

Catalogue

Carmentis.be

WOMAN

Musée du Cinquantenaire-Jubelparkmuseum

in te framework of DiVersions, Brussels, 2016

Objects

Object 1:

I have been painted in words as a kneeling woman. The collection I have been assigned to is collection america. Do you think I am large having a height: 8,4 cm. Someone decided to name me as a statuette; figurine. You can identify me in the archive as a aam 02955. My essence is terra cotta (earth > clay > ceramics > earthenware). I have survived on this planet since 1325 / 1521. I was born in place of production: mexico (america > north america) place of production (historical): mexico valley (pre-columbian america > mesoamerica > mexico (mesoamerica) > central mexico > mexico (region)). My cultural background is aztecs. _____

Object 2:

I have been described as a lacandon woman. I have a place in the collection america. In case you decide to dress me one day: height: 39,7 cm, width: 29,7 cm. Someone decided to name me as a photography; photo. My ID number is iam 00087.1.66. I was born in the era of 1935 / 1938. I should be able to find some relatives in place of production: chiapas (state) (america > north america > mexico). _____

Object 3:

Apparently I am a lacandon woman embroiding. I am situated in the collection america. I wonder if I would fit in your pocket with the following measurements: height: 39,7 cm, width: 29,7 cm. Generically I am a photography; photo. Translated to an index, I am iam 00087.1.77. I was made in the period of 1935 / 1938. My roots are in place of production: chiapas (state) (america > north america > mexico). _____

Object 4:

A human classified me as a lacandon woman en her baby. I have a place in the collection america. This is my size: height: 39,7 cm, width: 29,7 cm. I am labeled as a photography; photo. You can identify me in the archive as a iam 00087.1.65. I am very very old, from 1935 / 1938. My roots are in place of production: chiapas (state) (america > north america > mexico).

Object 5:

I have been depicted as alacandon woman kooking. I have been classified in the collection america. My proportions are: height: 29,7 cm, width: 39,7 cm. I am commonly named a photography; photo. I carry the number iam 00087.1.76. My great grand parents must have lived before 1935 / 1938. I was born in place of production: chiapas (state) (america > north america > mexico).

Object 6:

Someone characterized me as a representation of the goddess xochiquetzal or of a tzitzimime. Someone chose to class me in the collection america. My proportions are: height: 110 cm, width: 95 cm. I have been tagged as a statue. If one day I would carry an ID card, its number would be aam 00071.1. My bones are of terra cotta (earth > clay > ceramics > earthenware). Some human must have created me in the epoch of 600 / 900. My place of birth is place of production: el zapotal (pre-columbian america > mesoamerica > mexico (mesoamerica) > costa del golfo > veracruz). I belong to the culture of golf coast (mesoamerica).

Object 7:

A person portrayed me as a sitting woman with a bowl. I belong to the collection america. These are my measurements: height: 46 cm. The name given to me is statuette; figurine. You can identify me in the archive as a aam 00072.11. The material of my body is terra cotta (earth > clay > ceramics > earthenware). I was born in the era of -600 / 400. I originally migrated from place of production: ecuador (america > south america). I belong to the culture of bahia. _____

Object 8:

I have been depicted as a woman in childbirth position. Someone chose to file me in the collection america. Do you think I am large having a height: 35,1 cm. I am labeled as a statuette; figurine. I guess my official name is aam 00039.265. My bones are of terra cotta (earth > clay > ceramics > earthenware). I am very very old, from -100 / 250. I was born in place of production: ixtlan del rio (pre-columbian america > mesoamerica > mexico (mesoamerica) > western mexico > nayarit). I belong to the culture of nayarit. _____

Object 9:

Someone characterized me as a woman of high level position. I am categorized in the collection america. I wonder if I would fit in your pocket with the following measurements: height: 9,7 cm. Generically I am a whistle. I carry the number aam 01296. My flesh is terra cotta (earth > clay > ceramics > earthenware). I was born in the era of 600 / 900. I originally migrated from place of production: chiapas (state) (america > north america > mexico). My cultural background is maya.

Object 10:

I have been catalogued as a woman with child. I have a place in the collection america. Generically I am a statuette; figurine. One day someone indexed me with the number aam 02951. My essence is terra cotta (earth > clay > ceramics > earthenware). My descences goes back to unknown. I traveled here from place of production: mexico (america > north america). I belong to the culture of aztecs. _____

Object 11:

The description that was given to me is a woman with dog. Someone chose to class me in the collection america. Generically I am a statuette; figurine. If one day I would carry an ID card, its number would be aam 02914. The material of my body is terra cotta (earth > clay > ceramics > earthenware). My history dates back to unknown. My geographical origin is place of production: mexico (america > north america). I belong to the culture of aztecs. _____

Object 12:

I am called a woman with dog. The collection I have been assigned to is collection america. I am defined as a statuette; figurine. My ID number is aam 02918. My essence is terra cotta (earth > clay > ceramics > earthenware). I have survived on this planet since unknown. I originally migrated from place of production: mexico (america > north america). I belong to the culture of aztecs. _____

Object 13:

I have been depicted as awoman's cache-sexe. I am included in the collection america. My dimensions are depth: 35,2 cm. I have been tagged as a cache-sexe. If one day I would carry an ID card, its number would be etam 00091.1.30. The material

of my body is cotton (gossypium sp.) (vegetal > fiber > plant fiber) fiber (vegetal) feather (animal) seed (vegetal > fruit). I have survived on this planet since 1901 / 2000. My place of birth is place of production: amazonas (state) (america > south america > brazil > north (region)). My cultural background is hixkaryana (karib). _____

Object 14:

I have been painted in words as a woman's shirt. I have been classified in the collection america. The name given to me is shirt. I carry the number etam 00035.5.61. My descendences goes back to unknown. I come from place of production: san blas (islands) (america > central america > panama). My cultural background is cuna. _____

Object 15:

Apparently I am a young lacandon woman. The collection I have been assigned to is collection america. In case you decide to dress me one day: height: 39,7 cm, width: 29,7 cm. The name given to me is photography; photo. I guess my official name is iam 00087.1.55. I have survived on this planet since 1935 / 1938. I should be able to find some relatives in place of production: chiapas (state) (america > north america > mexico). _____

Object 16:

Someone wrote I am a young lacandon woman threading pearls. Someone chose to class me in the collection america. These are my measurements: height: 39,7 cm, width: 29,7 cm. Generically I am a photography; photo. You can identify me in the archive as a iam 00087.1.67. I am very very old, from 1935 /

1938. I should be able to find some relatives in place of production: chiapas (state) (america > north america > mexico).

Object 17:

A human classified me as a young sitting lacandon woman. I can be found in the collection america. Someone measured me with the following protocol: height: 39,7 cm, width: 29,7 cm. The name given to me is photography; photo. I guess my official name is iam 00087.1.72. My history dates back to 1935 / 1938. My geographical origin is place of production: chiapas (state) (america > north america > mexico). _____

Object 18:

The description that was given to me is a bust of a young woman. I have been located in the collection decorative arts of the 20th century. The name given to me is bust. I guess my official name is sc.134. The material of my body is wax (unidentified raw material) plaster (processed material > mineral). I was born in the era of ca. 1860 / 1910. My geographical origin is place of production: belgium (europe > western europe).

Object 19:

I have been depicted as amysterious sphynx. I can be found in the collection decorative arts of the 20th century. Do you think I am large having a height: 56,5 cm, width: 46 cm, depth: 31,3 cm. My official object name is bust. I guess my official name is sc.073. My bones are of copper (metal) ivory (animal > tooth > mammal tooth) silver (metal) onyx (mineral) (stone > quartz > chalcedony (mineral)). I am very very old, from ca. 1897. My place of birth is place of production: brussels

city (europe > western europe > belgium > brussels-capital region). _____

Object 20:

Someone characterized me as a standing woman. I can be found in the collection decorative arts of the 20th century. My proportions are: height: 40 cm, width: 24 cm, depth: 19 cm. The name given to me is statuette; figurine. I carry the number sc.139. I am composed of wood (vegetal material) (vegetal). I was made in the period of ca. 1915 / 1986. I originally migrated from place of production: belgium (europe > western europe).

Object 21:

I am called a young naked woman on her knees". I have a place in the collection decorative arts of the 20th century. My dimensions are height: 48 cm, width: 22 cm. I am labeled as a sculpture. One day someone indexed me with the number sc.046. I am made of marble (stone) alabaster (stone > mineral). I was born in the era of ca. 1870 / 1904. _____

Object 22:

The description that was given to me is a cowroid displaying a female figure (selkis?). Someone chose to file me in the collection egypt. These are my measurements: height: 1,6 cm, width: 1 cm, depth: 0,5 cm. I am labeled as a stamp seal. I guess my official name is e.02109. My flesh is faience (earth > clay > ceramics > earthenware). I date back to -1550 / -1295. I was born in place of production: egypt (africa > north africa) place of discovery: el-riqqeh (africa > north africa > egypt > upper egypt (region) > al-fayyum (governorate)). I belong to the culture of egyptian. _____

Object 23:

I have been painted in words as a fragment of a naked woman. I am situated in the collection egypt. My size is: height: 17 cm, width: 11 cm, depth: 4 cm. I have been tagged as a sculpture. If one day I would carry an ID card, its number would be e.03853. My essence is ceramics (earth > clay). I was born in the era of -332 / 395. I was born in place of production: egypt (africa > north africa) place of discovery: unknown. My cultural background is egyptian. _____

Object 24:

A human classified me as a fragment of a sculpture representing a woman. Someone chose to file me in the collection egypt. My proportions are: height: 6 cm, width: 4 cm. Someone decided to name me as a sculpture. I guess my official name is e.05044. I am made of bone (animal). My descences goes back to -332 / 395. I should be able to find some relatives in place of production: egypt (africa > north africa) place of discovery: unknown. My cultural background is egyptian. _____

Object 25:

Someone wrote I am a fragment of a sculpture with bust of african woman (?) and palm tree. I am situated in the collection egypt. Someone decided to name me as a sculpture. I guess my official name is e.02389. I was made in the period of -664 / -332. My geographical origin is place of production: egypt (africa > north africa) place of discovery: unknown. My cultural background is egyptian. _____

Object 26:

The description that was given to me is a bust of a man and a woman. I belong to the collection european ethnology. This

is my size: length: 11,5 cm, height: 13,5 cm. I am commonly named a patacon mould. You can identify me in the archive as a f.00240. My bones are of pipe-clay (earth > clay). My history dates back to 1775 / 1860. _____

Object 27:

I have been described as a bust of a woman in a framework. I am situated in the collection european ethnology. I wonder if I would fit in your pocket with the following measurements: length: 6,8 cm, height: 9 cm. The name given to me is patacon mould. Translated to an index, I am f.00004. My flesh is pipe-clay (earth > clay). I date back to 1775 / 1860.

Object 28:

I have been catalogued as a carriage with woman drawn by horse with rider. I am included in the collection european ethnology. I wonder if I would fit in your pocket with the following measurements: diameter: 10,8 cm. I am defined as a patacon. You can identify me in the archive as a f.00471. My essence is pipe-clay (earth > clay). My great grand parents must have lived before 1801 / 1900. _____

Object 29:

Someone wrote I am a child sitting on woman's lap. I can be found in the collection european ethnology. My size is: diameter: 10,5 cm. I am defined as a patacon mould. I carry the number f.00358bis. The material of my body is pipe-clay (earth > clay). I am very very old, from after 1801. I traveled here from place of production: flanders (europe > western europe > belgium). _____

Object 30:

A human classified me as a eastern man and woman. I am included in the collection european ethnology. My proportions are: diameter: 13,5 cm. The name given to me is patacon mould. One day someone indexed me with the number f.00256. My essence is pipe-clay (earth > clay). I date back to 1775 / 1860. _____

Object 31:

A human classified me as a head of a woman. I am included in the collection european ethnology. This is my size: height: 3,3 cm. Generically I am a patacon. I carry the number f.08414. My flesh is pipe-clay (earth > clay). My great grand parents must have lived before 1850 / 1950. I originally migrated from place of production: belgium (europe > western europe).

Object 32:

Someone wrote I am a head of a woman. I have a place in the collection european ethnology. These are my measurements: height: 3 cm. Generically I am a patacon. My ID number is f.08415. The material of my body is pipe-clay (earth > clay). Some human must have created me in the epoch of 1850 / 1950. My geographical origin is place of production: belgium (europe > western europe). _____

Object 33:

Apparently I am a head of a woman. I am included in the collection european ethnology. I wonder if I would fit in your pocket with the following measurements: height: 3 cm. The name given to me is patacon. I carry the number f.08416. The material of my body is pipe-clay (earth > clay). I was made in the period of 1850 / 1950. My geographical origin

is place of production: belgium (europe > western europe).

Object 34:

Apparently I am a head of a woman. I am situated in the collection european ethnology. In case you decide to dress me one day: height: 3 cm. I am defined as a patacon. You can identify me in the archive as a f.08417. I am composed of pipe-clay (earth > clay). I am very very old, from 1850 / 1950. I come from place of production: belgium (europe > western europe). _____

Object 35:

I have been painted in words as a head of a woman. I have a place in the collection european ethnology. My dimensions are height: 3,3 cm. The name given to me is patacon. If one day I would carry an ID card, its number would be f.08418. The material of my body is pipe-clay (earth > clay). My descendences goes back to 1850 / 1950. I originally migrated from place of production: belgium (europe > western europe).

Object 36:

Someone characterized me as a head of a woman. I have been located in the collection european ethnology. Someone measured me with the following protocol: length: 2,5 cm, height: 3,5 cm. The name given to me is patacon. I have been inventorized under the number 2014.275.0001. I am composed of pipe-clay (earth > clay). I date back to 1850 / 1950. I originally migrated from place of production: belgium (europe > western europe). _____

Object 37:

I have been catalogued as a man and woman. I am situated in the collection european ethnology. This is my size: length: 5 cm, height: 15,1 cm. I am labeled as a patacon. My ID number is f.00394. My bones are of ceramics (earth > clay). My descendences goes back to 1801 / 1900. I originally migrated from place of production: flanders (europe > western europe > belgium). _____

Object 38:

I have been painted in words as a man and woman. Someone chose to file me in the collection european ethnology. These are my measurements: length: 4,5 cm, height: 6,5 cm. I am commonly named a patacon mould. I guess my official name is f.00349. The material of my body is pipe-clay (earth > clay). I date back to 1801 / 1900. My place of birth is place of production: flanders (europe > western europe > belgium).

Object 39:

I am called a man giving a present to a sitting woman. I have been classified in the collection european ethnology. My size is: length: 6 cm, height: 7,5 cm. I am labeled as a patacon. I carry the number f.00426. My bones are of pipe-clay (earth > clay). I have survived on this planet since 1801 / 1900.

Object 40:

The description that was given to me is a man, woman and three children. I have a place in the collection european ethnology. This is my size: diameter: 11,5 cm. The name given to me is patacon mould. You can identify me in the archive as a f.00247. My essence is pipe-clay (earth > clay). I was born in the era of 1775 / 1860. _____

Object 41:

I have been painted in words as a noble woman. I have been located in the collection european ethnology. This is my size: length: 6,2 cm, height: 16 cm. I am defined as a patacon mould. I guess my official name is f.00042. I am composed of pipe-clay (earth > clay). Some human must have created me in the epoch of 1775 / 1860. _____

Object 42:

I have been described as a sitting woman. I am situated in the collection european ethnology. Someone measured me with the following protocol: length: 5 cm, height: 7 cm. I am commonly named a patacon. I guess my official name is f.00420. I am made of ceramics (earth > clay). I was born in the era of 1801 / 1900. My geographical origin is place of production: flanders (europe > western europe > belgium). _____

Object 43:

Apparently I am a sitting woman feeding baby. Someone chose to class me in the collection european ethnology. These are my measurements: diameter: 7,5 cm. Someone decided to name me as a patacon. I carry the number f.00450. My essence is pipe-clay (earth > clay). My history dates back to 1801 / 1900.

Object 44:

I have been catalogued as a winged carriage with a woman drawn by an animal. Someone decided to list me in the collection european ethnology. This is my size: diameter: 11 cm. The name given to me is patacon. I carry the number f.03923. My flesh is pipe-clay (earth > clay). I have survived on this planet since 1729. My geographical origin is place of

production: flanders (europe > western europe > belgium).

Object 45:

A person portrayed me as a woman at a cradle. I have been located in the collection european ethnology. My dimensions are length: 6 cm, height: 7 cm. I have been tagged as a patacon. I carry the number f.00409. I am composed of ceramics (earth > clay). I have survived on this planet since 1801 / 1900. I traveled here from place of production: flanders (europe > western europe > belgium). _____

Object 46:

I have been depicted as awoman at a fountain. Someone decided to list me in the collection european ethnology. These are my measurements: length: 4,5 cm, height: 6,5 cm. My official object name is patacon mould. One day someone indexed me with the number f.00348. My essence is pipe-clay (earth > clay). I was born in the era of 1801 / 1900. My roots are in place of production: flanders (europe > western europe > belgium). _____

Object 47:

I have been catalogued as a woman at a well. I have been classified in the collection european ethnology. These are my measurements: diameter: 11,5 cm. I am commonly named a patacon mould. One day someone indexed me with the number f.00265. I am composed of pipe-clay (earth > clay). I was made in the period of 1775 / 1860. _____

Object 48:

The description that was given to me is a woman at a well. Someone decided to list me in the collection european ethnology. These are my measurements: diameter: 9 cm. I am commonly named a patacon. I have been inventorized under the number f.08382. The material of my body is pipe-clay (earth > clay). I was born in the era of 1850 / 1950. I traveled here from place of production: belgium (europe > western europe).

Object 49:

Apparently I am a woman from the middle-class. I am included in the collection european ethnology. My dimensions are length: 9 cm, height: 17 cm. Generically I am a patacon mould. I guess my official name is f.00084. I am composed of pipe-clay (earth > clay). I date back to 1775 / 1860. _____

Object 50:

I am called a woman from the middle-class. I am situated in the collection european ethnology. My size is: length: 5,5 cm, height: 10 cm. Generically I am a patacon mould. You can identify me in the archive as a f.00097. I am composed of pipe-clay (earth > clay). I date back to 1775 / 1860. _____

Object 51:

A human classified me as a woman gives something to drink. I am included in the collection european ethnology. I wonder if I would fit in your pocket with the following measurements: diameter: 8,5 cm. I have been tagged as a patacon. I have been inventorized under the number f.08377. My essence is pipe-clay (earth > clay). My great grand parents must have lived before 1850 / 1950. I originally migrated from place of production: belgium (europe > western europe). _____

Object 52:

The description that was given to me is a woman of the middle-class. I am included in the collection european ethnology. My size is: length: 6,5 cm, height: 12,6 cm. Someone decided to name me as a patacon mould. If one day I would carry an ID card, its number would be f.00063. I am composed of pipe-clay (earth > clay). I am very very old, from 1775 / 1860.

Object 53:

I have been painted in words as a woman on an animal's back. Someone chose to class me in the collection european ethnology. This is my size: diameter: 10,8 cm. The name given to me is patacon. I carry the number f.00467. I am made of pipe-clay (earth > clay). Some human must have created me in the epoch of 1801 / 1900. _____

Object 54:

I am called a woman with butter churn. I belong to the collection european ethnology. Do you think I am large having a height: 9,2 cm, width: 6 cm. Someone decided to name me as a patacon mould. You can identify me in the archive as a f.00020. I am made of pipe-clay (earth > clay). I am very very old, from 1775 / 1860. _____

Object 55:

I am called a woman with butter churn. I am situated in the collection european ethnology. These are my measurements: length: 7 cm, height: 10,8 cm. Someone decided to name me as a patacon mould. If one day I would carry an ID card, its number would be f.00005. My essence is pipe-clay (earth > clay). I am very very old, from 1775 / 1860. _____

Object 56:

I have been painted in words as a woman with child. I have a place in the collection european ethnology. This is my size: diameter: 6,5 cm. I am defined as a patacon. I guess my official name is f.08426. I am composed of pipe-clay (earth > clay). I am very very old, from 1850 / 1950. My place of birth is place of production: belgium (europe > western europe).

Object 57:

A human classified me as a woman with child. I am situated in the collection european ethnology. This is my size: diameter: 6,5 cm. I am commonly named a patacon. I have been inventorized under the number f.08427. My bones are of pipe-clay (earth > clay). I have survived on this planet since 1850 / 1950. I originally migrated from place of production: belgium (europe > western europe). _____

Object 58:

Apparently I am a woman with crucifix. Someone decided to list me in the collection european ethnology. My proportions are: length: 6,5 cm, height: 11,5 cm. I am commonly named a patacon. You can identify me in the archive as a f.00395. My bones are of ceramics (earth > clay). I date back to 1801 / 1900. My roots are in place of production: flanders (europe > western europe > belgium). _____

Object 59:

The description that was given to me is a woman with crucifix. I have been classified in the collection european ethnology. My size is: length: 7 cm, height: 11,8 cm. Someone decided to name me as a patacon mould. I guess my official name

is f.00356. My flesh is pipe-clay (earth > clay). I was made in the period of 1801 / 1900. I traveled here from place of production: flanders (europe > western europe > belgium).

Object 60:

I am called a woman with donkey. Someone chose to file me in the collection european ethnology. Someone measured me with the following protocol: diameter: 14 cm. Someone decided to name me as a patacon mould. Translated to an index, I am f.00201. My essence is pipe-clay (earth > clay). My great grand parents must have lived before 1775 / 1860.

Object 61:

I have been depicted as a woman with harquebus. I have been classified in the collection european ethnology. My proportions are: length: 8,8 cm, height: 10 cm. Someone decided to name me as a patacon. My ID number is f.00396. The material of my body is ceramics (earth > clay). I was born in the era of 1801 / 1900. I should be able to find some relatives in place of production: flanders (europe > western europe > belgium).

Object 62:

Someone characterized me as a portrait of a man and a woman. Someone decided to list me in the collection historical photographs. Do you think I am large having a height: 25,5 cm, width: 23 cm. The name given to me is photography; photo. Translated to an index, I am ph 0000423. My essence is glass (processed material > mineral). I date back to ca. 1860. I come from place of production: unknown. _____

Object 63:

Apparently I am a portrait of a man and a woman. I have been located in the collection historical photographs. This is my size: height: 12,2 cm, width: 10,2 cm. The name given to me is photography; photo. I carry the number ph 0001592. The material of my body is iron (metal). I was born in the era of 1901. I traveled here from place of production: wiesbaden (europe > central europe > germany > hessen (state) > darmstadt (district)). _____

Object 64:

A human classified me as a studio portrait of a sitting woman. I have been located in the collection historical photographs. My dimensions are height: 25,7 cm, width: 21,5 cm. I am labeled as a photography; photo. I carry the number ph 0000420. I am made of glass (processed material > mineral). I was made in the period of ca. 1860. I was born in place of production: unknown. _____

Object 65:

I have been described as a cylinder seal with figure in front of a tree of life. I have been located in the collection iran. My proportions are: height: 2,7 cm. Generically I am a cylinder seal. If one day I would carry an ID card, its number would be ir.0018. My bones are of lapis lazuli (stone). I was born in the era of -559 / -330. My roots are in place of production: iran (asia > near and middle east). My cultural background is achaemenids. _____

Object 66:

Someone characterized me as a fragment of a figurine of a naked woman. I have been located in the collection iran. My proportions are: height: 5,5 cm. Generically I am a statuette; figurine. I guess my official name is ir.2555. My flesh is earthenware (earth > clay > ceramics). I date back to -1500 / -1000. I traveled here from place of production: shush (susa) (asia > near and middle east > iran > khuzestan (province)). My cultural background is culture unknown. _____

Object 67:

Someone characterized me as a stamp seal with a woman. I have been classified in the collection iran. My official object name is stamp seal. You can identify me in the archive as a ir.1329. I am composed of agate (stone > quartz > chalcedony (mineral)). I have survived on this planet since 224 / 642. My cultural background is sasanian. _____

Object 68:

The description that was given to me is a stamp seal with a woman. I am included in the collection iran. Someone measured me with the following protocol: height: 18,7 mm, width: 22,7 mm, depth: 15,5 mm. The name given to me is stamp seal. I have been inventorized under the number ir.0987. I am made of agate (stone > quartz > chalcedony (mineral)). My great grand parents must have lived before 224 / 642. My place of birth is place of production: iran (asia > near and middle east). My cultural background is sasanian. _____

Object 69:

I have been described as a stamp seal with seated woman. Someone chose to class me in the collection iran. Someone measured me with the following protocol: height: 21 mm, width:

27,3 mm, depth: 15,2 mm. Someone decided to name me as a stamp seal. I carry the number ir.0020. I am made of carnelian (stone > quartz > chalcedony (mineral)). I was born in the era of ca. 224 / 642. I originally migrated from place of production: iran (asia > near and middle east). I belong to the culture of sasanian. _____

Object 70:

Someone characterized me as a stamp seal with woman, sitting. I have been classified in the collection iran. Someone measured me with the following protocol: height: 20,1 mm, width: 23,9 mm, depth: 16,1 mm. Someone denominated me as a stamp seal. My ID number is ir.0916. My essence is chalcedony (mineral) (stone > quartz). My history dates back to 224 / 642. I come from place of production: iran (asia > near and middle east). My cultural background is sasanian.

Object 71:

I have been catalogued as a velvet with naked woman and other human figures between trees. I belong to the collection islam. This is my size: height: 92,5 cm, width: 75,5 cm, depth: 1,5 cm. I have been tagged as a textile. My ID number is is.tx.0957. I am made of velvet (silk) (processed material > > textile). I was made in the period of 1500 / 1700. My place of birth is place of production: iran (asia > near and middle east). I belong to the culture of islamic. _____

Object 72:

Apparently I am a elegant seven komachi: unidentified episode (woman, breast bare, reading letter) (furyu nana komachi). I can be found in the collection japan. This is my size: height: 37

cm, width: 25,5 cm. I have been tagged as a print (visual work). You can identify me in the archive as a jp.00053. The material of my body is paper (processed material > vegetal). I am very very old, from ca. 1804. I come from place of production: japan (asia > east asia) place of production (historical): jeddo (asia > japan (historic)). _____

Object 73:

I have been catalogued as a twelve hour of the green houses: hour of the ox (seirô jûni toki tsuzuki: ushi no koku). Someone chose to class me in the collection japan. Someone measured me with the following protocol: height: 24 cm, width: 36,5 cm. The name given to me is print (visual work). I carry the number jp.00002. I am made of paper (processed material > vegetal). I was made in the period of ca. 1794. I should be able to find some relatives in place of production: japan (asia > east asia) place of production (historical): jeddo (asia > japan (historic)). _____

Object 74:

I have been catalogued as a woman engaged in the sericulture 10: stretching the silk floss (joshoku kaido tewaza gusa: jû). I am included in the collection japan. In case you decide to dress me one day: height: 37 cm, width: 25,5 cm. Someone denominated me as a print (visual work). I guess my official name is jp.00026. My essence is paper (processed material > vegetal). I am very very old, from ca. 1798 / 1803. I traveled here from place of production: japan (asia > east asia) place of production (historical): jeddo (asia > japan (historic)).

Object 75:

Someone characterized me as a woman engaged in the sericulture 11: spinning the silk floss + loom (diptych) (joshoku kaido tewaza gusa: jûichi (1/2)). I belong to the collection japan. My dimensions are height: 37 cm, width: 25,5 cm. I have been tagged as a print (visual work). I guess my official name is jp.00027. My bones are of paper (processed material > vegetal). My history dates back to ca. 1798 / 1803. I was born in place of production: japan (asia > east asia) place of production (historical): jeddo (asia > japan (historic)).

Object 76:

A person portrayed me as a woman engaged in the sericulture 12: loom (diptych) (joshoku kaido tewaza gusa: jûni (1/2)). The collection I have been assigned to is collection japan. My proportions are: height: 37 cm, width: 25,5 cm. I am commonly named a print (visual work). Translated to an index, I am jp.00028. My bones are of paper (processed material > vegetal). I was made in the period of ca. 1798 / 1803. My place of birth is place of production: japan (asia > east asia) place of production (historical): jeddo (asia > japan (historic)).

Object 77:

I have been painted in words as a woman engaged in the sericulture 3: feeding silkworms with mulberry (joshoku kaido tewaza gusa: san). The collection I have been assigned to is collection japan. Someone measured me with the following protocol: height: 37 cm, width: 25,5 cm. Someone decided to name me as a print (visual work). I have been inventorized under the number jp.00018. My bones are of paper (processed material > vegetal). My great grand parents must have lived before ca.

1798 / 1800. I should be able to find some relatives in place of production: japan (asia > east asia) place of production (historical): jeddo (asia > japan (historic)). _____

Object 78:

I have been described as a woman engaged in the sericulture 4: "big sleep", third resting of silkworms (joshoku kaido tewaza gusa: shi). I have been located in the collection japan. Do you think I am large having a height: 37 cm, width: 25,5 cm. Someone denominated me as a print (visual work). I guess my official name is jp.00019. My bones are of paper (processed material > vegetal). My great grand parents must have lived before ca. 1798 / 1800. I traveled here from place of production: japan (asia > east asia) place of production (historical): jeddo (asia > japan (historic)). _____

Object 79:

I have been depicted as awoman engaged in the sericulture 5: preparing mulblerry after waking silkworms from "big sleep" (joshoku kaido tewaza gusa: go). I am situated in the collection japan. My dimensions are height: 37 cm, width: 25,5 cm. I am commonly named a print (visual work). I carry the number jp.00020. My essence is paper (processed material > vegetal). My history dates back to ca. 1798 / 1803. My place of birth is place of production: japan (asia > east asia) place of production (historical): jeddo (asia > japan (historic)).

Object 80:

I have been painted in words as a woman engaged in the sericulture 6: selecting cocoons (joshoku kaido tewaza gusa: roku). Someone chose to class me in the collection japan. My dimensions are height: 37 cm, width: 25,5 cm. I am defined as a print

(visual work). I guess my official name is jp.00021. My flesh is paper (processed material > vegetal). I was made in the period of ca. 1798 / 1803. My geographical origin is place of production: japan (asia > east asia) place of production (historical): jeddo (asia > japan (historic)). _____

Object 81:

Someone characterized me as a woman engaged in the sericulture 7: moths held in place, laying eggs on a scene of paper (joshoku kaido tewaza gusa: shichi). The collection I have been assigned to is collection japan. Someone measured me with the following protocol: height: 37 cm, width: 25,5 cm. Someone decided to name me as a print (visual work). One day someone indexed me with the number jp.00022. My bones are of paper (processed material > vegetal). My descendance goes back to ca. 1798 / 1803. I come from place of production: japan (asia > east asia) place of production (historical): jeddo (asia > japan (historic)). _____

Object 82:

The description that was given to me is a woman engaged in the sericulture 8: moths flying about outdoors (joshoku kaido tewaza gusa: hachi). Someone chose to class me in the collection japan. My dimensions are height: 37 cm, width: 25,5 cm. I am labeled as a print (visual work). My ID number is jp.00023. The material of my body is paper (processed material > vegetal). My history dates back to ca. 1798 / 1803. I was born in place of production: japan (asia > east asia) place of production (historical): jeddo (asia > japan (historic)).

Object 83:

I have been depicted as a woman engaged in the sericulture 8: moths flying about outdoors (joshoku kaido tewaza gusa: hachi). I am categorized in the collection japan. My size is: height: 37 cm, width: 25,5 cm. I have been tagged as a print (visual work). Translated to an index, I am jp.00024. My essence is paper (processed material > vegetal). I was born in the era of ca. 1798 / 1803. I originally migrated from place of production: japan (asia > east asia) place of production (historical): jeddo (asia > japan (historic)). _____

Object 84:

Someone wrote I am a woman engaged in the sericulture 9: cocoons warmed over a fire (joshoku kaido tewaza gusa: kyû). I have been classified in the collection japan. My proportions are: height: 37 cm, width: 25,5 cm. I am labeled as a print (visual work). You can identify me in the archive as a jp.00025. I am made of paper (processed material > vegetal). I was made in the period of ca. 1798 / 1803. I should be able to find some relatives in place of production: japan (asia > east asia) place of production (historical): jeddo (asia > japan (historic)). _____

Object 85:

A human classified me as a bodice of a woman's dress. I have been located in the collection lace. Do you think I am large having a height: 36 cm, width: 45 cm. Generically I am a corset (costume component). You can identify me in the archive as a d.4362.01. I was made in the period of ca. 1862. I traveled here from place of production: belgium (europe > western europe). _____

Object 86:

I have been described as a bodice of a woman's dress. I have been classified in the collection lace. My size is: height: 59 cm. I am labeled as a corsage (costume component). I carry the number d.4374.01. I was born in the era of 1901 / 1910. My roots are in place of production: brussels city (europe > western europe > belgium > brussels-capital region). _____

Object 87:

I am called a skirt of a woman's dress. I have been classified in the collection lace. My size is: height: 170 cm. Generically I am a skirt (garment). I carry the number d.4362.02. I date back to ca. 1862. I was born in place of production: belgium (europe > western europe). _____

Object 88:

The description that was given to me is a skirt of a woman's dress. I can be found in the collection lace. My proportions are: height: 132 cm. I have been tagged as a skirt (garment). My ID number is d.4374.02. My great grand parents must have lived before 1901 / 1910. I was born in place of production: brussels city (europe > western europe > belgium > brussels-capital region). _____

Object 89:

I have been described as a woman's apron. The collection I have been assigned to is collection lace. These are my measurements: height: 107 cm, width: 117 cm. Generically I am a apron. My ID number is d.1299.00. I date back to unknown.

Object 90:

I have been described as a woman's apron. I am categorized in the collection lace. My size is: height: 52 cm, width: 51 cm. I

have been tagged as a apron. If one day I would carry an ID card, its number would be d.2843.00. My history dates back to unknown. I was born in place of production: western europe (europe). _____

Object 91:

I have been described as a woman's apron. I belong to the collection lace. These are my measurements: height: 103 cm, width: 73 cm. Generically I am a apron. Translated to an index, I am d.3108.00. I date back to 1601 / 1650. _____

Object 92:

Apparently I am a woman's apron. I am categorized in the collection lace. In case you decide to dress me one day: height: 112 cm, width: 100 cm. Someone denominated me as a apron. You can identify me in the archive as a d.2414.00. I date back to 1601 / 1700. _____

Object 93:

I have been depicted as awoman's apron. Someone chose to file me in the collection lace. I wonder if I would fit in your pocket with the following measurements: height: 91 cm, width: 81 cm. I am commonly named a apron. One day someone indexed me with the number d.1024.00. I was born in the era of 1701 / 1800. I traveled here from place of production: italy (europe > central europe). _____

Object 94:

I have been catalogued as a woman's apron. I am included in the collection lace. My size is: height: 120 cm, width: 110 cm. I am labeled as a apron. If one day I would carry an ID card, its number would be d.4320.00. I was born in the era of 1851 / 1900. _____

Object 95:

I am called a woman's bonnet. Someone chose to class me in the collection lace. I wonder if I would fit in your pocket with the following measurements: height: 28 cm, width: 25 cm. The name given to me is bonnet. You can identify me in the archive as a d.4016.00. I am very very old, from 1801 / 1900.

Object 96:

Someone characterized me as a woman's bonnet. I have been located in the collection lace. These are my measurements: height: 24 cm, width: 23 cm. Generically I am a bonnet. You can identify me in the archive as a d.3870.00. I am very very old, from 1901 / 1910.

Object 97:

I have been painted in words as a woman's collar. I have been classified in the collection lace. These are my measurements: height: 60 cm, width: 51 cm. Someone denominated me as a collar (neckwear). I have been inventorized under the number d.4532.00. I am very very old, from 1835 / 1865.

Object 98:

A human classified me as a woman's collar. I can be found in the collection lace. I wonder if I would fit in your pocket with the following measurements: height: 19 cm, width: 20 cm. I am commonly named a collar (neckwear). Translated to an index, I am d.4515.00. My great grand parents must have lived before 1901 / 1933.

Object 99:

A person portrayed me as a woman's dress. I am categorized in the collection lace. My dimensions are height: 140 cm. Generically I am a dress (garment). I carry the number d.3358.00. Some human must have created me in the epoch of unknown.

Object 100:

A human classified me as a woman's dress. I am situated in the collection lace. I wonder if I would fit in your pocket with the following measurements: height: 130 cm. My official object name is dress (garment). If one day I would carry an ID card, its number would be d.3728.00. Some human must have created me in the epoch of unknown. _____

Object 101:

The description that was given to me is a woman's dress. I am categorized in the collection lace. The name given to me is ensemble (costume). If one day I would carry an ID card, its number would be d.4421.00. I date back to unknown. I traveled here from place of production: slovakia (europe > central europe). _____

Object 102:

Someone wrote I am a woman's dress. I am situated in the collection lace. Do you think I am large having a height: 135 cm. Generically I am a dress (garment). One day someone indexed me with the number d.4175.00. My great grand parents must have lived before unknown. I come from place of production: western europe (europe). _____

Object 103:

Apparently I am a woman's dress. I have a place in the collection lace. The name given to me is ensemble (costume). You

can identify me in the archive as a d.4455.00. My descences goes back to 1801 / 1900. I come from place of production: ratiskovice (europe > central europe > czech republic > south moravia (region)). _____

Object 104:

A person portrayed me as a woman's dress. I can be found in the collection lace. Do you think I am large having a height: 140 cm. I am defined as a dress (garment). I guess my official name is d.3571.00. My history dates back to 1901 / 1910. My geographical origin is place of production: western europe (europe). _____

Object 105:

I have been described as a woman's dress. I have been classified in the collection lace. I wonder if I would fit in your pocket with the following measurements: height: 123 cm, width: 50 cm. I am defined as a dress (garment). I guess my official name is d.4397.00. The material of my body is flax (linum usitatissimum) (vegetal > fiber > plant fiber) metal. I date back to 1967. I come from place of production: prague (europe > central europe > czech republic > central bohemia (region)).

Object 106:

The description that was given to me is a woman's dress (bodice and skirt). I can be found in the collection lace. This is my size: height: 254 cm, width: 47 cm. Someone decided to name me as a dress (garment). I have been inventorized under the number d.4545.00. My history dates back to 1801 / 1810.

Object 107:

Someone characterized me as a woman's dress (bodice and skirt). I can be found in the collection lace. My proportions are: height: 206 cm. The name given to me is dress (garment). I guess my official name is d.4362.00. I was born in the era of ca. 1862. I come from place of production: belgium (europe > western europe). _____

Object 108:

Someone characterized me as a woman's dress (bodice and skirt). Someone chose to class me in the collection lace. These are my measurements: height: 152 cm. My official object name is dress (garment). I carry the number d.4374.00. I date back to 1901 / 1910. I was born in place of production: brussels city (europe > western europe > belgium > brussels-capital region).

Object 109:

A human classified me as a woman's shirt. I am situated in the collection lace. Do you think I am large having a height: 92 cm, width: 65 cm. The name given to me is shirt. I guess my official name is d.1511.00. My descences goes back to 1701 / 1800 (uncertain). My geographical origin is place of production: south italy (europe > central europe > italy).

Object 110:

I have been painted in words as a bas-relief: faun with a woman. Someone chose to class me in the collection moulds and casts. Someone measured me with the following protocol: height: 36 cm, width: 36 cm. Generically I am a mould. Translated to an index, I am 0266.00. My essence is plaster (processed material > mineral). I date back to 1846 / 1926. _____

Object 111:

Apparently I am a bas-relief: profile of a young woman. I can be found in the collection moulds and casts. I wonder if I would fit in your pocket with the following measurements: height: 45 cm, width: 35 cm. I am labeled as a mould. I have been inventorized under the number 2047.00. The material of my body is plaster (processed material > mineral). I was made in the period of 1863 / 1926. _____

Object 112:

Someone wrote I am a bust of a woman, called the "lady of elche". I belong to the collection moulds and casts. Someone decided to name me as a mould. Translated to an index, I am 2602.00. My flesh is plaster (processed material > mineral). I date back to 1897 / 1926. _____

Object 113:

A human classified me as a bust of a young woman. I belong to the collection moulds and casts. Do you think I am large having a height: 48 cm, width: 47 cm. Someone denominated me as a mould. You can identify me in the archive as a 2076.00. The material of my body is plaster (processed material > mineral). I have survived on this planet since 1863 / 1926. _____

Object 114:

I have been painted in words as a bust of a young woman known as the princess of urbino. I am included in the collection moulds and casts. Someone measured me with the following protocol: height: 61 cm, width: 45 cm. Generically I am a mould. One

day someone indexed me with the number 2084.00. The material of my body is plaster (processed material > mineral). My history dates back to 1863 / 1926. _____

Object 115:

I have been depicted as abust of an old woman known as analena malatesta. I am included in the collection moulds and casts. This is my size: height: 40 cm, width: 45 cm. I am defined as a mould. I carry the number 1545.00. I am made of plaster (processed material > mineral). My descendencies goes back to 1863 / 1926. _____

Object 116:

Someone characterized me as a buste of a young woman. Someone chose to file me in the collection moulds and casts. I am labeled as a mould. I carry the number 1702.00. I am composed of plaster (processed material > mineral). My history dates back to 1863 / 1926. _____

Object 117:

I have been catalogued as a detail of a door decoration: head of a woman. The collection I have been assigned to is collection moulds and casts. I am defined as a mould. I carry the number 2709.00. I am composed of plaster (processed material > mineral). Some human must have created me in the epoch of 1863 / 1926. _____

Object 118:

The description that was given to me is a detail of a door decoration: head of an old woman. I am categorized in the collection moulds and casts. The name given to me is mould. If one day I would carry an ID card, its number would be 2717.00. My

essence is plaster (processed material > mineral). I date back to 1863 / 1926. _____

Object 119:

Someone wrote I am a detail of a frieze: head of a woman. I am included in the collection moulds and casts. I am labeled as a mould. I guess my official name is 2055.00. I am composed of plaster (processed material > mineral). I was made in the period of 1863 / 1926. _____

Object 120:

I have been catalogued as a detail of a frieze: head of a woman. I belong to the collection moulds and casts. I have been tagged as a mould. You can identify me in the archive as a 2057.00. My flesh is plaster (processed material > mineral). Some human must have created me in the epoch of 1863 / 1926. _____

Object 121:

I am called a door decoration: head of a woman. I am situated in the collection moulds and casts. My size is: height: 17 cm, width: 16 cm. I am commonly named a mould. Translated to an index, I am 2677.00. My bones are of plaster (processed material > mineral). My history dates back to 1863 / 1926.

Object 122:

A human classified me as a door decoration: head of a woman. I have been located in the collection moulds and casts. Someone denominated me as a mould. One day someone indexed me with the number 2679.00. My bones are of plaster (processed material > mineral). I was made in the period of 1863 / 1926.

Object 123:

A person portrayed me as a door decoration: head of a woman. Someone chose to class me in the collection moulds and casts. I am defined as a mould. Translated to an index, I am 2689.00. The material of my body is plaster (processed material > mineral). I am very very old, from 1863 / 1926. _____

Object 124:

Apparently I am a door decoration: head of a woman. I am included in the collection moulds and casts. I am labeled as a mould. My ID number is 2690.00. The material of my body is plaster (processed material > mineral). I was born in the era of 1863 / 1926. _____

Object 125:

Apparently I am a frieze from a fireplace: head of a woman and musical attributes. I belong to the collection moulds and casts. My official object name is mould. If one day I would carry an ID card, its number would be 2155.00. My flesh is plaster (processed material > mineral). My history dates back to 1863 / 1926. _____

Object 126:

The description that was given to me is a frieze of the erchtheion: seated woman. I belong to the collection moulds and casts. My official object name is mould. I carry the number 0024.00. My essence is plaster (processed material > mineral). I date back to 1846 / 1926. _____

Object 127:

The description that was given to me is a frieze of the erchtheion: seated woman with child. I am situated in the collection moulds

and casts. I am labeled as a mould. My ID number is 0023.00. My flesh is plaster (processed material > mineral). I was made in the period of 1846 / 1926. _____

Object 128:

I have been painted in words as a head of a woman. I can be found in the collection moulds and casts. This is my size: height: 32 cm, width: 23 cm. My official object name is mould. I carry the number 1080.00. The material of my body is plaster (processed material > mineral). My descendences goes back to 1863 / 1926. _____

Object 129:

I have been painted in words as a head of a woman with religious cap. The collection I have been assigned to is collection moulds and casts. In case you decide to dress me one day: height: 20 cm, width: 22 cm. The name given to me is mould. You can identify me in the archive as a 2850.00. My flesh is plaster (processed material > mineral). Some human must have created me in the epoch of 1863 / 1926. _____

Object 130:

I have been painted in words as a high relief: head of a young woman. Someone decided to list me in the collection moulds and casts. Someone measured me with the following protocol: width: 44 cm. Someone denominated me as a mould. One day someone indexed me with the number 2051.00. My flesh is plaster (processed material > mineral). My history dates back to 1863 / 1926. _____

Object 131:

I have been described as a holy woman. Someone chose to file me in the collection moulds and casts. My size is: height: 42

cm, width: 18 cm. I am labeled as a mould. Translated to an index, I am 1046.00. I am composed of plaster (processed material > mineral). I was made in the period of 1863 / 1926.

Object 132:

I have been described as a left panel of the ludovisi throne: a naked woman playing the aulos. Someone chose to class me in the collection moulds and casts. In case you decide to dress me one day: height: 90 cm, width: 74 cm. Someone denominated me as a mould. You can identify me in the archive as a 2613.02. The material of my body is plaster (processed material > mineral). I was made in the period of 1887 / 1926.

Object 133:

A human classified me as a medaillon: bust of a woman. I belong to the collection moulds and casts. Someone decided to name me as a mould. You can identify me in the archive as a 2021.00. My bones are of plaster (processed material > mineral). I was born in the era of 1863 / 1926. _____

Object 134:

I have been catalogued as a panel: woman and dog. I belong to the collection moulds and casts. These are my measurements: height: 40 cm, width: 30 cm. Someone decided to name me as a mould. I guess my official name is 1651.00. My essence is plaster (processed material > mineral). I have survived on this planet since 1863 / 1926. _____

Object 135:

The description that was given to me is a right panel of the ludovisi throne: draped woman offering incense. I have been

classified in the collection moulds and casts. Do you think I am large having a height: 90 cm, width: 74 cm. I am labeled as a mould. I guess my official name is 2613.03. I am composed of plaster (processed material > mineral). I date back to 1887 / 1926. _____

Object 136:

Someone characterized me as a sitting woman in front of a tree. I have been classified in the collection moulds and casts. My proportions are: height: 47 cm, width: 36 cm. I have been tagged as a mould. Translated to an index, I am 0095.00. I am made of plaster (processed material > mineral). My descen- dences goes back to 1846 / 1926. _____

Object 137:

I have been described as a statuette of a woman. Someone chose to file me in the collection moulds and casts. My size is: height: 56 cm, width: 25 cm. I have been tagged as a mould. I have been inventorized under the number 1022.00. I am made of plaster (processed material > mineral). I have survived on this planet since 1863 / 1926. _____

Object 138:

A person portrayed me as a statuette of a woman. I belong to the collection moulds and casts. These are my measurements: height: 56 cm, width: 25 cm. I have been tagged as a mould. If one day I would carry an ID card, its number would be 1024.00. I am composed of plaster (processed material > mineral). I date back to 1863 / 1926. _____

Object 139:

Apparently I am a statuette of a woman. I have been classified in the collection moulds and casts. These are my measurements:

height: 56 cm, width: 25 cm. I am defined as a mould. I guess my official name is 1026.00. My flesh is plaster (processed material > mineral). I was born in the era of 1863 / 1926.

Object 140:

Apparently I am a statuette of a woman. Someone chose to file me in the collection moulds and casts. My dimensions are height: 56 cm, width: 25 cm. I am commonly named a mould. If one day I would carry an ID card, its number would be 1027.00. I am composed of plaster (processed material > mineral). I have survived on this planet since 1863 / 1926.

Object 141:

A human classified me as a statuette of a woman. I am categorized in the collection moulds and casts. In case you decide to dress me one day: height: 56 cm, width: 25 cm. The name given to me is mould. I guess my official name is 1029.00. I am composed of plaster (processed material > mineral). I have survived on this planet since 1863 / 1926. _____

Object 142:

A person portrayed me as a stele of eutamia: seated woman with a child. Someone decided to list me in the collection moulds and casts. My dimensions are height: 65 cm, width: 32 cm. I have been tagged as a mould. I carry the number 0259.00. My flesh is plaster (processed material > mineral). My descendences goes back to 1846 / 1926. _____

Object 143:

A person portrayed me as a stele: seated woman and two men. I am situated in the collection moulds and casts. My official

object name is mould. I guess my official name is 0103.00. My essence is plaster (processed material > mineral). I was born in the era of 1846 / 1926. _____

Object 144:

Someone characterized me as a unknown woman known as madame élizabeth. The collection I have been assigned to is collection moulds and casts. In case you decide to dress me one day: height: 80 cm, width: 42 cm. My official object name is mould. My ID number is 2841.00. My essence is plaster (processed material > mineral). I was born in the era of 1863 / 1926. _____

Object 145:

Apparently I am a young woman. I can be found in the collection moulds and casts. Someone measured me with the following protocol: height: 46 cm, width: 20 cm. Someone decided to name me as a mould. If one day I would carry an ID card, its number would be 2214.00. I am made of plaster (processed material > mineral). My great grand parents must have lived before 1863 / 1926. _____

Object 146:

I have been catalogued as a young woman known as battista sforza. I can be found in the collection moulds and casts. I have been tagged as a mould. If one day I would carry an ID card, its number would be 2417.00. I am made of plaster (processed material > mineral). I was born in the era of 1863 / 1926.

Object 147:

A person portrayed me as a young woman known as the beautiful unknown princess. I am included in the collection moulds

and casts. This is my size: height: 45 cm, width: 45 cm. I have been tagged as a mould. My ID number is 2079.00. My bones are of plaster (processed material > mineral). I date back to 1863 / 1926. _____

Object 148:

I am called a a draped woman bust. The collection I have been assigned to is collection national archaeology. Someone decided to name me as a statuette; figurine. I carry the number b000493-001. My essence is ceramics (earth > clay). I traveled here from place of discovery: sainte-marie-chevigny (europe > western europe > belgium > wallonia > luxembourg (province) > libramont-chevigny). My cultural background is gallo-roman. _____

Object 149:

A person portrayed me as a head of a woman (funeral monument). I have been located in the collection national archaeology. I wonder if I would fit in your pocket with the following measurements: height: 32 cm. My official object name is sculpture. My ID number is b000098-001. My flesh is stone. I traveled here from place of discovery: bavay (europe > western europe > france > nord-pas-de-calais (region) > nord (department)). I belong to the culture of gallo-roman.

Object 150:

I have been painted in words as a torso of a draped woman. I have been classified in the collection national archaeology. My size is: height: 31 cm. I am commonly named a statue. If one day I would carry an ID card, its number would be b000112-001. My bones are of limestone (stone). I should be able to find

some relatives in place of discovery: 's gravenvoeren (europe > western europe > belgium > flanders > limburg (province, belgium) > fourons). I belong to the culture of gallo-roman.

Object 151:

I have been depicted as acylinder seal with a figure, deity and naked woman. I am categorized in the collection near east. Someone measured me with the following protocol: height: 2 cm, width: 0,9 cm. The name given to me is cylinder seal. Translated to an index, I am o.01614. The material of my body is hematite (stone > mineral). My descences goes back to -2000 / -1600. My geographical origin is place of production (historical): mesopotamia (asia). My cultural background is babylonian. _____

Object 152:

Apparently I am a cylinder seal with combat scene. Someone decided to list me in the collection near east. This is my size: height: 0,6 cm, width: 1,4 cm. I am commonly named a cylinder seal. My ID number is o.04918. My descences goes back to -1200 / -330 (uncertain). I traveled here from place of production (historical): (uncertain) (asia >). _____

Object 153:

A person portrayed me as a cylinder seal with enthroned god. I can be found in the collection near east. My proportions are: height: 2,4 cm, width: 1,3 cm. The name given to me is cylinder seal. I carry the number o.01381. I am made of hematite (stone > mineral). My descences goes back to -2000 / -1530. I belong to the culture of syrian. _____

Object 154:

Someone wrote I am a cylinder seal with figure, god and naked woman. I am categorized in the collection near east. Someone measured me with the following protocol: height: 1,5 cm, width: 0,8 cm. The name given to me is cylinder seal. You can identify me in the archive as a o.01615. My flesh is marble (stone). Some human must have created me in the epoch of -2000 / -1600. I traveled here from place of production (historical): mesopotamia (asia). My cultural background is babylonian. _____

Object 155:

I have been described as a cylinder seal with four figures. I am included in the collection near east. These are my measurements: height: 2 cm. Someone decided to name me as a cylinder seal. I have been inventorized under the number o.00806. I am made of hematite (stone > mineral). I have survived on this planet since -1450 / -1190. I originally migrated from place of production: near and middle east (asia). I belong to the culture of hittite. _____

Object 156:

I have been painted in words as a cylinder seal with gods and a naked woman. Someone chose to class me in the collection near east. Someone measured me with the following protocol: height: 2 cm, width: 1,3 cm. I have been tagged as a cylinder seal. Translated to an index, I am o.01485. I am composed of hematite (stone > mineral). I am very very old, from unknown. I was born in place of production: syria (asia > near and middle east). I belong to the culture of culture unknown.

Object 157:

A human classified me as a cylinder seal with homage scene. I have a place in the collection near east. My size is: height: 2,2 cm. I am commonly named a cylinder seal. One day someone indexed me with the number o.00445. My flesh is hematite (stone > mineral). My great grand parents must have lived before unknown. I should be able to find some relatives in place of production: near and middle east (asia) place of discovery: baghdad (asia > near and middle east > iraq > baghdad (governorate)). My cultural background is babylonian. _____

Object 158:

I have been depicted as acylinder seal with homage scene. Someone chose to file me in the collection near east. This is my size: height: 2,4 cm. Generically I am a cylinder seal. If one day I would carry an ID card, its number would be o.00462. I am made of hematite (stone > mineral). My history dates back to unknown. I traveled here from place of production: near and middle east (asia) place of discovery: baghdad (asia > near and middle east > iraq > baghdad (governorate)). I belong to the culture of babylonian. _____

Object 159:

I am called a cylinder seal with ishtar. Someone chose to file me in the collection near east. My size is: height: 2,1 cm, width: 1,1 cm. I am labeled as a cylinder seal. One day someone indexed me with the number o.01453. My flesh is hematite (stone > mineral). I was born in the era of unknown. My geographical origin is place of production: syria (asia > near and middle east). My cultural background is culture unknown.

Object 160:

I have been depicted as acylinder seal with martu. I have a place in the collection near east. Someone measured me with the following protocol: height: 2 cm, width: 0,9 cm. Generically I am a cylinder seal. I guess my official name is o.01608. The material of my body is hematite (stone > mineral). My descendences goes back to -2000 / -1600. My roots are in place of production (historical): mesopotamia (asia). My cultural background is babylonian. _____

Object 161:

Someone wrote I am a cylinder seal with offering scene. Someone chose to file me in the collection near east. This is my size: height: 2,1 cm, width: 1,2 cm. I am labeled as a cylinder seal. If one day I would carry an ID card, its number would be o.01470. I am composed of hematite (stone > mineral). I come from place of production: syria (asia > near and middle east). I belong to the culture of culture unknown.

Object 162:

A person portrayed me as a cylinder seal with presentation scene. I belong to the collection near east. My proportions are: height: 2,1 cm, width: 1,1 cm. Generically I am a cylinder seal. My ID number is o.01618. My essence is marble (stone). I am very very old, from -2000 / -1600. I originally migrated from place of production (historical): mesopotamia (asia). My cultural background is babylonian. _____

Object 163:

I have been described as a cylinder seal with presentation scene. Someone chose to class me in the collection near east. Do you

think I am large having a height: 1,8 cm, width: 0,9 cm. I am defined as a cylinder seal. I carry the number o.01619. The material of my body is porphyry (stone). I have survived on this planet since -2000 / -1600. I should be able to find some relatives in place of production (historical): mesopotamia (asia). I belong to the culture of babylonian. _____

Object 164:

A person portrayed me as a cylinder seal with presentation scene. The collection I have been assigned to is collection near east. Do you think I am large having a height: 2,3 cm. I am commonly named a cylinder seal. One day someone indexed me with the number o.00488. My essence is hematite (stone > mineral). I am very very old, from -1800 / -1600. My roots are in place of production: syria (asia > near and middle east) place of production: near and middle east (asia). I belong to the culture of babylonian. _____

Object 165:

A person portrayed me as a cylinder seal with sitting woman. I can be found in the collection near east. In case you decide to dress me one day: height: 3,1 cm, width: 1,5 cm. Someone decided to name me as a cylinder seal. Translated to an index, I am o.00787. I am made of stone. My descendences goes back to unknown. I come from place of discovery: syria (asia > near and middle east). I belong to the culture of assyrian.

Object 166:

I have been described as a cylinder seal with three females. I am situated in the collection near east. My size is: height: 2,8 cm, width: 1,2 cm. I am commonly named a cylinder seal. I guess

my official name is o.01450. My essence is stone. Some human must have created me in the epoch of unknown. I traveled here from place of discovery: telloh (girsu) (asia > near and middle east > iraq > maysan (governorate)). My cultural background is culture unknown. _____

Object 167:

Apparently I am a cylinder seal with three figures and a naked woman. I have been classified in the collection near east. My dimensions are height: 1,2 cm, width: 0,9 cm. The name given to me is cylinder seal. I guess my official name is o.01476. I am composed of hematite (stone > mineral). My descendences goes back to unknown. My place of birth is place of production: syria (asia > near and middle east). My cultural background is culture unknown. _____

Object 168:

A human classified me as a cylinder seal with three women. I have been classified in the collection near east. Do you think I am large having a height: 2,2 cm. I am defined as a cylinder seal. One day someone indexed me with the number o.02744. My flesh is stone. I date back to -1200 / -827. My place of birth is place of production: near and middle east (asia). My cultural background is culture unknown. _____

Object 169:

I have been depicted as acylinder seal with two figures. I have a place in the collection near east. My dimensions are height: 2 cm, width: 0,8 cm. I have been tagged as a cylinder seal. I carry the number o.01626. The material of my body is hematite (stone > mineral). My descendences goes back to -1600 / -1180. I was born in place of production (historical): mesopotamia (asia). I belong to the culture of kassite. _____

Object 170:

Someone wrote I am a cylinder seal with two presentation scenes. I am categorized in the collection near east. My size is: height: 3,6 cm. Someone decided to name me as a cylinder seal. If one day I would carry an ID card, its number would be o.00580. My flesh is stone. Some human must have created me in the epoch of -2000 / -1600. My place of birth is place of production: near and middle east (asia). My cultural background is babylonian.

Object 171:

I can be found in the collection near east. My size is: height: 8 cm, width: 4,7 cm, depth: 3,6 cm. I am defined as a statuette; figurine. I guess my official name is o.00386. My flesh is ceramics (earth > clay). I have survived on this planet since unknown. I traveled here from place of production: near and middle east (asia) place of discovery: tell abu habbah (sippar) (asia > near and middle east > iraq > baghdad (governorate) > sippar). I belong to the culture of mesopotamia. _____

Object 172:

A human classified me as a bust of a woman. I am situated in the collection preciosa and silverware. In case you decide to dress me one day: height: 3 cm, width: 2,5 cm. My official object name is miniature (painting). If one day I would carry an ID card, its number would be mi.0061. I have survived on this planet since 1701 / 1800. My roots are in place of production: france (europe > western europe). _____

Object 173:

I have been catalogued as a portrait of an old woman. I am situated in the collection preciosa and silverware. My size is:

height: 14,5 cm, width: 12 cm. I am commonly named a miniature (painting). I carry the number mi.0011. I am made of ivory (animal > tooth > mammal tooth). My great grand parents must have lived before ca. 1800 / 1850.

Colophon

This catalogue was generated on 2016-12-10_11:40:28 with material scraped of carmentis.be, the online database of Musée du Cinquanteaire-Jubelparkmuseum.

In the framework of the work session DiVersions organised by Constant in collaboration with e-Collections.

