
Object 160				

I have been classified in the collection oceanea. In case you decide to dress me one day: length: 4,2 cm, width: 1,7 cm, height: 1,4 cm. Generically I am a shank (fishhook). If one day I would carry an ID card, its number would be et.35.5.172. My flesh is basalt (stone). I was born in the era of before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 161:

Someone decided to list me in the collection oceanea. My size is: length: 5 cm. I am commonly named a shank (fishhook). One day someone indexed me with the number et.35.5.128. I am made of bone (animal). I date back to before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 162:

Someone decided to list me in the collection oceanea. My size is: length: 4,3 cm, width: 1,5 cm, height: 0,6 cm. I am labeled as a shank (fishhook). I guess my official name is et.35.5.147. My essence is bone (animal). I have survived on this planet since before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 163:

Someone decided to list me in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 5,5 cm, width: 1,5 cm, height: 0,7 cm. Generically I am a shank (fishhook). You can identify me in the archive as a et.35.5.152. The material of my body is bone (animal). I have survived on this planet since before 1934. I traveled here from

place of production: easter island (america > south america >
chile > valparaíso (region)).
Object 164:

I belong to the collection oceanea. In case you decide to dress me one day: length: 7,9 cm, width: 2 cm, height: 0,9 cm. I am labeled as a shank (fishhook). If one day I would carry an ID card, its number would be et.35.5.155. My essence is bone (animal). I date back to before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)). _______

Object 165:

I am situated in the collection oceanea. Do you think I am large having a length: 5,5 cm, width: 1,3 cm, height: 0,7 cm. I am commonly named a shank (fishhook). One day someone indexed me with the number et.35.5.156. The material of my body is bone (animal). I date back to before 1934. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 166:

I am situated in the collection oceanea. My proportions are: length: 7,5 cm, width: 1,2 cm, height: 0,9 cm. I am commonly named a shank (fishhook). One day someone indexed me with the number et.35.5.125. My bones are of bone (animal). Some human must have created me in the epoch of before 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 167:

Someone decided to list me in the collection oceanea. My size is: length: 5,5 cm, width: 1 cm, height: 0,8 cm. I am labeled as

a shank (fishhook). I have been inventorized under the number et.2009.74. I am made of bone (animal). My descendences goes back to before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 168:

I am situated in the collection oceanea. My size is: height: 6,4 cm. Someone denominated me as a shank (fishhook). I carry the number et.35.5.126. I am made of bone (animal). I am very very old, from before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)). ______

Object 169:

Apparently I am a skeleton-shaped man « moai kavakava ». I am situated in the collection oceanea. This is my size: height: 43 cm, width: 10 cm, depth: 8,5 cm. Someone decided to name me as a statuette; figurine. I guess my official name is et.48.63. My bones are of toromiro (sophora toromiro) (vegetal > wood (vegetal material) > hardwood) obsidian (stone) coral (animal) (animal). My descendences goes back to 1400 / 1500. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 170:

A person portrayed me as a skull with engravings (drawing of a bird). I have a place in the collection oceanea. My size is: height: 19 cm, width: 15 cm, depth: 13,5 cm. I am commonly named a skull. I guess my official name is et.35.5.291. My essence is human bone (homo sapiens) (animal > bone >

mammal bone). My descendences goes back to before 1934. I
should be able to find some relatives in place of production:
easter island (america > south america > chile > valparaíso
(region))

Object 171:

I have been catalogued as a skull with engravings (drawing of a fish). Someone chose to file me in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 16 cm, width: 18,5 cm, height: 13 cm. The name given to me is skull. I guess my official name is et.35.5.290. My flesh is human bone (homo sapiens) (animal > bone > mammal bone). I was made in the period of before 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 172:

I have been depicted as asouthern flank of the terevaka. The collection I have been assigned to is collection oceanea. My size is: length: 81,8 cm, width: 55,9 cm. My official object name is watercolor painting. If one day I would carry an ID card, its number would be et.35.5.351. My bones are of paper (processed material > vegetal). I was born in the era of 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 173:

I can be found in the collection oceanea. In case you decide to dress me one day: length: 68 cm, width: 44 cm, height: 30 cm. I am commonly named a statue. Translated to an index, I am et.35.5.88a. My essence is basalt (stone). I am very very old,

from before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 174:

A person portrayed me as a statue of pou hakanononga (god of the tuna fishermen?). I can be found in the collection oceanea. In case you decide to dress me one day: height: 273 cm. Generically I am a statue. My ID number is et.35.5.340. My essence is andesite (stone). I have survived on this planet since 400 / 1100. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 175:

Someone chose to class me in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 20 cm, width: 13 cm, height: 8,2 cm. Someone denominated me as a statuette; figurine. You can identify me in the archive as a et.35.5.295. The material of my body is tuff (stone). I was made in the period of before 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 176:

I can be found in the collection oceanea. My proportions are: length: 72,2 cm, width: 17,8 cm, height: 40 cm. I am defined as a statuette; figurine. If one day I would carry an ID card, its number would be et.35.5.293. My bones are of wood (vegetal material) (vegetal). I was born in the era of before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

53

Object 177:

I have a place in the collection oceanea. These are my measurements: height: 50 cm, width: 8 cm, depth: 13 cm. I have been tagged as a statuette; figurine. I carry the number et.35.5.77. The material of my body is vegetal resin (processed material > vegetal) wax (unidentified raw material) wood (vegetal material) (vegetal). I was born in the era of before 1935. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 178:

I am called a statuette ("moai papa"). I am categorized in the collection oceanea. This is my size: length: 39,6 cm, width: 8,3 cm, height: 4,2 cm. The name given to me is statuette; figurine. If one day I would carry an ID card, its number would be et.2009.59. I am made of wood (vegetal material) (vegetal). I date back to unknown. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 179:

I have been described as a stick for making fire (?). I am included in the collection oceanea. These are my measurements: length: 25,5 cm. My official object name is stick. My ID number is et.35.5.332. I am composed of toromiro (sophora toromiro) (vegetal > wood (vegetal material) > hardwood). I was born in the era of before 1934. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 180:

I have been catalogued as a stone with carved human body. I have been classified in the collection oceanea. My dimensions are length: 21 cm, width: 10,6 cm, height: 7,8 cm. The name given to me is stone. Translated to an index, I am et.35.5.310. My bones are of trachite (stone). I have survived on this planet since before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 181:

I have been catalogued as a stone with carved lines. I have been classified in the collection oceanea. Do you think I am large having a length: 25,2 cm, width: 20,5 cm, height: 19,5 cm. I have been tagged as a stone. I carry the number et.35.5.226. I am made of tuff (stone). Some human must have created me in the epoch of before 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 182:

A human classified me as a stone with relief drawings of dolphins. I have been located in the collection oceanea. My dimensions are height: 40 cm. I am commonly named a beach cobble. One day someone indexed me with the number et.35.5.341. My flesh is basalt (stone). I date back to before 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 183:

Someone characterized me as a stone with vulva-drawing ("komari") and other motifs. Someone chose to class me in the collection oceanea. This is my size: length: 24,5 cm, width:

24 cm, height: 10 cm. I am defined as a stone. If one day I would carry an ID card, its number would be et.35.5.229. The material of my body is basalt (stone). My descendences goes back to before 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 184:

Apparently I am a stone with vulva-drawing ("komari") and other motifs. I belong to the collection oceanea. My proportions are: length: 12,5 cm, width: 12,7 cm, height: 10,5 cm. I have been tagged as a stone. You can identify me in the archive as a et.35.5.227. My flesh is trachite (stone). I was made in the period of before 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 185:

I have been depicted as astone with vulva-drawing ("komari") and other motifs. Someone chose to file me in the collection oceanea. Do you think I am large having a length: 16,2 cm, width: 15,5 cm, height: 9 cm. I have been tagged as a stone. I carry the number et.35.5.228. My flesh is trachite (stone). I date back to before 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 186:

I have been classified in the collection oceanea. My dimensions are length: 20 cm, width: 5,5 cm, height: 6 cm. Someone denominated me as a striker. You can identify me in the archive as a et.35.5.240. My bones are of basalt (stone). I am very very

old, from before 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 187:

I have been classified in the collection oceanea. Do you think I am large having a length: 13,4 cm, width: 4,8 cm, height: 4,2 cm. I am defined as a striker. If one day I would carry an ID card, its number would be et.35.5.243. My bones are of basalt (stone). Some human must have created me in the epoch of before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 188:

Apparently I am a striker or adze. I belong to the collection oceanea. These are my measurements: length: 10,2 cm, width: 4,7 cm, height: 3,3 cm. Someone denominated me as a stone tool. I guess my official name is et.35.5.246. My bones are of basalt (stone). I am very very old, from before 1934. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 189:

The description that was given to me is a tablet with glyphs ("kohau rongorongo"). Someone decided to list me in the collection oceanea. Someone measured me with the following protocol: length: 26,3 cm, width: 10,4 cm, height: 1,8 cm. Someone decided to name me as a tablet. I carry the number et.98.2.1. I am composed of wood (vegetal material) (vegetal). My great grand parents must have lived before before

1998. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 190:

The description that was given to me is a tapa. Someone decided to list me in the collection oceanea. Someone measured me with the following protocol: height: 120 cm, width: 88 cm. The name given to me is bark cloth. Translated to an index, I am et.35.5.307. The material of my body is bark of a breadfruit (atocarpus altilis) (vegetal > bark (plant material)). I date back to before 1935. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)). I belong to the culture of polynesia.

Object 191:

The description that was given to me is a the poike from ovahe. Someone decided to list me in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 81,7 cm, width: 56 cm. Someone denominated me as a watercolor painting. I have been inventorized under the number et.2009.99. My bones are of paper (processed material > vegetal). I was born in the era of 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 192:

A person portrayed me as a the port of hanga roa. Someone chose to file me in the collection oceanea. My size is: length: 71 cm, width: 51 cm. The name given to me is watercolor painting. One day someone indexed me with the number et.35.5.354. The

material of my body is paper (processed material > vegetal)
I date back to 1934. I should be able to find some relatives in
place of production: easter island (america > south america >
chile > valparaíso (region)).
Object 102

Object 193:

A human classified me as a tool with grip "mata'a". I have a place in the collection oceanea. Do you think I am large having a length: 7,8 cm, width: 5,3 cm, height: 1,4 cm. I am labeled as a tool. My ID number is et.35.5.183. I am composed of obsidian (stone). My great grand parents must have lived before before 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 194:

A person portrayed me as a tool with grip "mata'a". I can be found in the collection oceanea. Someone measured me with the following protocol: length: 10,1 cm, width: 8,8 cm, height: 2,4 cm. I am defined as a tool. I carry the number et.35.5.188. My essence is obsidian (stone). I was made in the period of before 1934. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 195:

I have been catalogued as a tool with grip "mata'a". I can be found in the collection oceanea. My size is: length: 10,7 cm, width: 5,2 cm, height: 1,1 cm. Generically I am a tool. I guess my official name is et.35.5.191. My flesh is obsidian (stone). My great grand parents must have lived before before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

α		-1	$^{\circ}$	0	
()h	IPCT.	- 1	u	n	٠
OD.	ject		J	v	٠

A person portrayed me as a tool with grip "mata'a". The collection I have been assigned to is collection oceanea. My proportions are: length: 10,2 cm, width: 8,5 cm, height: 2,2 cm. Someone decided to name me as a tool. I carry the number et.35.5.196. I am made of obsidian (stone). I was made in the period of before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)). ______

Object 197:

I am called a tool with grip "mata'a". I have been located in the collection oceanea. My size is: length: 9,8 cm, width: 9,3 cm, height: 2 cm. My official object name is tool. My ID number is et.35.5.198. My essence is obsidian (stone). I have survived on this planet since before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 198:

I have been described as a tool with grip "mata'a". I have been classified in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 7,3 cm, width: 7,5 cm, height: 1,2 cm. I am labeled as a tool. If one day I would carry an ID card, its number would be et.35.5.200. The material of my body is obsidian (stone). My history dates back to before 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 199:

Apparently I am a tool with grip "mata'a". I have a place in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 5,9 cm, width: 6,8 cm, height: 1,1 cm. I am commonly named a tool. I guess my official name is et.35.5.203. My essence is obsidian (stone). I have survived on this planet since before 1934. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 200:

I am called a tool with grip "mata'a". I am categorized in the collection oceanea. These are my measurements: length: 11,3 cm, width: 7,7 cm, height: 1,5 cm. I am commonly named a tool. Translated to an index, I am et.35.5.204. My flesh is obsidian (stone). I am very very old, from before 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 201:

Someone wrote I am a tool with grip "mata'a". Someone chose to file me in the collection oceanea. This is my size: length: 7,1 cm, width: 5,7 cm, height: 1,5 cm. Generically I am a tool. One day someone indexed me with the number et.35.5.205. I am composed of obsidian (stone). My descendences goes back to before 1934. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 202:

The description that was given to me is a tool with grip "mata'a". I have been classified in the collection oceanea. This is my size:

length: 10 cm, width: 8,9 cm, height: 2 cm. The name given to
me is tool. You can identify me in the archive as a et.35.5.206.
My essence is obsidian (stone). My great grand parents must
have lived before before 1934. I traveled here from place of
production: easter island (america > south america > chile >
valparaíso (region)).

Object 203:

The description that was given to me is a tool with grip "mata'a". I have been located in the collection oceanea. My dimensions are length: 12,6 cm, width: 7,3 cm, height: 1,1 cm. I am labeled as a tool. One day someone indexed me with the number et.35.5.208. My bones are of obsidian (stone). Some human must have created me in the epoch of before 1934. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 204:

A human classified me as a tool with grip "mata'a". I have been located in the collection oceanea. My dimensions are length: 8,5 cm, width: 9,8 cm, height: 1,6 cm. The name given to me is tool. My ID number is et.35.5.212. I am made of obsidian (stone). Some human must have created me in the epoch of before 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 205:

The description that was given to me is a tool with grip "mata'a". I belong to the collection oceanea. Do you think I am large having a height: 8 cm, width: 5,8 cm, depth: 1,3 cm. My official

object name is tool. If one day I would carry an ID card, its number would be et.35.5.210. My essence is obsidian (stone). My history dates back to before 1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 206:

Apparently I am a tool with grip (mata'a). I am included in the collection oceanea. Do you think I am large having a length: 10,5 cm, width: 9,9 cm, height: 2 cm. I am defined as a tool. One day someone indexed me with the number et.35.5.315. The material of my body is obsidian (stone). My history dates back to before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 207:

Someone wrote I am a tool with grip (mata'a). Someone chose to class me in the collection oceanea. Someone measured me with the following protocol: length: 7,2 cm, width: 5 cm, height: 1,2 cm. I am defined as a tool. One day someone indexed me with the number et.35.5.319. My bones are of obsidian (stone). I have survived on this planet since before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 208:

A person portrayed me as a tool with handle "mata'a". I have been located in the collection oceanea. My size is: length: 10,4 cm, width: 11,7 cm, height: 2,5 cm. I am defined as a stone tool. Translated to an index, I am et.35.5.194. My bones are of obsidian (stone). I am very very old, from before 1934. I

come from place of production: easter island (america > south america > chile > valparaíso (region)). _______Object 209:

Apparently I am a tool with handle "mata'a". I have been classified in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 11,5 cm, width: 8 cm, height: 2 cm. I have been tagged as a tool. You can identify me in the archive as a et.35.5.195. The material of my body is obsidian (stone). My great grand parents must have lived before before 1934. I traveled here from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 210:

I have been depicted as atool with handle "mata'a". Someone chose to class me in the collection oceanea. My dimensions are length: 8,6 cm, width: 6,2 cm, height: 0,9 cm. I have been tagged as a stone tool. I carry the number et.35.5.199. My bones are of obsidian (stone). My descendences goes back to before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 211:

The description that was given to me is a tool with handle "mata'a". I am situated in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 10,3 cm, width: 8,9 cm, height: 1,6 cm. Generically I am a stone tool. My ID number is et.35.5.202. My essence is obsidian (stone). I was made in the period of before

1934. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

01: + 010

Object 212:

I have been described as a tool with handle "mata'a". I have been located in the collection oceanea. My proportions are: length: 7,3 cm, width: 3,6 cm, height: 1 cm. I am commonly named a stone tool. You can identify me in the archive as a et.35.5.214. The material of my body is obsidian (stone). My descendences goes back to before 1934. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 213:

I have been depicted as atool with handle "mata'a". Someone chose to class me in the collection oceanea. In case you decide to dress me one day: length: 15,5 cm, width: 12 cm, height: 2,7 cm. Someone denominated me as a stone tool. I carry the number et.35.5.219. I am composed of obsidian (stone). I was made in the period of before 1934. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 214:

I have been described as a tool with handle "mata'a". I have been located in the collection oceanea. This is my size: length: 7,3 cm, width: 5 cm, height: 1,4 cm. Someone denominated me as a stone tool. If one day I would carry an ID card, its number would be et.35.5.186. I am made of obsidian (stone). I have survived on this planet since before 1934. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 215:

Apparently I am a tool with handle "mata'a". I have been classified in the collection oceanea. My size is: length: 11,8 cm, width: 9,4 cm, height: 2 cm. Generically I am a tool. One day someone indexed me with the number et.35.5.193. My flesh is obsidian (stone). I am very very old, from before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 216:

A person portrayed me as a tool with handle "mata'a". I can be found in the collection oceanea. My size is: length: 12,2 cm, width: 9,2 cm, height: 2,2 cm. My official object name is tool. If one day I would carry an ID card, its number would be et.35.5.211. I am composed of obsidian (stone). Some human must have created me in the epoch of before 1934. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 217:

A person portrayed me as a tool with handle "mata'a". The collection I have been assigned to is collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 9,5 cm, width: 8,7 cm, height: 1,5 cm. The name given to me is stone tool. I carry the number et.35.5.215. My flesh is obsidian (stone). I have survived on this planet since before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 218:

Someone wrote I am a tool with handle "mata'a". The collection I have been assigned to is collection oceanea. My size is: length: 10,1 cm, width: 12,3 cm, height: 1,6 cm. Someone denominated me as a stone tool. One day someone indexed me with the number et.35.5.179. My essence is obsidian (stone). I was born in the era of before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 219:

I have been described as a tool with handle "mata'a". I have a place in the collection oceanea. This is my size: length: 6,6 cm, width: 9,2 cm, height: 1,4 cm. Someone denominated me as a stone tool. Translated to an index, I am et.35.5.209. My flesh is obsidian (stone). My great grand parents must have lived before before 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 220:

A human classified me as a tool with handle "mata'a". I have been classified in the collection oceanea. My size is: height: 10 cm, width: 8 cm, depth: 1,9 cm. I am labeled as a stone tool. I have been inventorized under the number et.35.5.201. I am composed of obsidian (stone). I have survived on this planet since before 1934. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)). _______

Object 221:

I have been described as a tool with handle "mata'a". I am included in the collection oceanea. My size is: length: 10,8 cm,

width: 6 cm, height: 1,6 cm. The name given to me is stone tool. You can identify me in the archive as a et.35.5.189. My essence is obsidian (stone). My history dates back to before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 222:

I have been painted in words as a two-faced club ("ua"). Someone chose to class me in the collection oceanea. Someone measured me with the following protocol: height: 139,4 cm, width: 7,6 cm. I am commonly named a symbol or sign of power or function. If one day I would carry an ID card, its number would be et.35.5.296. I am composed of bone (animal) toromiro (sophora toromiro) (vegetal > wood (vegetal material) > hardwood) obsidian (stone). I date back to 1800 / 1900. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 223:

Apparently I am a two-faced club ("ua") ("ua"). I can be found in the collection oceanea. My proportions are: length: 112 cm. I have been tagged as a staff (walking stick). I guess my official name is et.35.5.358. My essence is wood (vegetal material) (vegetal) bone (animal). I was born in the era of 1916. I originally migrated from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 224:

Apparently I am a unfinished statuette of a "moai". I belong to the collection oceanea. This is my size: length: 36,7 cm,

width: 8,4 cm, height: 9,5 cm. Someone decided to name me as a blank. If one day I would carry an ID card, its number would be et.98.2.2. My bones are of wood (vegetal material) (vegetal). I am very very old, from before 1998. I come from place of production: easter island (america > south america > chile > valparaíso (region)).

Object 225:

Someone chose to class me in the collection oceanea. I wonder if I would fit in your pocket with the following measurements: length: 15,3 cm, width: 10,4 cm, height: 7 cm. I have been tagged as a vessel (container). Translated to an index, I am et.35.5.299. My essence is volcanic slag (stone). I am very very old, from before 1860. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 226:

I have been catalogued as a vinapu i. The collection I have been assigned to is collection oceanea. In case you decide to dress me one day: length: 69,8 cm, width: 51,8 cm. I have been tagged as a watercolor painting. I have been inventorized under the number et.35.5.346. My bones are of paper (processed material > vegetal). My descendences goes back to 1934. My roots are in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 227:

I have been depicted as aworked bone. Someone decided to list me in the collection oceanea. These are my measurements: length: 15 cm, width: 2,5 cm, height: 2,2 cm. The name given to me is bone (material). Translated to an index, I am

et.35.5.114. The material of my body is bone (animal). I date back to before 1934. I should be able to find some relatives in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 228:

I have been depicted as aworked bone. Someone chose to class me in the collection oceanea. My size is: length: 5,2 cm, width: 1,9 cm, height: 0,7 cm. I am commonly named a bone (material). I guess my official name is et.35.5.158. My flesh is bone (animal). My descendences goes back to before 1934. I was born in place of production: easter island (america > south america > chile > valparaíso (region)).

Object 229:

Apparently I am a worked bone. I have been located in the collection oceanea. Someone measured me with the following protocol: length: 3,9 cm, width: 1,9 cm, height: 1 cm. Someone decided to name me as a bone (material). I guess my official name is et.35.5.159. My essence is bone (animal). I date back to before 1934. My place of birth is place of production: easter island (america > south america > chile > valparaíso (region)).

Object 230:

A person portrayed me as a worked bone. I belong to the collection oceanea. These are my measurements: length: 13,6 cm, width: 2,3 cm, height: 1,2 cm. I am labeled as a bone (material). You can identify me in the archive as a et.35.5.161. The material of my body is human bone (homo sapiens) (animal > bone > mammal bone). Some human must have created me in the epoch of before 1934. My place of birth is place of

production: easter island (america $>$ south america $>$ chile $>$
valparaíso (region)).
Object 231:

The description that was given to me is a worked stone. Someone chose to file me in the collection oceanea. These are my measurements: length: 25 cm, width: 17 cm. I am labeled as a stone tool. I carry the number et.85.5.3. My flesh is basalt (stone). I date back to unknown. My geographical origin is place of production: easter island (america > south america > chile > valparaíso (region)).

Colophon

This catalogue was generated on 2016-12-10_11:42:47 with material scraped of carmentis.be, the online database of Musée du Cinquantenaire-Jubelparkmuseum.

In the framework of the work session DiVersions organised by Constant in collaboration with e-Collections.